

# RSCDS Perth & Perthshire End of Year Dance, 7.30pm Robert Douglas Memorial Hall, Scone, PH2 6RU

## 1 THE HOLLIN BUSS J32 · 2/4L

*RSCDS XXIV 8 · Crib: E-cribs*

- 1– 1c+2c A&R ; Turn RH ½ into | ½ RHA (2,1)
- 9– 2c+1c A&R ; Turn LH ½ into | ½ LHA (1,2)
- 17– 1c (BHJ) slip down the middle and up
- 25– 1c set | cast off (2c up) ; 2c+1c turn RH

## 2 THE FIREWORKS REEL R32 · 3/4L

*Anselm Lingnau: RSCDS XLVIII 11 · Crib: E-cribs*

- 1– 1c cross RH | cast off (2c up) ; ½ Fig8 L round 4cnrs. 1c face 1cnrs (2,1,3)
- 9– 2 bars of SetH&G (to 2,1x,3) | turn P LH ¾ and face 1cnrs ; ½ Reel4 on 1diag, pass LSh to face 2cnrs
- 17– 2 bars of SetH&G | turn P LH ¾ and face 2cnrs ; ½ Reel4 on 2diag to 2plx (3x,1x,2x)
- 25– ½ Reels3 on sides, 1c LSh to 1cnrs[pos] ; ½ Reels3 across, 1c LSh to 3cnrs[pos]

## 3 MIDSUMMER COMMON S32 · 3/4L

*Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs*

- 1– 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5–6] and cast to 2pl (2,1,3)
- 9– 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17– 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25– 1c+2c poussette

## 4 192 MILES HOME J48 · 4S

*Katy Sweetman: RSCDS 50 4 · Crib: E-cribs*

### Part A

- 1– 1c dance between 3c, divide, and cast back round 3M(3W) into the centre, dance out through side couples and back to places
- 9–20 1c turn P (R elbow grip) | turn next person in the circle (L elbow grip) ; repeat {4} twice, always with next person down on the same side
- 21–24 1c dance back to places and face out | set turning inwards to face in (1,2,3,4)

### Part B

- 1– 2 bars of Schiehallion reel (M through middle) | turn new cnr (L elbow grip) ; advance with cnr (M on L) | M retire with the W on the L
- 9– 2 bars of Schiehallion reel (W through middle) | turn new cnr (L elbow grip) ; advance with cnr (W on L) | all retire with P (2,3,4,1)
- 17– Circle 8 and back

## 5 SEEING STARS R40 · 5/5L

*Eilidh Hart: Glasgow Branch 100th Anniversary Dances · Crib: MiniCrib*

- 1-4** 1s+3s set advancing into middle & dance 1/2 RH across (3M & 1L finish facing out)
- 5-8** 3M, followed by partner, dances down behind 2L, across the set **while** 1L, followed by partner, dances up behind 2M, across the set. 1 2 3 4 5
- 9-12** 2s+4s set advancing into middle & dance 1/2 LH across (2M & 4L finish facing out)
- 13-16** 2M, followed by partner, dances up behind 3L, across the set **while** 4L, followed by partner, dances down behind 3M, across the set 1 2 3 4 5
- 17-24** 1s+3s lead down the middle & up to face 1st corners (2s & 4s step up bars 23-24)
- 25-32** 1s+3s dance "Hello-Goodbye" setting to finish with Petronella turn, 1s in 2nd place & 3s in 4th place on own sides 2 1 4 3 5
- 33-40** 1s & 3s cross RH & cast down 1 place, 1s & 3s turn 1.1/2 RH to own sides 2 4 1 5 3

## 6 SANDS OF MORAR S32 · 3/4L

*Barry Priddey: RSCDS XLV 6 · Crib: E-cribs*

- 1-** 1c Fig8 round 2c, giving hands
- 9-** All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17-** 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25-** 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

## 7 THE FALLS OF ROGIE R32 · 3/4L

*Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs*

- 1-** 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9-** ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17-** Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25-** ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

