

RSCDS Perth&Perthshire Summer Dance, 25 August, Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6LL, 7.30pm start

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 BURNIEBOOZLE R32 · 3/4L

David G Queen: Southport Book Volume 1 · Crib: E-cribs

- 1- 1c set, cast (2c up) ; turn LH 1½ and face out (2,1x,3)
- 9- Reels3 on the sides (Lsh to 2cnr), at end 1c turn RH to face 1cnrs
- 17-32 "Dance to Each Corner and Set" ("Free" cnrs set diagonally **while{2}** centre dancers change place Rsh with the facing cnr, who in the centre pass Rsh to face next cnr on R. Repeat this five times, on alternating diagonals) ; 1c turn RH 1½ to 2pl **while{4}** 3c+2c ½ R&L starting along the sides. (2,1,3)

3 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1- 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9- 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17- Turn CPCP
- 25- Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

4 THE BIRD MAN J32 · 3/4L

Sheila Trafford: Newcastle 70th Anniversary · Crib: E-cribs

- 1- 1c set | cross RH ; cast off two places (2c up) | dance up to 2pl as for DTr position
- 9- *Inverted DTr* : all set as in DTr | all set advancing and right about into inverted DTr (2c+3c are BtoB) ; all set as in DTr | all set to sides. 1c face 1cnrs
- 17- ½ Reel4 on 1diag. 1c pass P RSh ; ½ Reel4 on 2diag (3x,1x,2x)
- 25- 1c cross RH | dance RSh round 3cnrs[pos] to midline ; pass P giving RH | dance RSh round 4cnrs[pos] to 2pl **while{8}** 3c & 2c face on sides and set | change places RH ; face P and set | cross RH (2,1,3)

5 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: The Scotia Suite of Scottish Country Dances · Crib: E-cribs

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH 1¼ ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH 1¼ ; promenade cclw half way round set, to own places

6 CANADIAN LANDSCAPE S32 · 3/3L

Karen & Scott MacCrone: RSCDS LIV 17 · Crib: E-cribs

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 3C Set&Link ; 1c change places RH | dance RSh round 4cnrs[pos] to 2pl. On [15-16] 3W+2M change places RH
- 17- 1c cross RH | dance RSh round 1cnrs[pos] into facing lines3 across. On [19-20] 3M+2W change places RH ; 3C Set&Link (2,1,3)
- 25- 1c+3c Espagnole (2,3,1)

7 ROXBURGH CASTLE R32 · 2/4L

RSCDS VI 1 · Crib: E-cribs

- 1- 1W face down, 2W face across, 2M face up, 1M face across, all chase round the square to places
- 9- 1c+2c RHA, LHA
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette.

8 FINGASK CASTLE J32 · 5/5L

Heather Cowan: Glasgow Branch 90th Anniversary · Crib: MiniCribs

- 1-8 1s+2s also 3s+4s Set & Rotate 2 1 4 3 5
- 9-16 1s+3s pass partners RSh, turn 1st corners RH, pass partners RSh, and turn 2nd corners RH retaining hands
- 17-24 1M with 2s, 1L+3M with 4s & 3L+5s dance RH across once round. 1s+3s join LH with partners, set facing own sides and cast 1 place (4s+5s step up bars 23-24) 2 4 1 5 3
- 25-32 All circle 10H round and back

9 PROGRAMME ITEM – Interval

10 C'EST L'AMOUR J32 · 3/4L

RSCDS: RSCDS XXXIV 1 · Crib: E-cribs

- 1- 1W casts off one (2W up) | set to 2M ; repeat with 3M (3W up)
- 9- 1W (1M) cast up (down) to 2pl (3W & 2M step down/up), 1c set ; 1W (1M) casts up (down) to midline in 1pl (3pl) facing P | 1c set (2c & 3c step towards each other on sidelines)
- 17- 1W+2c & 1M+3c circle3 & back, 2c & 3c finish BtoB facing ends, NHJ
- 25- All set | 2c+3c dance to ends making arches as 1W & 1M dance under arches to 2pl ; 2c+1c+3c turn RH (2,1,3)

11 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

12 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: *RSCDS XI 5* · Crib: E-cribs

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

13 THE WEATHERCOCK J32 · 4/4L

Veronica Hughes: *A Second Book of Graded Scottish Country Dances* · Crib: E-cribs

- 1- Parallel Reels4 on the sides
- 9- 1c+3c set advancing to midline and join RH with P, LH in middle | BiL (2c+4c up) ; 1c+2c & 3c+4c RHA
- 17- 1W+3M turn LH $\frac{3}{4}$ while{2} 1M+3W dance round clw $\frac{1}{4}$ to meet P in line across | BiL ; repeat
- 25- 3c+2c & 1c+4c RHA ; 1c+3c turn person ahead ("corner") RH to finish (2,3,4,1) (M turn once and a bit, W turn $1\frac{1}{2}$ and a bit)

Note: the set tends to move upwards; ease down gently in the turns to end in the right positions

14 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11* · Crib: E-cribs

- 1- Circle8 and back
- 9- 1c+3c Men's Chain
- 17-28 12 bars of Schiehallion reel (4,1,2,3)
- 29-32 All Birl or Turn P RH (4,1,2,3)

15 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

16 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1- 1c+2c+3c Petronella Turn into midline, set ; all turn P BH 1¼ to (1,2,3)
- 9- "Teapots": 1c+2W & 2M+3c RHA ; 1c+2M & 2W+3c LHA , to (1,2,3) with 1c facing out and 2c facing up in promhold
- 17- 2c (promhold) +1W+1M Reel3 across (Rsh to 1W), at end all dance in for
- 25- 2c+1c+3c Allemande (to 3,1,2).

17 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)