

# RSCDS Perth & Perthshire Summer Dance Robert Douglas Memorial Hall, Scone 5/8 7.30pm

## 1 THE HOY TENSOME R40 · 5S

Jessie Stuart: *Mair Dances Fae Hoy* · Crib: *MiniCrib*s

Square set - 5s in centre facing 1s

- 1-8 1s+5s+3s dance parallel RSh reels of 3 up/down set (1s+5s pass RSh to start)
- 9-16 5s dance up between 1s, divide & cast round 1s to meet in centre & turn 1.1/4 RH (or birl) to face 2s
- 17-24 2s+5s+4s dance parallel RSh reels across (2s+5s pass RSh to start)
- 25-32 5s dance out between 2s, divide & cast round 2s to meet in centre & turn 1.3/4 RH (or birl) to face 1s
- 33-40 5s+1s dance 1/2 RH across, 1s+4s repeat, 4s+3s repeat, 3s+2s repeat. 2s now in centre facing new 1s ready to repeat

## 2 THE PINES OF PITLOCHRY J48 · 3/4L

Sam Firth: *Ah'm askin' (CD booklet)* · Crib: *E-cribs*

- 1- 1c cross RH, cast (2c up) ; ½ Fig8 L (W up, M down) finishing LHJ facing own 1cnr
- 9- 1c set to 1cnr, swivel inwards into RHJ | set to 3cnr ; then to 2cnr and swivel into LHJ | set to 4cnr, advancing into
- 17- 1W+2c & 1M+3c RHA ; 1c turn LH 1½ **while{4}** corners chase clw ½
- 25- Repeat the figure (with same couple)
- 33- Lsh Reels3 across with same couple (to 2,1,3)
- 41- Circle6 and back.

## 3 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c turn LH ¾ ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)

## 4 FIRTH OF BEAULY R32 · 3/4L

Roberta Riegel Williams: *Blue Ribbon Collection* · Crib: *E-cribs*

- 1- 1c set | cast off (2c up) ; 1c turn 1cnr RH, finish between end couple facing 1cnr
- 9- 1W+2c & 1M+3c Rsh Reels3 across, finish in lines across
- 17- A&R (up/down) ; 1c turn RH 1¼ to 2pl (2,1,3)
- 25- Circle6 and back

## 5 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c set to 3c | both cast  $\frac{1}{4}$  clw into the middle and face across ; 1c+3c cross RH | chase clw to P's place facing clw
- 9– 1c+2W & 3c+4W RHA (1c+3c, W leading, pass through own place into) ; 1c+4M & 3c+2M LHA , finish again in P's place
- 17– 1c & 3c (W leading M) Rsh Reels3 with the same two corners (1c+2W+4M, 3c+4W+2M), 1c+3c face out in P's place, 2c+4c face in and all take promhold
- 25– 1c+3c chase clw half round, **while**{4} 2c+4c A&R ; 1c & 3c pass Rsh to own place
- 33–64 2c+4c repeat [1–32]
- 65– All set to P | change places RH (M face out) ; all W  $\frac{1}{2}$ RHA and dance out to W place  $\frac{3}{4}$  clw from the start **while**{4} all M dance one place clw, to meet "opposite partner"
- 73– Repeat [65–72] with new partner (to 3,4,1,2)
- 81– Half Schiehallion Reel (to own places)
- 89– All circle8 and back.

Note by Drewry: On [65–68] and [69–72] the W use RH twice. This can be avoided by substituting: [65–68] "All set to P | change places passing Rsh, (M face out)"

## 6 THE CASHMERE SHAWL S32 · 3/4L

Iain Boyd: *The Strathtay Album* · Crib: *E-cribs*

- 1– 1c turn RH | cast off 2 (2c+3c up) ; cross LH | cast up to 2pl (3c down) (2,1x,3)
- 9– 1c turn P RH, 1cnr LH ; 2cnr RH, P LH to face 1cnrs
- 17–  $\frac{1}{2}$ Reel4 on 1diag and pass Rsh ;  $\frac{1}{2}$ Reel4 on 2diag ; ending (3x,1x,2x)
- 25– ("Chain":) Middle couple change places RH with person diag. to R | new middles repeat LH and L ; repeat R, all C cross LH (2,1,3)

