

RSCDS Perth&Perthshire Summer Dance,21 July, Robert Douglas Institute Memorial Hall, Abbey Road, Scone,PH2 6LL, 7.30pm start

1 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c lead down the middle (2c up) ; turn inward and lead up to face 2W in promhold
- 9- 1c in promhold Rsh Reel3 across with 2c
- 17- 1c Reel3 across with 3c (Lsh to 3W), finish on midline facing P, M above W
- 25- 1c set, petronella to 2pl ; All C turn RH

2 DONNA'S DANCING SHOES R32 · 3/4L

Francis Walduck: RSCDS LIV 10 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; pass P LSh & round 1cnr RSh to lines of 3 across, 1W/1M between 2s/3s
- 9- All set facing up/down | pass facing person RSh & turn to R in lines of 3 across in 2pl ; all chase clw back to lines across in 1pl/3pl, 2c & 3c now on opp sides
- 17- 1c ½ diag R&L up/down starting to R ; repeat to L
- 25- 1c change pl RH | cast to R round 2cnr[pos] **while{4}** 3c+2c set facing down/up | change pl RH ; 1c turn 1½ RH (2,1,3)

3 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: RSCDS XXXI 3 · Crib: E-cribs

- 1- 1c lead down crossing between 2c, cast off round 3c and NHJ up the middle ; 1W LHA (and 1M RHA) with 1cnr+2cnr, 1c finish in 1plx facing out (1x,2,3)
- 9- 1c+2c change places on sides EH | 1c turn BH ¾ to finish facing down, 1M just above 2c and 1W (swivel R) just above 3c ; 1M+2c & 1W+3c Circle3 left, into lines across facing down
- 17- Lines of 3 dance down the middle, swivel R, dance up, finish line facing line
- 25- Lines set | cross RH ; set, 2c+3c cross back RH **while{2}** 1c cast to own side (2,1,3)

4 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: E-cribs

- 1- 1c+2c+3c Mirror Reels3 on sides, 1c crossing down (1x,2,3,4,5)
- 9- 1c dance down the middle and up, and face out (1x,2,3,4,5)
- 17- 1c change places Easy Hand with 2c (1c passes outside) | with 3c (passing inside) ; with 4c (passing outside) | with 5c (passing inside) and face out (2,3,4,5,1x)
- 25- 1c Fig8 on sideline around 5c+4c, crossing to own side at the end **while{8}** 2c Fig8 round 3c+4c, starting inwards (2,3,4,5,1)

5 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

6 KINCLAVEN BRIDGE S32 · 4/4L

Douglas Henderson: RSCDS LIV 9 · Crib: E-cribs

- 1- All set | all pass P RSh to opp sides with M making arches ; repeat to own sides with M making arches (1,2,3,4)
- 9- 1M+2W & 3M+4W cross RH | middle two couples RHA | 1M+2W & 3M+4W cross RH (1,2,3,4)
- 17- 1W+2M & 3W+4M cross LH | middle two couples LHA | 1W+2M & 3W+4M cross LH (1,2,3,4)
- 25- ½ Mirror Reels4 on sides, RSh on M side, LSh on W side (to 4,3,2,1) ; top three couples ½ Mirror Reels3 on sides, 3c out and up (2,3,4,1)

7 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

8 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- All A&R ; turn P RH, finish with 1c facing 4c, both NHJ
- 9- 1c+4c A&R up/down, finish as before ; On the sides, all Ends turn Middles EH (1c+4c start inwards), to sidelines (1,2,3,4)
- 17- 1c lead down the centre, cross below 3c, cast behind 4c ; ½ Fig8 up round 4c (2c+3c+4c up) (2,3,4,1)
- 25- All Circle8 and back (2,3,4,1)

9 PROGRAMME ITEM – Interval

10 SCOTLAND'S GARDENS R32 · 3/4L

Roy Goldring: Scotland's Gardens · Crib: E-cribs

- 1- All Rsh Reels3 on sidelines (2c starts up)
- 9- 1M+2M & 1W+2W turn RH 1½ on sidelines ; 1M followed by 1W cast out M side to top and down the middle
- 17- 1W+2c & 1M+3c in lines across dance down the middle (all swivel R) and up (top line swivel R)
- 25- set in lines across | 1c petronella to 2plx **while** 2c+3c set ; all set | 1c cross RH

11 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

12 TULLYNESSLE AND FORBES HALL S32 · 3/3L

Edna Ewen: RSCDS LIV 6 · Crib: MiniCribs

- 1-8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across, 2s face out.
- 9-16 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
- 17-24 1s+3s dance Rondel.
- 25-32 2s+3s+1s circle 6H round and back.

13 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

14 JENNIFER'S JIG J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: E-cribs

- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
- 9- 1c+2c DbIFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
- 25- 1c with 2c following lead down {3}, turn RH ½ {1} ; turn on ½ moving upwards | 2c+1c lead up (to 2,1,3)

15 THERE'S SOMETHING ABOUT THIRTY S32 · 3/3L

Lindsey Ibbotson: RSCDS 50 3 · Crib: E-cribs

- 1- 1c long cast to 3pl (2c+3c up) ; set | lead up to face 1cnrs (3c down)
- 9- 1cnrs Pass&Turn, pass Rsh ; 2cnrs Pass&Turn, to (2,1,3)
- 17- All set pulling back Rsh | chase clw 2 steps | ¾ circle6L (2,1,3)
- 25- 1c+3c RHA and face up NHJ ; 1c cast off as 3c dance up | 3c+1c set (2,3,1)

16 FESTIVAL FLING R32 · 3/4L

Lily Davison: RSCDS XLIV 7 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off two (2c up) and dance up to face 1cnr
- 9-20 1c+1cnr set | change places RH, the 1cnrs pass Lsh and face 2cnrs ; 2W+3W & 2M+3M repeat ;; 1W+2W & 3M+1M repeat, 1c finish facing opposite side
- 21-24 All set as in DTr | 2c+3c chase 1 place clw **while{2}** 1c (PdB) dance round each other to face down NHJ, W on the L
- 25- 1c dance between 3c | cast up ; dance between 2c | cast to (2,1,3)

17 AIRYHALL DELIGHT J32 · 3/4L

Doris S Young: RSCDS XL 8 · Crib: E-cribs

- 1- 1c+2c set | ½ RHA ; 1c+3c ½ R&L (2x,3x,1)
- 9- 1c+3c set | ½ LHA ; 2c+1c ½ R&L (to 1,2,3)
- 17- 1c lead down the middle (2c up) ; lead up to 2pl | 2c+1c+3c set
- 25- All circle6 and back (2,1,3)