

# RSCDS Perth&Perthshire Summer Dance Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6LL, 7.30pm start

## 1 LADY SUSAN STEWART'S REEL R32 · 3/4L

*RSCDS V 9 · Crib: E-cribs*

- 1- 1c set | cast off 2, meet below 3c ; dance to the top and cast off to face 1cnr (2c up)
- 9- SetH&G , at end 1c set advancing to face 1cnr
- 17- Turn CPCP, finish in the middle facing down NHJ on own side
- 25- 1c dance down | cast up round 3c ; dance up between 2c | cast off to (2,1,3)

## 2 THE NEW RIGGED SHIP J48 · 3/4L

*RSCDS IX 7 · Crib: E-cribs*

- 1- 1c+2c Circle4 and back (1,2,3)
- 9- Parallel Reels3 on sides, 1c RSh to 2c (1,2,3)
- 17- 1c lead down the middle and up (1,2,3)
- 25- 1c cross RH, cast off {3}, cross LH, cast off {3} | lead up to 2pl centre
- 33- 1c cast off to face 1cnrs (2c up on [35-36]) ; Set to Corners
- 41- Reels3 on sides{6}, 1c RSh to 2cnrs | 1c cross RH (2,1,3)

Note on 9-16: TACnotes says Rsh reels ; Foss in "Sundry writings anent SCD" says historically they were mirror reels

## 3 THE FLOWER OF GLASGOW S32 · 3/3L

*Ruth Taylor: RSCDS XLVI 9 · Crib: E-cribs*

- 1- 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9- Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17- 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25- 1c+2c Poussette (3,1,2)

## 4 BALDOVAN REEL R32 · 4/4L

*Douglas Henderson: RSCDS LIII 4 · Crib: E-cribs*

- 1- 1c pass Rsh (2c dance up sidelines) to finish BtoB, 1M facing 3c and 1W facing 2c | ¾ of Crown Triangles (set to 1cnr+4cnr | to 4cnr+3cnr | to 3cnr+2cnr)
- 9- Diagonal Reel4 with 2cnrs, pass Rsh
- 17- Diagonal Reel4 with 1cnrs, at end pass Rsh to (2,1x,3,4)
- 25- 1c set | cast off one (3c up) ; cross RH | 1c+4c change places LH (2,3,4,1)

## 5 THE MILLER OF SESSNIE J32 · 5/5L

*Roy Goldring: 15 Social Dances · Crib: E-cribs*

- 1- 1c with 2c+3c+4c following dance down between 5c and cast up to places
- 9- 1c (start inwards) Fig8 on own side round 2c & 3c **while{8}** 5c (start outwards, no cast) Fig 8 on own side round 4c & 3c (to 1,2,3,4,5)
- 17- 1c+2c RHA ; 1c cross down as 2c cast up | 1c+3c change places easy hand (2,3,1x,4,5)
- 25- 1c+4c LHA ; 1c cross down as 4c cast up | 1c+5c change places easy hand (2,3,4,5,1)

## 6 KARIN'S STRATHSPEY S32 · 3/4L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c the Knot
- 9- 1c & 1cnrs set, 1c advancing to end BtoB | 1c turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
- 17- 1c repeat with 2cnrs, to finish between corners
- 25- Lsh Reels3{6} on opposite sides with cnrs | 1c cross to own side

## 7 THE LASS OF RICHMOND HILL R32 · 3/4L

*Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c lead down the middle and up, and face up in the middle
- 9- 1c cast (2c up) | cross Lsh and dance Rsh round 1c | turn P LH to face 1c | 1c turn P LH to face 1c | 1c turn P LH to face 1c
- 17- 1c+1cnrs cnr-Chain, finish facing 2c | 1c turn P LH to face 1c | 1c turn P LH to face 1c
- 25- 1c+2cnrs cnr-Chain, finish (2,1,3)

Cnr-Chain: 1c turn cnr RH ½ | cnrs turn LH ; 1c turn same cnr RH ½ | 1c turn LH to enter next figure

## 8 THE MILLTIMBER JIG J32 · 2/4L

*Anne N MacKenzie: RSCDS XLI 7 · Crib: E-cribs*

- 1- 1M+2W cross RH | set ; cross back RH | set **while{8}** 1W+2M set | cross RH ; set | cross back RH
- 9- 2M Reel3 across with 1c (start Rsh to 1W)
- 17- 2W Reel3 across with 1c (start Lsh to 1M)
- 25- 1W+2M cross RH, 1W+1M change places RH ; 1W+2W cross RH, 2W+2M cross RH

## 9 PROGRAMME ITEM – Interval

## 10 THE REIVERS R32 · 2/4L

*Ronald Morton Smith: RSCDS XXIII 7 · Crib: E-cribs*

- 1- 1M followed by 2M Fig8 round 2W (Rsh) and 1W, to finish in exchanged places
- 9- 1W+2W set twice (1M+2M stand still) ; 1c+2c circle4 to face partners diagonally
- 17- 1c+2c advance | retire ; advance again | 2c retire **while{2}** 1c turn ¾ RH to finish on 2diag for
- 25- 1c+2c Lsh Reel4, at end 1W+2W turn LH to finish (2,1).

## 11 THE HAZEL TREE J32 · 3/4L

*John Drewry: The Brodie Book · Crib: E-cribs*

- 1- 1c+2c Espagnole, 1c finishing facing 1cnr
- 9- 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17- Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25- Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

## 12 LOCHINDORB STRATHSPEY S32 · 3/3L

*Anne Hutchison: An Aberdeen Collection · Crib: E-cribs*

- 1- 1c+3c Petronella to midline and set to P ; Turn P RH 1¼ to places (1,2,3)
- 9- 2c Petronella and set ; 2c pass LH and cast Lsh round 3cnr to 2pl facing 3c (1,2,3)
- 17- G-Chain , 1c cross to start
- 25- All set | Circle6 L ½ round (3x,2x,1x) ; All set | 1c cross RH **while** 3c+2c ½ RHA (2,3,1)

## 13 THE MISSING TURN R32 · 3/4L

*Craig Williams: RSCDS XLVI 5 · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; Turn LH 1¼ to between end C, facing 1cnr
- 9- Lsh Reels3 across, finish 2c facing 3c up/down, and 1c in middle, Lsh to Lsh, 1W facing up, 1M down
- 17- 2c+3c ½ R&L, starting up/down **while{4}** 1c dance out the end and cast L ; 1c turn LH (3x,1x,2x)
- 25- S&Link3 twice (2,1,3)

## 14 THE WATERNISH TANGLE J32 · 3/4L

*Andrea Barfoot: RSCDS LIV 13 · Crib: E-cribs*

- 1- 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

## 15 CHASING THE ECLIPSE S32 · 3/3L

*Sandy Gallamore: The Highland Road Collection · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
- 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
- 17-24 1C+1cnr set , 1C spiral Rsh rnd ptrn to face 2cnr ; 1C+2cnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.

## 16 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: E-cribs

- 1- 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with  $\frac{3}{4}$  RH turn in the middle, to places **while{6}** 1M+4W make that turn and cast R round own sideline to places
- 9- All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn
- 17- Middles (2c+3c) turn ends RH  $\frac{1}{2}$  way to form a St Andrew's Cross (1c+4c retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)
- 25- (Middle couples solo:) 4c+1c set, Women cross NHJ and face ends **while{2}** Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)

## 17 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9- Corner Chain. 1c face 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25- 2c+1c+3c circle6 and back