

RSCDS Perth&Perthshire Summer Dance,28 July, Robert Douglas Institute Memorial Hall, Abbey Road, Scone,PH2 6LL, 7.30pm start

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9- 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17- 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25- All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

2 DANCING IN THE STREET R32 · 4/4L

Tom Toriyama: RSCDS XLII 4 · Crib: E-cribs

- 1- 1c+3c turn P RH $\frac{3}{4}$ | ½ Reel4 on midline | turn P RH $\frac{3}{4}$ (3,2,1,4)
- 9- 3c+2c & 1c+4c RHA ; LHA, stay facing cclw
- 17- All chase cclw half round the set into ; Half Circle8 R, finish for
- 25- 3c+2c & 1c+4c Poussette (2,3,4,1)

3 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: E-cribs

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9–12] with 2cnrs (2,1x,3)
- 17- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)

4 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4c) 1c finish facing 1c, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)

5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

6 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor: RSCDS XLVI 9 · Crib: E-cribs

- 1- 1W, 1M following, cast off 2, cross below 3c ; 1W cast up and 1M dance up the middle and 2c dance up (to 2,1x,3) | All set adv into promhold, 1c facing down, 2c & 3c up
- 9- Circulating Allemande: all dance as in a normal 3c allemande, only 1c starts down, finish (3,1x,2)
- 17- 1c ½ Fig8 L (W up M down) ; all turn P BH (3,1,2)
- 25- 1c+2c Poussette (3,1,2)

7 KATHY'S FASCINATOR J32 · 3/3L

Lydia Hedge: RSCDS LIV 11 · Crib: E-cribs

- 1- 2C Set&Rotate. 1M & 2W face out (2,1,3)
- 9- 2c+1c RHA. 1M face out ; 1c+3c LHA. 1c face up (2,1,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c. All face in (2,1,3)
- 25- 1c+3c 2C Knot (2,3,1)

8 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: E-cribs

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17-32 Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back

9 PROGRAMME ITEM – Interval

10 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c RSh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl

11 A TRIBUTE TO WEST RENFREWSHIRE J40 · 4/4L

Vera McKechnie: RSCDS LIV 7 · Crib: E-cribs

- 1- 1c & 4c set | cross RH ; cast inwards (2c & 3c step out) | 1c turn P RH $\frac{3}{4}$ into promhold facing 2W **while{2}** 4c cross RH
- 9- 1c+2c Reel3 across, 1c RSh to 2W **while{8}** 4c+2c Circle4 and back. 1c & 4c finish BtoB in centre facing nearest cnrs diagonally
- 17- All set | change places RH ; 2c+3c LHA
- 25- All repeat pattern of [17-24] ending as on [17]
- 33- 1c & 4c $\frac{1}{2}$ Fig8 round nearest ends ; 1c+4c $\frac{1}{2}$ R&L (2,4,1,3)

12 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase $\frac{1}{2}$ clw to (3,1,2)

13 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH $1\frac{1}{4}$ to face 1cnrs (2,1,3)
- 9- "Corners Pass And Allemande Turn R" on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw $\frac{1}{2}$ **while{4}** 1c turn LH $1\frac{1}{4}$ to face 2cnrs[pos] (3x,1,2x)
- 17- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

14 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while{2}** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

15 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1- 1c+3c $\frac{3}{4}$ R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH $1\frac{1}{4}$ | all in promhold chase cclw $\frac{1}{4}$ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

16 THE GARDENERS' FANTASIA S32 · 3/3L

Pamela Cook: RSCDS XLVI 2 · Crib: E-cribs

- 1- 1c+2c Circle4 L and face up/dn NHJ ; Set | 1c turn inwards and cast as 2c dance up and 3c step in for
- 9- 1c+3c Rondel, 3c finish facing 1cnr
- 17- 3c set to and turn cnrs, finish on sidelines (2,3x,1) with 1c facing 2c
- 25- 3c dance up | cast off ; lead down LHJ, cross and cast up **while(8)** 2c+1c R&L, starting along the sides (2,3,1)

17 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back