

# RSCDS Perth&Perthshire Summer Dance, 18 August, Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6LL, 7.30pm start

## 1 IT'S NAE BOTHER J32 · 2/4L

*Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9- 1c+2c RHA ; LHA
- 17- 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25- 2c+1c R&L

## 2 SCOTLAND'S GARDENS R32 · 3/4L

*Roy Goldring: Scotland's Gardens · Crib: E-cribs*

- 1- All Rsh Reels3 on sidelines (2c starts up)
- 9- 1M+2M & 1W+2W turn RH 1½ on sidelines ; 1M followed by 1W cast out M side to top and down the middle
- 17- 1W+2c & 1M+3c in lines across dance down the middle (all swivel R) and up (top line swivel R)
- 25- set in lines across | 1c petronella to 2plx **while** 2c+3c set ; all set | 1c cross RH

## 3 THE SILVER STRATHSPEY S32 · 3/4L

*Moir Stacey: RSCDS XLIV 3 · Crib: E-cribs*

- 1- 1c set | cast (2c up) ; All Set | All circle6 L ½ round (3x,1x,2x)
- 9- 1c cross RH | cast R ; cross (up/dn) RH | cast R **while(8)** 2c+3c set diagonally | ½ RHA ; repeat (to 3x,1,2x)
- 17- ½ Reels3 across, Rsh to 2cnc ; 1c turn BH 1½
- 25- 3c+1c+2c The Knot (2,1,3)

## 4 THE MILLTIMBER JIG J32 · 2/4L

*Anne N MacKenzie: RSCDS XLI 7 · Crib: E-cribs*

- 1- 1M+2W cross RH | set ; cross back RH | set **while(8)** 1W+2M set | cross RH ; set | cross back RH
- 9- 2M Reel3 across with 1c (start Rsh to 1W)
- 17- 2W Reel3 across with 1c (start Lsh to 1M)
- 25- 1W+2M cross RH, 1W+1M change places RH ; 1W+2W cross RH, 2W+2M cross RH

## 5 ANGUS MACKINNON'S HORNPIPE R32 · 3/4L

*John Bowie Dickson: The Lothian Collection · Crib: E-cribs*

- 1- 1c cast | cross up between 2c ; cast to 2plx (2c up) | set advancing to finish BtoB facing opposite sides
- 9- Inverted triangles (in PdB: set as in DTr | 2c+3c advance in and 1c out, all face R about ; set as inverted DTr | advance back, 1c to face 1cnr)
- 17- 1c turn 1cnr RH, pass P Rsh ; turn 2cnr LH | 1c pass RH
- 25- Reels3{6} across the dance, Rsh to 4cnr | 1c cross RH.

(on 2nd time through 1c cross to 4pl as 4c cast up).

## 6 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

*Mervyn C Short: RSCDS LII 8 · Crib: E-cribs*

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)
- 17- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)
- 25- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)

## 7 MISS HADDEN'S REEL J32 · 3/4L

*RSCDS: RSCDS XXIII 5 · Crib: E-cribs*

- 1- 1c+2c+3c Circle6 and back
- 9- 1c set | cast off (2c up) ; 2c+1c+3c turn RH into
- 17- 2c+1c+3c Allemande (3,1,2)
- 25- All A&R ; 3c followed by 1c cast off and 2c dance up to (2,1,3) (second time: 3c dance through 4pl to 3pl and 1c dance to 4pl)

## 8 ST ANDREW'S OF BRAMPTON R32 · 4/4L

*Ann Campbell: RSCDS XXXVII 5 · Crib: E-cribs*

- 1- 1c+4c cross RH, cast to middle (2c+3c to ends) ; 1c+4c RHA
- 9- 1c+4c Pick up cnrs LH and continue double wheel half round ; set to cnrs, change place with cnr LH
- 17- 2c+3c (middles) pick up new cnrs for ½ RHA in double wheel ; set to cnrs and change place using sideline hand to finish in end places with 1c+4c in the middle NHJ facing ends
- 25- 1c+4c dance through ends, cast to middle ; ½ R&L (2,4,1,3)

