

# RSCDS Perth&Perthshire Summer Dance, 14 July, Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6LL, 7.30pm start

## 1 FAIRFIELD BRIDGE R32 · 2RR

*Ruary Laidlaw: Dancing Feet · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c dance between and casts round 2c ; turn RH
- 17- 2c dance between and casts round 1c ; turn RH
- 25- 1c advances with arch and 2c dances under, both meet next couple | repeat, 2c making arches ; repeat twice more "over and under"

## 2 SCOTLAND'S GARDENS R32 · 3/4L

*Roy Goldring: Scotland's Gardens · Crib: E-cribs*

- 1- All Rsh Reels3 on sidelines (2c starts up)
- 9- 1M+2M & 1W+2W turn RH 1½ on sidelines ; 1M followed by 1W cast out M side to top and down the middle
- 17- 1W+2c & 1M+3c in lines across dance down the middle (all swivel R) and up (top line swivel R)
- 25- set in lines across | 1c petronella to 2plx **while** 2c+3c set ; all set | 1c cross RH

## 3 ALISON ROSE S32 · 4/4L

*Derek Ivory: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: E-cribs*

- 1- 1c lead down the middle and loop up into 4pl (2c+3c+4c up on [3-4]) ; all set | Circle8 L for two places
- 9- All M (at top) LHA **while{4}** all W (below) RHA ; Continue both HA, but as each couple meets (order 1,4,3,2) they cross to the other wheel (W pass in front)
- 17- As couples meet again the W join RH with P, the M dancing as if still in RHA, and (1c leading) unwind and lead up the middle and out to opposite sidelines {6} | all turn P RH ½ into
- 25- 1c+4c+3c+2c Allemande (to 2,3,4,1)

"Easier version" for [17-20]: As couples meet the W join NH with P who maintain RHA (continue as described)

## 4 THE BARMKIN R88 · 4S

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+3c turn RH and face clw ; chase ½ round set into
- 9- 3c+1c RHA ; LHA to exchanged places (3,2,1,4)
- 17-32 2c+4c repeat [1-16] (3,4,1,2)
- 33- 1c+3c turn LH and face cclw ; chase ½ round set to own places
- 41- 1c+3c R&L (1,4,3,2)
- 49-64 2c+4c repeat [33-48] (1,2,3,4)
- 65- All C NHJ advance | retire "diagonally" NHJ with cnr ; all W dance clw round their cnr
- 73- All pairs advance | retire NHJ with P to places ; all M dance clw round P
- 81- All circle8 and back

## 5 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCrib

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

## 6 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

## 7 FLIGHT OF THE LANCASTER R40 · 3/4L

Jeff Middleton: Dances of Valour · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 up round 2c into promhold facing 2W
- 9- Reel3 across, 1c RSh to 2W. 1c in centre face 3W
- 17- Reel3 on 1diag, 1c RSh to 3W. 1c in centre face W side
- 25- Reel3 on 2diag, 1c LSh to 2W. 1c in centre face down NHJ
- 33- 1c dance down between 3c | cast up to 2plx ; ½ Fig8 up round 2c (2,1,3)

## 8 ST ANDREW'S OF BRAMPTON R32 · 4/4L

Ann Campbell: RSCDS XXXVII 5 · Crib: E-cribs

- 1- 1c+4c cross RH, cast to middle (2c+3c to ends) ; 1c+4c RHA
- 9- 1c+4c Pick up cnrs LH and continue double wheel half round ; set to cnrs, change place with cnr LH
- 17- 2c+3c (middles) pick up new cnrs for ½ RHA in double wheel ; set to cnrs and change place using sideline hand to finish in end places with 1c+4c in the middle NHJ facing ends
- 25- 1c+4c dance through ends, cast to middle ; ½ R&L (2,4,1,3)

