

Centenary Finale Dance, 2.00pm, Robert Douglas Memorial Institute Hall, Scone, PH2 6RU

1 CIRCASSIAN (BIG) CIRCLE R32 · 1C

Source unknown · Crib: E-cribs

All form a big circle facing in, M with P on their R

Progressive variation

- 1- All A&R ; repeat
- 9- All W Advance, clap, Retire ; all M Advance, clap, pivot and advance to next W on original P's Left
- 17- All set twice ; birl new P into promhold
- 25- All promenade cclw and reform circle

2 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

3 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

4 PORTINCAPLE OAK M64 · 4S

Anne Thorn: RSCDS LIII 24 · Crib: E-cribs

- 1- 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9- All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17- Half Schiehallion Reel (3,4,1,2)
- 25- Circle8 and back

Repeat once only in Reel time.

5 KATHY'S FASCINATOR J32 · 3/3L

Lydia Hedge: RSCDS LIV 11 · Crib: E-cribs

- 1- 2C Set&Rotate. 1M & 2W face out (2,1,3)
- 9- 2c+1c RHA. 1M face out ; 1c+3c LHA. 1c face up (2,1,3)
- 17- Parallel Reels3 on sides, 1c RSh to 2c. All face in (2,1,3)
- 25- 1c+3c 2C Knot (2,3,1)

6 ORPINGTON CALEDONIANS

R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs

- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5–6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19–20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)

7 THANK YOU PATRICIA

S32 · 3/4L

Deb Lees: RSCDS LIV 15 · Crib: E-cribs

- 1- 1c set | Petronella Turn (2c up) ; 1c & 2c set, 1c advancing into line4 across, 1c facing opp sides | all turn opp person BH, 1c finishing in tandem (1W leading) facing 2M
- 9- ½ Reel3 in tandem (with lead change) on 1diag, 1c RSh to 2M. 1c (1M leading) face 3M ; ½ Reel3 in tandem (with lead change) on 2diag, 1c RSh to 3M. 1c finish in 2pl centre facing up NHJ, 1W pulling RSh back to finish on P's Right
- 17- 1c dance up | cast off to 2pl (to 3x,1,2x) ; 1c turn P RH **while{4}** 2c & 3c set | turn P RH ½, all 3C into allemande hold
- 25- 3C Allemande (2,1,3)

8 CHASED LOVERS

J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

9 INTERVAL - TEA, COFFEE & CELEBRATORY CAKE (PLEASE BRING A CUP)

10 HOOPER'S JIG

J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

11 TOAST TO THE MOUSIES

R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while{2}** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

12 MISS MILLIGAN'S STRATHSPEY

S32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)

13 A TRIBUTE TO WEST RENFREWSHIRE

J40 · 4/4L

Vera McKechnie: RSCDS LIV 7 · Crib: E-cribs

- 1- 1c & 4c set | cross RH ; cast inwards (2c & 3c step out) | 1c turn P RH ¾ into promhold facing 2W **while{2}** 4c cross RH
- 9- 1c+2c Reel3 across, 1c RSh to 2W **while{8}** 4c+2c Circle4 and back. 1c & 4c finish BtoB in centre facing nearest cnrs diagonally
- 17- All set | change places RH ; 2c+3c LHA
- 25- All repeat pattern of [17-24] ending as on [17]
- 33- 1c & 4c ½ Fig8 round nearest ends ; 1c+4c ½ R&L (2,4,1,3)

14 MACDONALD OF KEPPOCH

M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

15 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: RSCDS LIII 2 · Crib: MiniCrib

1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

1- 1c set | cast off two places (2c up) and lead up to 1cnrs

9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1½ LH to 2cnrs

17- Repeat with 2cnrs | cross to (2,1,3)

25- 2c+1c+3c circle6 and back.