

RSCDS Perth&Perthshire/Ericht SCD Charity Dance, Blairgowrie Town Hall, 19.30

1 HAPPY RETURNS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c+3c Mirror Reels 3 in sideline, 1c crossing
- 9– Repeat, 1c crossing back to own side
- 17– 1c lead down middle {3} and up, cast to 2pl (2c up)
- 25– 1c+3c RHA flowing into ; 2c+1c LHA

2 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: E-cribs

- 1– 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
- 9– 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
- 17– 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
- 25– 3c+1c+2c A&R, ½ circle 6 L (2,1,3)

3 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs

- 1– 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5–6] and cast to 2pl (2,1,3)
- 9– 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17– 2c+1M & 1W+3c circle 3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25– 1c+2c poussette

4 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1–16 1c+4c cross RH **while** 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing 2c
- 17– 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25– 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says "RH", but "BH" is widely used.

5 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: RSCDS LIV 13 · Crib: E-cribs

- 1– 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9– 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17– The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25– 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

6 BRUCE'S MEN S32 · 3/3L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c+2c circle4 L and face down NHJ ; dance between 3c and cast up to (2,1,3)
- 9– Diagonal R&L (1M down, 1W up) (3x,1,2x)
- 17– 1c ½ Fig8 round 1cnr (to 3x,1x,2x) ; All set | All Turn RH ½ and face up for
- 25– 3c+1c+2c Allemande, at end 1c cast off and 3c dance up to (2,3,1)

This dance is identical to the dance Caerlaverock Castle (Graded&Social 3)

7 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXVI 11 · Crib: *E-cribs*

- 1– 1c lead down the middle and up {6}, cast off (2c up)
- 9– 2c repeat (1,2,3)
- 17– 2c (1c following) cross down into a Fig8 round 3c, to finish (2,1,3)
- 25– 1c+3c R&L, finish facing 1cnrs (1M has no polite turn)
- 33– 1c set to 1cnr, to 2cnr, pulling Rsh back to sideline facing P ; turn RH 1½ to (2,1,3).

8 THE DREAM CATCHER S96 · 4S

Eileen Orr: *RSCDS XLV 9* · Crib: *E-cribs*

Part 1

- 1– All Circle8 and back
- 9– The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17– Parallel Rsh Reels4 across, finish as at start
- 25– All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

Part 2

- 1– All set | advance to middle and form circle ; retire with cnr | set
- 9– 1W+4M & 3W+2M R&L, starting across the set
- 17– 1M+2W & 3M+4W R&L, starting across the set
- 25– All set | advance to middle and form circle ; retire with P | set

Part 3

- 1–24 2c+4c starting, repeat part 1, 9–32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25– All Circle8 and back

9 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: *RSCDS XXXV 1* · Crib: *E-cribs*

- 1– 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7–8) (2,1x,3)
- 9– 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17– 2c+1c L-Chain
- 25– 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

10 PROGRAMME ITEM – Interval

11 BILL CLEMENT MBE J32 · 3/4L

John Wilkinson: RSCDS XLVII 1 · Crib: E-cribs

- 1– 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9– Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17– Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 25– Circle6 and back

12 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs

- 1– 1c turn RH and cast off one place (2c up) ; $1\frac{1}{4}$ turn LH to:
- 9– 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn $\frac{3}{4}$ RH to:
- 17– 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25– Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

13 YSOBEL S32 · 3/4L

John Drewry: RSCDS LIII 11 · Crib: E-cribs

- 1– 1c+2c Petronella and set ; turn $\frac{3}{4}$ RH, $\frac{1}{2}$ RHA (2,1)
- 9– 2c+1c+3c mirror Reels3 on opposite sides, 1c crossing down through 3c to start, 1c finish facing 2crs and 2c+3c loop into place
- 17– $\frac{1}{2}$ Reel4 with 2cnrs, pass Lsh, $\frac{1}{2}$ Reel4 with 1cnrs, at end 1c pass Lsh to stand BtoB, facing M up, W down, corners face in diagonally
- 25– 3c+1M & 1W+2c Set, Circle3 L ; break (1c leading) into $\frac{1}{2}$ Circle6 (to 2,1,3)

14 THE ROSELATH CROSS J32 · 3/4L

Henrietta Vosper: RSCDS XLI 10 · Crib: E-cribs

- 1– 1c+2c+3c Mirror Reels3{6}, 2c start out and up | 1c dance on to DTr position own side **while{2}** 2c dance on to 1pl
- 9– All set as in DTr | on [10] 1c face $\frac{1}{4}$ R | 2c+1M & 1W+3c set as DTr ; 1c cast R round 2cnr and meet, swiveling R to DTr position facing opp. side
- 17– Repeat [9–12] with new corners ; 1c casts R round 4cnr (2,1,3)
- 25– Reels3 across, Lsh to 1cnr.

15 THE LASS OF RICHMOND HILL R32 · 3/4L

Fiona Turnbull: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c lead down the middle and up, and face up in the middle
- 9– 1c cast (2c up) | cross Lsh and dance Rsh round 1cnr | turn P LH to face 1cnr
- 17– 1c+1cnrs cnr-Chain, finish facing 2cnr
- 25– 1c+2cnrs cnr-Chain, finish (2,1,3)

Cnr-Chain: 1c turn cnr RH $\frac{1}{2}$ | cnrs turn LH ; 1c turn same cnr RH $\frac{1}{2}$ | 1c turn LH to enter next figure

16 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs

- 1– Circle8 and back
- 9– 1c+3c Men's Chain
- 17–28 12 bars of Schiehallion reel (4,1,2,3)
- 29–32 All Birl or Turn P RH (4,1,2,3)

17 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17– Repeat with 2cnrs (3x,1x,2x)
- 25– All chase clw ½ round ; all turn RH. (2,1,3)

18 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: RSCDS XLVIII 12 · Crib: E-cribs

- 1– 1c cross between 3c and cast up (2c up) ; ½Fig8 L (W up, M down) (2,1,3)
- 9– All cross RH | chase clw ¼ to lines across ; All cross up/dn RH | chase clw ¼ (3x,1x,2x)
- 17– Chain R&L (mid dancers change place RH with cnrs diagonally R | new mid dancers repeat LH with cnrs to L ; repeat to the R (2x,1x,3x) | 2c Cross RH **while{2}** 1c+3c turn RH ½ into
- 25– 1c+3c Allemande (2,3,1)

19 ALLANA'S DANCE R32 · 3/4L

Linda Magill · Crib: MiniCrib

- 1-8 1s set, cross down RH, cast down behind 3s & dance up NHJ to face 1st corners (2s step up 3-4)
- 9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diag reel of 4 with 2nd corners & end in 2nd place opp side. (3) (1) (2)
- 17-24 3s+1s+2s Set+Link for 3 couples twice to end 2 1 3
- 25-32 2s+1s+3s circle 6H round & back