

# RSCDS Perth&Perthshire Summer Dance, 18 August, Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6LL, 7.30pm start

**1 IT'S NAE BOTHER** **8x32 J**

1 2 <b>S</b>	 <b>RA</b>	 <b>LA</b>	 <b>S</b>	2 1 <b>RL</b>
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Derek Haynes, Carnforth 4, RSCDS Graded Book 2.13 2C/4C longwise set.

**7 MISS HADDEN'S REEL** **8x32 J**

6	<b>S</b>	2 1 3 <b>T<sub>R</sub></b>	2 1 3 <b>A</b>	3 1 2 ↑	 <b>RL</b>
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RSCDS Publications Committee, 1967, RSCDS Book 23.5 3C/4C longwise set.

**2 SCOTLAND'S GARDENS** **8x32 R**

 <b>T<sub>R</sub>1<sup>1</sup>/<sub>2</sub></b>	 <b>S</b>	 <b>S<sub>2</sub> ST</b>	 <b>S X<sub>R</sub></b>
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Roy Goldring, 1991, Auld Friends Meet 3C/4C longwise set.

**8 ST ANDREW'S OF BRAMPTON** **4x32 R**

1 4 <b>X<sub>R</sub></b>	 <b>RA</b>	 <b>RA</b>	 <b>S X<sub>L</sub></b>
 <b>RA</b>	 <b>S X<sub>L</sub></b>	 <b>S X<sub>L</sub></b>	 <b>RL</b> to 2 4 1 3

Ann Campbell, RSCDS Book 37.5 4C/4C longwise set.

**3 THE SILVER STRATHSPEY** **8x32 S**

<b>S</b>	2 1 3 <b>S</b>	 <b>S RA</b>	 <b>R</b>	 <b>T<sub>B</sub>1<sup>1</sup>/<sub>2</sub></b>	<b>KNOT</b>
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Maira Stacey, 1989, RSCDS Book 44.3 3C/4C longwise set.

**10 QUARRIES' JIG** **8x32 J**

<b>S</b>	 <b>T<sub>L</sub>1<sup>1</sup>/<sub>2</sub></b>	 <b>S</b>	 <b>R</b>	 <b>S X<sub>R</sub></b>
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Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

**4 THE MILLTIMBER JIG** **8x32 J**

 <b>S X<sub>R</sub></b>	 <b>X<sub>R</sub> S</b>	 <b>R</b>	 <b>X<sub>R</sub> X<sub>R</sub></b>
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Anne Mackenzie, RSCDS Book 41.7 2C/4C longwise set.

**11 INVERNEILL HOUSE** **8x32 R**

 <b>1/2 Double Figure of 8</b>	 <b>1/2 Double Figure of 8</b>	 <b>S</b>	 <b>2x 3x</b>
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John Drewry, 1986, RSCDS Book 35.2 3C/4C longwise set.

**5 ANGUS MACKINNON'S HORNPIPE** **8x32 R**

 <b>T<sub>R</sub></b>	 <b>T<sub>L</sub> X<sub>R</sub></b>	 <b>X<sub>R</sub></b>
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John Bowie Dickson, 1978, Lothian Collection 3C/4C longwise set.

**12 MISS DOROTHY LEURS** **8x32 S**

 <b>S</b>	 <b>S T<sub>R</sub>1<sup>1</sup>/<sub>2</sub></b>	 <b>LR</b>	 <b>RL</b>
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John Wilkinson, 2024, RSCDS Edinburgh Centenary 3C/4C longwise set.

**6 YSOBEL STEWART OF FISH HOEK** **8x32 S**

 <b>T<sub>B</sub>1<sup>1</sup>/<sub>2</sub></b>	 <b>S</b>	 <b>T<sub>B</sub>1<sup>1</sup>/<sub>2</sub> X<sub>R</sub></b>
 <b>S T<sub>B</sub>3<sup>3</sup>/<sub>4</sub></b>	 <b>S T<sub>B</sub>3<sup>3</sup>/<sub>4</sub></b>	 <b>X<sub>R</sub></b>

Mervyn Short, 2016, RSCDS Book 52.8 3C/4C longwise set.

**13 LADIES' FANCY** **8x32 J**

 <b>T<sub>R</sub></b>	 <b>T<sub>L</sub>1<sup>1</sup>/<sub>2</sub></b>	 <b>RA</b>	 <b>LA</b>	 <b>P</b>
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RSCDS Book 13.12 2C/4C longwise set.

**14 THE LOCHALSH REEL** **8x40 R**

 <b>T<sub>R</sub> 1</b>	 <b>X<sub>L</sub> 1</b>	 <b>T<sub>R</sub></b>	 <b>T<sub>L</sub></b>	 <b>RA RA</b>	 <b>LA LA</b>
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Pat Burnett, RSCDS Book 53, Skye Collection 2 3C/4C longwise set.

15 **THE HILLS OF MULL** **3x32 S**

Espagnole		Corners Pass & Turn	
Bourrel		2 3 1	
Anne Thorn, 2023, The Maglo of Music, Book 3		3C/3C longwise set.	

16 **THE YORKSHIRE ROSE** **8x32 J**

1 2 3	1x 2x 3x					
<b>S X<sub>R</sub></b>	<b>S X<sub>R</sub></b>	$\xrightarrow{R}$				
Trish Reid, 2013, RSCDS Book 54						
3C/4C longwise set.						

17 **AIRYHALL DELIGHT** **8x32 J**

1 2	1x 3	3x 1	2x 1x	$\xrightarrow{R}$	$\xleftarrow{R}$	2 1 3	2 1 3
<b>S R A</b>	<b>RL</b>	<b>S L A</b>	<b>RL</b>			<b>S</b>	
Doris S Young, RSCDS Book 40.8							
3C/4C longwise set.							