

RSCDS Perth&Perthshire Summer Dance,4 August, Robert Douglas Institute Memorial Hall, Abbey Road, Scone,PH2 6LL, 7.30pm start

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

2 THE INIMITABLE DEREK R32 · 3/4L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1W+2W & 1M+2M turn 1¼ EH, 1c starting inwards, into line across with 1c BtB in the middle | 1c+2c set ; turn with the other hand ¾ (1c starts up) to (2,1,3), 2c facing out
- 9- Opposing Reels3 on the sides, 1c start to the R (1M Rsh to 3M, 1W Rsh to 2W), on [13-14] 1c cross to "2cnr position, on [15-16] 1c turn 2cnr persons (2W and 3M) RH into 2diagonal line
- 17- 1c+2cnrs BiL | 1c turn LH to join 1cnr with RH ; BiL | 1c turn LH to finish side by side in the centre, 1W facing up, 1M down
- 25- 1W+2W+3W & 1M+2M+3M RHA ; 1M+1W dance out the end and cast R into (2,1,3)

3 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

4 THE JERSEY GALS J40 · 3/4L

Linda Harley: *After the Rain* · Crib: *MiniCrib*s

- 1-8 1s+2s+3s cross LH & set, cross back RH & set (1s+2s advance & take promenade hold)
- 9-16 1s+2s promenade ending with 1s casting to face 1st corners, 2s dance to top
- 17-22 1s & 1st corners dance La Baratte (6 bars):
- 17-18 1s 1/2 turn corners RH & retain hands but at arm's length from each other
- 19-20 Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 21-22 1s+1st corners change places LH to opposite places
- 23-24 1st corners dance to original places **while** 1s dance on anticlockwise to face 2nd corners
- 25-32 1s & 2nd corners dance La Baratte (6 bars), 1s dance on anticlockwise to finish in lines of 3 across the dance (1L between 3s facing up, 1M between 2s facing down)
- 33-40 All set, 1s pull back RSh, cast round 2nd corners & pass RSh to 2nd place own sides

5 MAXWELL'S RANT R32 · 3/4L

David Rutherford: *RSCDS XVIII 10* · Crib: *E-cribs*

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

6 LANTERNS OF LONDON S32 · 4/4L

Charles Carmichael: *Glenfinnan Book* · Crib: *MiniCrib*s

- 1-4 1s+2s also 3s+4s dance RH across 1/2 way & 1s+4s (middle couples) dance LH across 1/2 way
- 5-8 2s+4s also 1s+3s dance RH across 1/2 way & 2s+3s (middle couples) dance LH across 1/2 way. All end on opposite sides (4)(3)(2)(1)
- 9-12 3s & 2s dance up/down sides & cross RH at top/bottom **while** 4s & 1s dance in & lead down/up & dance 1/2 RH across
- 13-16 1s & 4s dance up/down sides & cross RH at top/bottom **while** 3s & 2s dance in & lead down/up & dance 1/2 RH across. (1)(2)(3)(4)
- 17-24 1M+2L change place LH & 1L+2M also 1M+3M change places RH, 1L+3L & 1M+4L change places LH & 1L+4M change place RH
- 25-32 All Ladies set on sides & advance, Ladies retire & set **while** all 4 Men advance & retire twice

7 SWISS LASSIE R32 · 3/4L

Rosi Betsche: *RSCDS XXXIX 1* · Crib: *E-cribs*

- 1- 1c cast off 2 (dance in to begin) (2c+3c up) ; 2c+1c 1¼ turn RH to midline, facing P
- 9- 2c+1c Reel4 on midline, 2M and 1W end facing opposite side, with P behind
- 17- 2c & 1c chase clw round 3c to (1,3,2) ; All A&R
- 25- 3c+2c turn RH ½, leading into ½ RHA, to sidelines ; 1c+2c repeat (2,1,3)

8 NORAH J96 · 4S

Anne Thorn: *The Magic of Music* · Crib: *E-cribs*

- 1- 1c+3c set | cross RH ; chase clw, the W leading, to P's place
- 9- 1c+2W & 3c+4W RHA ; 1c+4M & 3c+2M LHA
- 17- 1c+3c dance Rsh Dolphin Reels3 with corners (W lead first, change the lead at each end of reel)
- 25- 1c+3c (W leading) chase clw to opposite places ; set, cross RH to own places
- 33-64 2c+4c repeat [1-32]
- 65- 1c+3c change places (3c makes arch) | set to P ; cross back (1c arch) | set to P
- 73- 2c+4c repeat (4c makes first arch)
- 81- All Turn P RH ; cnr LH
- 89- All Circle8 and back

9 PROGRAMME ITEM – Interval

10 A HAPPY HEART J32 · 3/4L

Stephen Brown: *Ribble Valley 30th Anniversary* · Crib: *MiniCribs*

- 1-8 1s+2s set & dance 1/2 RH across; 1s+2s set & dance 1/2 LH across back to place
- 9-16 1s lead down & back up finishing facing 1st corners (2s step up 11-12)
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H, 1s finish in 2nd place opp side. 2 (1) 3
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH. 2 1 3

11 PRESTON MILL R32 · 5/5L

Margaret Martin: *RSCDS XLV 7* · Crib: *E-cribs*

- 1- 1M+2M+4W+5W all dance Fig8 round P and dancer to the R (pass between, cast R, dance up and Lsh round P) to places, at end 1M and 3W face out
- 9- 1M (1W follows) & 3W (3M follows) cast off (2c+4c up) and cross (to 2,1x,4,3x,5) ; 2c+1c & 3c+5c LHA
- 17- 1c+3c set advancing swiveling R into DTr position facing opposite sides | All dance 6 bars of Double DTr (1c+3c now face own side)
- 25- 1c+3c dance out casting off (4c+5c up) | All set ; All turn P RH (2,4,1,5,3)

12 THE MORAY RANT S48 · 3/3L

John Drewry: *Silver City Book of SCD* · Crib: *E-cribs*

- 1- Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9- 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17- 1M+3W & 1W+3M set & turn EH $\frac{3}{4}$ (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25- 1M+2W & 1W+2M set & turn EH $\frac{3}{4}$ (1c start out between 2c and 3c) ; 1c $\frac{1}{2}$ Fig8 round 2c to (1,2,3)
- 33- 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while{2}** 2c lead up (2,1,3)
- 41- 1c+3c repeat [33-40] to (2,3,1)

13 RODNEY'S RANT J32 · 3/4L

Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

14 SUENO'S STONE R32 · 3/4L

Neil M Grant: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw **while**{4} 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)

15 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

16 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".