## 7 DUNKELD HOUSE J32 · 3/4L

John Drewry: *The Donside Book* · Crib: *E-cribs*

- 1– 1c+2c+3c Reels3 on the sides, 1c crossing down (to 1x,2,3) 2c facing out
- 9– 1c turn 2c  $1\frac{1}{2}$  Easy H, and 1c dance down crossing ; 1W+3W turn LH **while**{4} 1M+3M turn RH, 1c finish facing 1cnr
- 17– 1c set to 1cnr | dance (Sk-Ch) Rsh round each other to face 2cnr ; set to 2cnr | dance (Sk-Ch) Rsh round each other to the midline, 1M/W facing up/dn
- 25– 1M(1W) dances through 2c/3c and cast R to (2,1,3) ; 1W+2c & 1M+3c RHA (teapot R)

## 8 THE LOCHALSH REEL R40 · 3/4L

Pat Burnett: *RSCDS LIII 1* · Crib: *E-cribs*

- 1– 1c turn RH | cast off ; cross LH and cast off to face up between 3c in promhold, M on the R
- 9– Lsh Reel3 across with 3c, 1c finish between 3c facing up and split
- 17– Mirror Reels3 on opposite sides, 1c finish between 3c NHJ
- 25– 1c dance to top | split and turn 2c easy hand ; cross down between 3c and cast up into
- 33– Teapots R and L (RHA with end couples ; pass Rsh into LHA) (to 2,1,3)

## 9 PROGRAMME ITEM – Interval

## 10 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: E-cribs

- 1- 1c set (no advance), turn BH ½ into the middle NHJ facing 2c diagonally (drop hands) ; 1c set to 2c and face out | turn 2c EH ½ (2,1x,3)
- 9- All A&R ; ½circle6 L (3x,1,2x)
- 17- 1c pass Lsh into ½ Rsh Reel4 with 1cnrs, pass Lsh into ; ½ Rsh Reel4 with 2cnrs (to 2,1x,3)
- 25- 1c ½Fig8 round 3c ; All turn RH (2,1,3)

## 11 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: E-cribs

- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)

## 12 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

## 13 AIRDRIE LASSIES J48 · 4/4L

RSCDS XXVI 1 · Crib: E-cribs

- 1- All 4 couples NHJ A&R ; all cross Rsh, M making arches
- 9- Repeat, again M making arches
- 17-32 1c &4c RH tulloch swing, to face down/up, W on the right ; R&L up/down, inside the set {8} ; LH tulloch swing
- 33- 1c+4c L-Chain up/down, 1c finish with full LH turn to own side and face out (1,2,3,4)
- 41- 1c followed by 2c+3c+4c cast off behind own sides, 1c in 4pl make arch ; the others dance up under it, all retire (to 2,3,4,1)

## 14 THE UNICEF CIRCLE R88 · 4S

Roy Goldring: The Unicef Circle · Crib: E-cribs

- 1- 1M+3M turn RH ; chase clw round set to exchanged places
- 9- 1W+3W turn LH ; chase cclw round set to exchanged places
- 17-32 2c+4c repeat 16 bars
- 33- 1c+3c in promhold A&R ; pass other C Rsh and bear right into
- 41- 1c+3c RHA ; LHA to own places
- 49-64 2c+4c repeat 16 bars
- 65- All M dance in front of P, behind next W, in front of next W, behind next W, to places
- 73- All W repeat dancing to left/clw
- 81- Circle8 and back

## 15 LETHAM LADIES S40 · 4/4L

*James Donaldson: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs*

- 1- 1c+2c & 3c+4c R&L
- 9- 1c, other cpls following, lead down, cross at bottom and cast up on opposite side (1x,2x,3x,4x)
- 17- All set | 2c+4c dance up as 1c+3c cast ; All set | 2c+1c & 4c+3c ½ RHA (1,2,3,4)
- 25- 1c cross RH | cast (2c up) ; repeat LH (3c up)
- 33- repeat RH (4c up) ; 1c turn BH 1½ (2,3,4,1)

## 16 SETON'S CEILIDH BAND J64 · 4/4L

*A Bruce Fordyce: RSCDS LIII 12 · Crib: E-cribs*

- 1- 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9- 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17- 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25- 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33- 1c cross RH | cast (2c up) and give RH to P, LH to 1cnr ; BiL, 1c turn RH to 2cnr
- 41- 1c+2cnrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49- 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57- Repeat with 4c ; all C turn RH 1½.

## 17 SCOTT MEIKLE R32 · 4/4L

*Alice McLean: RSCDS XLVI 3 · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)