

RSCDS Perth&Perthshire Summer Dance, 11 August, Robert Douglas Institute Memorial Hall, Abbey Road, Scone, PH2 6LL, 7.30pm start

1 CRAMOND BRIDGE R32 · 3/4L

Valerie Farr: *The London Jubilee Book (1979)* · Crib: *E-cribs*

- 1- 1c cross RH, cast (2c up) ; cross LH, cast 1W up, 1M down and dance in to meet facing 2M
- 9- 1c in promhold dance half diagonal Rsh Reel3 with 2M+3W ; repeat with 3M+2W, 1c finish in middle facing women' side
- 17- 1c lead out on W side and cross, casting round 2W and 3W positions (1M down, 1W up) to meet in middle ; 1c turn RH 1¼ times **while**{4} 3c+2c ½ R&L around them
- 25- 1c lead up between top couple and cast off ; 2c+1c+3c Turn RH

2 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: *RSCDS XLV 8* · Crib: *E-cribs*

- 1- 1c set | cast off ; turn LH 1¼ into
- 9- 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25- 1c+2cnr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3cnr, at end 1c cross RH as 2c+3c curve into place (2,1,3)

3 DANCING IN PERTHSHIRE S32 · 4S

Janet Macdonald: *RSCDS LIV 3* · Crib: *MiniCribs*

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
- 25-32 All circle 8H round & back

Repeat 3 more times with new partners to end with original partner

4 MISS LUCY CLARK R32 · 3/4L

Valerie Farr: *RSCDS LIV 5* · Crib: *E-cribs*

- 1- 1c+2c set | RHA | 1c cast off as 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start in and down, 1c cross up from 2pl on [13-14] , finish (2,1x,3)
- 17- All set | 1c Petronella turn into facing lines3 across as cnrs set ; repeat pattern of [17-20] (2,1,3)
- 25- Circle6 and back

5 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn $\frac{3}{4}$ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn $\frac{3}{4}$ RH ; 2c+1M & 1W+3c LHA (2,1,3)

6 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; $\frac{1}{2}$ Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; $\frac{1}{2}$ Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

7 AIRD OF COIGACH J48 · 4/4L

John Bayly: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: E-cribs

- 1- All four men cross above P, cast below 4W and back up own side to 4,3,2,1
- 9- All circle8 and back, end in a square set, with the dancers spaced equally around the circle.
- 17- 1M+LH person (=2M) & 1W+LH person (=2W) dance as pairs diagonally across the circle (1M pair forms arch, 1W pair passes under) through opposite places, divide and 1M & 1W cast R to pick up next person on left in the circle ; 1W+3M & 1M+3W repeat across
- 25- 1W+4W & 1M+4M repeat diagonally ; 1W+2M & 1M+2W repeat up and down
- 33- Top and bottom couples cross RH to start 4 changes of a snow ball chain, to finish Men 2,3,4,1 and Women 1,4,3,2
- 41- All women cross below opposite man, cast up round top and down own side to longwise set 2,3,4,1

8 THE COMMITTEE MEETING R32 · 3/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs

- 1- Mirror Reels3 on sides, 1c in (1,2,3)
- 9- 1c set | cast off (2c up) ; dance RSh round 1cnrs into lines3 across
- 17- $\frac{1}{2}$ Reels3 across, 1c LSh to 4cnrs ; 3C S&Link (2,1,3)
- 25- Circle6 and back (2,1,3)

9 PROGRAMME ITEM – Interval

10 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs $\frac{1}{2}$ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; $\frac{1}{2}$ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH $\frac{1}{2}$ | all set (2,1,3)

11 DONNA'S DANCING SHOES R32 · 3/4L

Francis Walduck: RSCDS LIV 10 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; pass P LSh & round 1cnr RSh to lines of 3 across, 1W/1M between 2s/3s
- 9- All set facing up/down | pass facing person RSh & turn to R in lines of 3 across in 2pl ; all chase clw back to lines across in 1pl/3pl, 2c & 3c now on opp sides
- 17- 1c ½ diag R&L up/down starting to R ; repeat to L
- 25- 1c change pl RH | cast to R round 2cnr[pos] **while(4)** 3c+2c set facing down/up | change pl RH ; 1c turn 1½ RH (2,1,3)

12 THE FLOWER OF THE QUERN S32 · 3/4L

Iain Boyd: The Cairdin' O't · Crib: MiniCribs

- 1-8 1s cross down to dance reflection reels of 3 on sides & 1s turn 2s (1M+2L LH & 1L+2M RH) to form line of 4 across face down (1s in centre)
- 9-16 1s+2s dance down for 3 bars, dance up to 2nd place, 1s dance to top & cast on opp sides as 2s follow dancing up to top & casting into 1st pl
- 17-24 1s cross RH, cast down 1 place & dance up to top & cast into 1st place (2s step down)
- 25-32 1s+2s dance 1/2 R&L & turn RH 1.1/2 times

13 UPSTAIRS DOWNSTAIRS R32 · 4/4L

Ian Brockbank: The Badger's Sett · Crib: MiniCribs

3s & 4s start on opp sides

- 1-8 1M & 4M cast in 1 place, set to each other & turn RH
- 9-16 1L & 4L repeat turning LH
- 17-24 2s+1s also 4s+3s dance RH across, 1s+4s dance LH across to end BtoB in centre facing corners (Men face Men)
- 25-32 1s & 4s dance 'Hello-Goodbye' setting (set to corners, set on sides, set to next corner & into centre facing ptrnr) & petronella turn to pl 2 4 (1) (3)

14 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 R (round 3cnr) to join with P LH and 1cnrs RH
- 9- The Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, finish facing 1cnr
- 17- 1c+1cnrs ½ diag Reel4, pass Rsh ; 1c+2cnrs ½ Diag Reel4 (3x,1x,2x)
- 25- all chase clw half round ; teapots R (2,1,3)

15 THE QUERN S32 · 3/3L

John Bowie Dickson: Dunedin Dances Book 3 · Crib: E-cribs

- 1- 1c & 3c set | turn P RH ¾ ; ½ Reel4 on midline. On [8] 1M+3W turn LH ¾
- 9- ½ Reel4 across. On [12] 1M+3W turn LH ¾ and face P on midline ; ½ Reel4 on midline
- 17- 1c & 3c set | turn P BH ¾, 3c to sides, 1c in centre NHJ facing down ; 1c+2c change places EH | 1c+3c change places EH (2x,3x,1x)
- 25- Mirror Reels3 on sides, all crossing up RH from bottom, out and up from 2nd place, NHJ from top (2,3,1)

16 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)

17 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))