## 8 THE WATER OF LEITH S32 · 4/4L

*John Wilkinson: RSCDS LIII 2 · Crib: MiniCrib*

- 1-8** 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16** 1s+3s dance reel of 4 in middle
- 17-20** 1s+2s also 3s+4s dance RH across
- 21-24** 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32** 1s+4s (middle couples) dance Espagnole
  - 25-26** 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 27-28** 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 29-32** 4s turn RH as 1s turn LH

## 9 THE PINES OF PITLOCHRY J48 · 3/4L

Sam Firth: *Ah'm askin'* (CD booklet) · Crib: *E-cribs*

- 1– 1c cross RH, cast (2c up) ; ½ Fig8 L (W up, M down) finishing LHJ facing own 1cnr
- 9– 1c set to 1cnr, swivel inwards into RHJ | set to 3cnr ; then to 2cnr and swivel into LHJ | set to 4cnr, advancing into
- 17– 1W+2c & 1M+3c RHA ; 1c turn LH 1½ **while{4}** corners chase clw ½
- 25– Repeat the figure (with same couple)
- 33– Lsh Reels3 across with same couple (to 2,1,3)
- 41– Circle6 and back.

## 10 INTERVAL - TEA, COFFEE AND BISCS (PLEASE BRING YOUR OWN MUG)

## 11 PROGRAMME ITEM – The Perth and Perthshire Centenary Jig (Details of Dance on RSCDS P&P website)

## 12 THE BON VIVEUR M64 · 4S

Ian Brockbank: *RSCDS LII 11* · Crib: *E-cribs*

- 1– Circle8 and back
- 9– 1c+3c Men's Chain
- 17–28 12 bars of Schiehallion reel (4,1,2,3)
- 29–32 All Birl or Turn P RH (4,1,2,3)

## 13 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: *RSCDS XXXVIII 4* · Crib: *E-cribs*

- 1– 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while{2}** 3c dance up to 1pl (3,2,1)
- 9– "Pick-up chain", from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while{2}** 2c cross RH ; 1c cross LH **while{2}** 3c+2c change places LH (to 1,2x,3)
- 17– 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25– 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)

## 14 DANCING IN PERTHSHIRE S32 · 4S

Janet Macdonald: *RSCDS LIV 3* · Crib: *MiniCrib*s

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
- 25-32 All circle 8H round & back

Repeat 3 more times with new partners to end with original partner

## 15 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2,1,3)
- 9– “Corners Pass And Allemande Turn R” on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x,1,2x)
- 17– Repeat [9–12] on 2diag ; repeat [13–16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25– 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

## 16 THE BLACK BLACK OIL R32 · 5/5L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1– 1c & 3c ½ RH turn moving down 1 place (2c & 4c up) and set ; cross LH and cast left 1 place to face 1cnr (1M & 3W passing Lsh between 4c)
- 9– 1W+2c & 1M+4c+3W Rsh & 3M+5c Rsh Reels3/4/3 across (1M+3W finish Rsh), at end 1c+3c join RH to 1cnr and LH to P
- 17– BiL | ½ turn 1cnr RH ; BiL | ½ turn 1cnr RH and face 2cnr
- 25– ‘2cnrs pass & turn’ (pass 2cnr no hands, corners Turn RH, pass back) ; 1c & 3c 1½ RH turn to own side and cast off 1 place (4c+5c up) (2,4,1,5,3)

Can also be danced as a 3C or 7C or ... dance, always reels of 3 at both ends, reels of 4 in the middle

## 17 INDIAN RIVER STRATHSPEY S32 · 3T

George Senyk: Scottish Country Dances in Diagrams. Ed. 9 · Crib: E-cribs

- 1– All in promhold Reel3 across (1c & 3c Rsh to begin).
- 9– With 1W leading, 1c+3c RHA ; 1c+2c LHA
- 17– 2c+3c L-Chain **while{8}** 1c set | dance down the middle & cast up round the outside to orig. place.
- 25– 1c+3c ½R&L ; 1c+2c ½R&L. (to 3,1,2)

## 18 NEW YEAR JIG J32 · 3/4L

Maureen Robson: RSCDS LI 8 · Crib: E-cribs

- 1– 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9– Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17– 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23–24]) (2,1,3)
- 25– 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

## 19 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
- 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17– In lines of 3 down the middle (all swivel R) and up
- 25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33– Circle6 and back