

# RSCDS Perth&Perthshire Summer Dance, 14 July, Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6LL, 7.30pm start

**1 FAIRFIELD BRIDGE** **2x32 R**

1 2 <b>RA</b>	1 2 <b>LA</b>		<b>T<sub>R</sub></b>		2 <b>T<sub>R</sub></b>		Under/Over next Over/Under next Under/Over next
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Ruary Laidlaw, Dancing Feet 2C/2C Round the Room

**2 SCOTLAND'S GARDENS** **8x32 R**

<b>T<sub>R</sub>1 1/2</b>	<b>T<sub>R</sub>1 1/2</b>	<b>S<sub>2</sub></b>	<b>S<sub>T</sub></b>	<b>S</b>	<b>X<sub>R</sub></b>

Roy Goldring, 1991, Auld Friends Meet 3C/4C longwise set.

**3 ALISON ROSE** **4x32 S**

	2 3 4 1 <b>S</b> 8 2 places	Men Women <b>LA RA</b>	Women Men <b>LA RA</b> by changing with partner		1x 4x 3x 2x <b>T<sub>R</sub>1 1/2</b> followed by 4 3 2	1 4 3 2 <b>A</b> to 2 3 4 1
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Derek Ivory, 1988, Imperial Book 2.2 4C/4C longwise set.

**4 THE BARMKIN** **88 R**

1 3 <b>T<sub>R</sub></b>		3 1 <b>RA</b>	2 4 <b>R</b>	3 1 <b>T<sub>L</sub></b>		1 3 <b>RL</b>	4 2 <b>R</b>
16 bars		16 bars		16 bars		16 bars	

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 4C/4C square set.

**5 THE YORKSHIRE ROSE** **8x32 J**

1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S X<sub>R</sub></b>		<b>T<sub>L</sub></b>		<b>T<sub>R</sub></b>		2nd time
to 2nd place			<b>T<sub>R</sub></b>		<b>T<sub>L</sub></b>		2nd time

Trish Field, 2013, RSCDS Book 54 3C/4C longwise set.

**6 FAIR DONALD** **8x32 S**

<b>S</b>	<b>T<sub>B</sub></b>			

RSCDS Book 29.4 3C/4C longwise set.

**7 FLIGHT OF THE LANCASTER** **8x40 R**

<b>X<sub>R</sub></b>	<b>T<sub>R</sub></b>	<b>T<sub>R</sub></b>	<b>T<sub>R</sub></b>

Jeff Middleton, Dances of Valour 3C/4C longwise set.

**8 ST ANDREW'S OF BRAMPTON** **4x32 R**

1 4 <b>X<sub>R</sub></b>	1x 4x <b>T<sub>R</sub></b>	1x 4x <b>RA</b>			<b>S X<sub>L</sub></b>
	<b>RA</b>		<b>S X<sub>L</sub></b>		1x 4x <b>RL</b> to 2 4 1 3

Ann Campbell, RSCDS Book 37.5 4C/4C longwise set.

**10 EH3 7AF** **8x32 J**

	<b>PROM</b>		<b>T<sub>R</sub>3/4</b>		<b>T<sub>R</sub>3/4</b>	2 1 1 3 <b>RA</b>	
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Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

**11 THE DANCING MASTER** **96 J**

<b>S</b>	<b>X<sub>R</sub></b>	<b>RA</b>	<b>LA</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>

John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

**12 KILKENNY CASTLE** **8x32 S**

1 2 <b>S X<sub>R</sub></b>		<b>T<sub>L</sub></b>		<b>T<sub>R</sub></b>	Give hands	1x 2x 3x 2x <b>X<sub>R</sub>S X<sub>R</sub>S</b>	3 1 2 <b>RL</b>	3 1 3 <b>RL</b>
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Bill Forbes, Craigelevar Book 2 3C/4C longwise set.

**13 JOHN McLEAN'S REEL** **4x32 R**

1 4 <b>S X<sub>R</sub></b>	1x 4x <b>T<sub>R</sub></b>	1x 4x <b>T<sub>R</sub></b>			<b>RA</b>	1 4 
	<b>RA</b>	4 1 				2 4 1 3 <b>T<sub>R</sub></b>

Margaret Cowie, Banffshire 90th Anniversary Book 4C/4C longwise set.

14 **THE WATERNISH TANGLE** **8x32 J**


Andrea Barfoot, RSCDS Book 54, Skye Collection 2 3C/4C longwise set.

15 **THE MORAY RANT** **3x48 S**


John Drewry, 1968, Silver City 3C/3C longwise set.

16 **FAREWELL TO BALFOUR ROAD** **96 J**

5 couples 2C start on bar 17

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Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

17 **SETON'S CEILIDH BAND** **4x64 J**


Bruce Fordyce, RSCDS Book 53, Morison's Bush Collection 4C/4C longwise set.

18 **MRS MACLEOD** **8x32 R**

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Boulogne, 1827, RSCDS Book 6.11 3C/4C longwise set.