Note: the set keeps a longwise shape

## 9 PROGRAMME ITEM – Interval

## 10 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

## 11 THE DANCING MASTER J96 · 4S

*John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c set to 3c | both cast  $\frac{1}{4}$  clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9- 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17- 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25- 1c+3c chase clw half round, **while{4}** 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33-64 2c+4c repeat [1-32]
- 65- All set to P | change places RH (M face out) ; all W  $\frac{1}{2}$ RHA and dance out to W place  $\frac{3}{4}$  clw from the start **while{4}** all M dance one place clw, to meet "opposite partner"
- 73- Repeat [65-72] with new partner (to 3,4,1,2)
- 81- Half Schiehallion Reel (to own places)
- 89- All circle8 and back.

Note by Drewry: On [65-68] and [69-72] the W use RH twice. This can be avoided by substituting: [65-68] "All set to P | change places passing Rsh, (M face out)"

## 12 KILKENNY CASTLE S32 · 3/4L

*Bill Forbes: Craigievar Book 2 · Crib: E-cribs*

- 1- 1c+2c set | 1c cross RH ; cast off (2c up) to between 3c NHJ | turn 3c easy hand, to finish (2,1x,3), 1c facing in and up, 3c facing out
- 9- 2c+1c+3c Mirror Reels3 on the sides (all give hands), finish (2,1x,3) with 2c facing 3c (make loops), finish
- 17- 1c Petronella Turn **while{2}** corners change place on side RH | All set in threes across ; 1c Petronella Turn, **while{2}** corners cross RH | All set (3x,1,2x)
- 25- Diagonal R&L (1c+1cnrs change places RH | 1c change places LH with mid-person on sides ; 1c+2cnrs repeat)

## 13 JOHN MCLEAN'S REEL R32 · 4/4L

*Margaret Cowie: Celebrating 90 Years of the Banffshire Branch · Crib: E-cribs*

- 1- 1c & 4c set | cross RH ; cast inwards (2c & 3c step out | Petronella turn to midline
- 9- 2c+1c & 4c+3c RHA ; 1c+4c  $\frac{1}{2}$  Reel4 on midline
- 17- 2c+4c & 1c+3c RHA ; 4c+1c  $\frac{1}{2}$  Reel4 on midline. 1c face up, 4c face down
- 25- 1c (1M leading) dance RSh round 2W to 3pl **while{4}** 4c (4W leading) dance RSh round 3M to 2pl ; all turn P RH (2,4,1,3)

## 14 THE WATERNISH TANGLE J32 · 3/4L

*Andrea Barfoot: RSCDS LIV 13 · Crib: E-cribs*

- 1- 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c  $\frac{1}{2}$ R&L, with extra  $\frac{1}{4}$  turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH  $\frac{3}{4}$  as 1M+2M chase  $\frac{1}{4}$  cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

## 15 THE MORAY RANT S48 · 3/3L

*John Drewry: Silver City Book of SCD · Crib: E-cribs*

- 1- Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9- 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17- 1M+3W & 1W+3M set & turn EH  $\frac{3}{4}$  (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25- 1M+2W & 1W+2M set & turn EH  $\frac{3}{4}$  (1c start out between 2c and 3c) ; 1c  $\frac{1}{2}$ Fig8 round 2c to (1,2,3)
- 33- 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while{2}** 2c lead up (2,1,3)
- 41- 1c+3c repeat [33-40] to (2,3,1)

## 16 FAREWELL TO BALFOUR ROAD J32 · 5/5L

*Andrew Buxton: RSCDS LII 7 · Crib: E-cribs*

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c] 1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)

*Deviser's Note* : A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

## 17 SETON'S CEILIDH BAND J64 · 4/4L

*A Bruce Fordyce: RSCDS LIII 12 · Crib: E-cribs*

- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41- 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c  $\frac{1}{2}$  R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH  $1\frac{1}{2}$ .

## 18 MRS MACLEOD R32 · 3/4L

*RSCDS VI 11 · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- LSh Reels3{6} on the sides, 1c cross RH (2,1,3)