

RSCDS Perth & Perthshire Dance 29th December at 7.30pm, Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6RU

1 HOOPER'S JIG J32 · 3/4L · Grade 1

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 THE LONELY HONEYBEE R32 · 3/4L

Dorothy Bell: Belfast Branch Platinum Anniversary Dances · Crib: E-cribs

- 1- 1c lead down and up | cross to 1plx and face down, 2c face up (1,2,3)
- 9- 1c & 2c set | change places EH, 1c starting outwards ; 1c turn LH $\frac{3}{4}$ into lines3 across and face 1cnrs
- 17- Reels3 across, 1c LSh to 1cnrs, 2c & 3c giving hands when possible (2,1,3)
- 25- Circle6 L {3}, cross R foot over and pivot L ; chase cclw to (2,1,3)

3 CAPE TOWN WEDDING S32 · 3/4L · Grade 2

Tom Kerr: RSCDS XXXIX 4 · Crib: E-cribs

- 1- 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH $\frac{1}{2}$ | lead to top (2c+3c down) and face up in promhold
- 9- 1c with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ, with 2c in 2pl, on [16] 3c step in and face up NHJ
- 17- All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25- 1c+2c the Knot

4 THE HAPPY MEETING J32 · 2/4L · Grade 1

RSCDS XXIX 9 · Crib: E-cribs

- 1- 1M+2W cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

5 THE SALTIRE SOCIETY REEL R32 · 3/4L · Grade 2

Roy Goldring: *The Leaflet Dances with Music* · Crib: *E-cribs*

- 1– 1c cross to 2plx (no hands) (2c up) | 1c turn 3c easy hand, to meet between 3c ; 1c dance up NHJ opp. side | 1c turn 2c easy hand, 1c finish in 2plx facing down
- 9– 1c cross down into 2c+1c+3c mirror Reels3 on own sides, 1c finish in middle LHJ each facing own 1cnr
- 17– 1c set to 1cnrs, turning inwards to join RH | set to 3cnr, as these cnrs set advancing and join ; 1c+1cnrs RHA, finish 1cnrs in own places and 1c facing 2cnrs RHJ
- 25– Repeat 17–24 with 2cnrs, interchanging “L” and “R” (to 2,1,3)

6 CANADIAN LANDSCAPE S32 · 3/3L · Grade 2

Karen & Scott MacCrone: *RSCDS LIV 17* · Crib: *E-cribs*

- 1– 1c+2c Tourbillon (2,1,3)
- 9– 3C Set&Link ; 1c change places RH | dance RSh round 4cnrs[pos] to 2pl. On [15-16] 3W+2M change places RH
- 17– 1c cross RH | dance RSh round 1cnrs[pos] into facing lines3 across. On [19-20] 3M+2W change places RH ; 3C Set&Link (2,1,3)
- 25– 1c+3c Espagnole (2,3,1)

7 WELCOME TO ARGENTINA J32 · 3/4L

Jim Stott: *The Argentine Collection 2020* · Crib: *E-cribs*

- 1– 1c long cast to 2pl (2c up) ; 1c set advancing | turn 1cnrs RH $\frac{3}{4}$ into lines3 across, 1W between 2c & 1M between 3c all facing down
- 9– All dance down, pull RSh back | dance up into facing lines3 across, 2c+1W on 1pl, 3c+1M on 3pl
- 17–28 3C R&L up/down
- 29–32 1c turn P $1\frac{1}{4}$ to 2pl (2,1,3)

8 ST ANDREWS CASTLE R32 · 3/4L

Alan Cottle: *Imperial Book of Scottish Country Dances - Volumes 4, 5 and More* · Crib: *E-cribs*

- 1– 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9– 1c turn P RH | turn 1cnr LH ; turn P RH | turn 2cnr LH into facing lines across
- 17– S&Link3 ; all set | all cross RH (2,1,3)
- 25– Circle6 and back (2,1,3)

9 PROGRAMME ITEM – Interval

10 HOGMANAY JIG J32 · 3/4L

Christopher Blair: *Two Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c+2c+3c set | cross RH ; chase $\frac{1}{2}$ clw (3,2,1)
- 9– 1c+2c+3c set | cross LH ; chase $\frac{1}{2}$ cclw (1,2,3)
- 17– 1M & 3W change places RH | 3M+1W repeat ; 2c cross RH | all set (3x,2x,1x)
- 25– Modified Snowball chain from bottom:
1c cross LH {1} as 3c+2c start dancing down, 2c+1c pass RH on the sides {1} |
2c cross LH **as** 3c+1c pass LH on the sides (1,3x,2) ;
1c turn RH moving down {4} **while**{4} 3c+2c pass RH on the sides | 2c dance to top **as** 3c cross LH (2,1,3)

11 THE ROYAL DEESIDE RAILWAY R32 · 3/4L · Grade 1

Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs

- 1– 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9– 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17– 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25– 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

After 2nd turn new 3c step up on [1–2]

12 THANK YOU PATRICIA S32 · 3/4L · Grade 2

Deb Lees: RSCDS LIV 15 · Crib: E-cribs

- 1- 1c set | Petronella Turn (2c up) ; 1c & 2c set, 1c advancing into line4 across, 1c facing opp sides | all turn opp person BH, 1c finishing in tandem (1W leading) facing 2M
- 9- ½ Reel3 in tandem (with lead change) on 1diag, 1c RSh to 2M. 1c (1M leading) face 3M ; ½ Reel3 in tandem (with lead change) on 2diag, 1c RSh to 3M. 1c finish in 2pl centre facing up NHJ, 1W pulling RSh back to finish on P's Right
- 17- 1c dance up | cast off to 2pl (to 3x,1,2x) ; 1c turn P RH **while{4}** 2c & 3c set | turn P RH ½, all 3C into allemande hold
- 25- 3C Allemande (2,1,3)

13 MACLEOD'S TABLES J32 · 3/4L

Derek Haynes: The Third Carnforth Collection of SC Dances · Crib: E-cribs

- 1– Reels3 on the sides, 1c cross down to start, finish 1c facing 3c (1x,2,3)
- 9– 1c+3c M-Chain up/dn the middle (1x,2,3)
- 17– 1c set | cast off (2c up) ; turn RH 1½ to 2pl (2,1,3)
- 25– 2c+1c+3c circle6 and back

14 TOAST TO THE MOUSIES R32 · 3/4L · Grade 2

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs

- 1– 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9– 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17– All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while{2}** 1c dance under arch passing P Lsh and finish between end cpl, facing 1c nr
- 25– 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1–4] to get to 4pl.

15 THE MINISTER ON THE LOCH S32 · 3/3L · Grade 2

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1– 1c+2c Pousette
- 9– 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17– 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25– 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

16 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: The Second Carnforth Collection of SC Dances · Crib: E-cribs

- 1– 1c cross RH | cast (2c up) ; ½ Fig8 L (Rsh round 4cncr) to face 1cncrs
- 9– Corner chain: (turn 1cncr RH ½ | corners turn each other LH in the middle ; half RH turn brings 1c back to centre | turn LH 1¼ to 2cncrs)
- 17– Repeat with 2cncrs, finish 1c facing 1cncr
- 25– Lsh Reels3{6} on sides | cross RH to (2,1,3)

(The name means 1,2,3 in the local dialect of Yorkshire sheep farmers, in the area where Derek lived.)

17 THE REEL OF THE 51ST DIVISION R32 · 3/4L · Grade 1

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cncrs
- 9– 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cncrs
- 17– Repeat with 2cncrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.