Note: the set keeps a longwise shape

## 9 PROGRAMME ITEM – Interval

## 10 QUARRIES' JIG J32 · 3/4L

*Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs*

- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

## 11 INVERNEILL HOUSE R32 · 3/4L

*John Drewry: RSCDS XXXV 2 · Crib: E-cribs*

- 1- 1c+2c ½ DbIFig8 (to start, 1c cross down and 2c dance up, 2c finish facing out) ; 1c dance down NHJ between 3c and cast up to 2plx **while{4}** 2c cast up and stand (2x,1x,3)
- 9- 1c+3c ½ DbIFig8 (1c cross down and 3c dance up) ; 1c dance up NHJ between 2c and cast off to 2pl own side (2x,1,3x)
- 17- 1c Petronella {8} (to 2x,1x,3x)
- 25- 2c+3c Petronella {8} **while** 1c casts Rsh back | cross (M / W between 3c /2c) ; cast to 2pl | set with 2c+3c (2,1,3)

## 12 MISS DOROTHY LEURS S32 · 3/4L

*John Wilkinson: 14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 5 · Crib: E-cribs*

- 1- 1 dance down | set to P ; dance up | cast off (2c up)
- 9- 1c set | turn P RH to finish on 1diag between 1cnrs ; 1c+1cnrs in promhold chase ½ clw finishing 1c in 2pl and 1cnrs to exchanged places **while{4}** 2cnrs turn RH
- 17- 1c set | turn P LH to finish on 2diag between 2cnrs ; 1c+2cnrs in promhold chase ½ cclw finishing 1c in 2pl and 2cnrs to exchanged places **while{4}** 1cnrs turn LH (3x,1,2x)
- 25- *Modified Diagonal R&L*: same as Diagonal R&L except that 1c+1cnrs[pos] dance LH then RH on [25-28] (2,1,3)

## 13 LADIES' FANCY J32 · 2/4L

*RSCDS XIII 12 · Crib: E-cribs*

- 1- 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Pousette. (2,1)

## 14 THE LOCHALSH REEL R40 · 3/4L

*Pat Burnett: RSCDS LIII 1 · Crib: E-cribs*

- 1- 1c turn RH | cast off ; cross LH and cast off to face up between 3c in promhold, M on the R
- 9- Lsh Reel3 across with 3c, 1c finish between 3c facing up and split
- 17- Mirror Reels3 on opposite sides, 1c finish between 3c NHJ
- 25- 1c dance to top | split and turn 2c easy hand ; cross down between 3c and cast up into
- 33- Teapots R and L (RHA with end couples ; pass Rsh into LHA) (to 2,1,3)

## 15 THE HILLS OF MULL S32 · 3/3L

*Anne Thorn: The Magic of Music - Book 3 · Crib: E-cribs*

- 1- 1c+2c 2C Espagnole. 1c face 1cnrs
- 9- Corners Pass and Turn (2,1,3)
- 17- 1c+3c 2C Bourrel (2,3,1)
- 25- Circle6 and back (2,3,1)

## 16 THE YORKSHIRE ROSE J32 · 3/4L

*Trish Reid: RSCDS LIV 1 · Crib: MiniCribs*

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

## 17 AIRYHALL DELIGHT J32 · 3/4L

*Doris S Young: RSCDS XL 8 · Crib: E-cribs*

- 1- 1c+2c set | ½ RHA ; 1c+3c ½ R&L (2x,3x,1)
- 9- 1c+3c set | ½ LHA ; 2c+1c ½ R&L (to 1,2,3)
- 17- 1c lead down the middle (2c up) ; lead up to 2pl | 2c+1c+3c set
- 25- All circle6 and back (2,1,3)