

RSCDS Perth & Perthshire Summer Dance Robert Douglas Memorial Hall, Scone 26/8 7.30pm

1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down and up (2,1,3)
- 25- Circle6 and back

2 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs

- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)

3 INCH OF PERTH S32 · 3/4L

Alexander Bowman: RSCDS XI 4 · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c lead to 3pl (2c+3c up on [11-12] ; 3c+1c Circle4 L (2,3,1)
- 17- 1c set | cast up to face 1cnr (3c down) ; 1c set to 1cnr | to 2cnr
- 25- Rsh Reels3{6} on the sides | 1c cross RH (2,1,3)

4 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: E-cribs

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c] 1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)

Deviser's Note : A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

5 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Pousette

6 THE DREAM CATCHER

S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: E-cribs

Part 1

- 1- All Circle8 and back
- 9- The Swirl: 1c+3c turn RH into Allemande hold facing in | dance Lsh round other C half way ; 1c+3c LHA, on [16] let go and swivel L to face side couples, BtoB with P, 1c below 3c
- 17- Parallel Rsh Reels4 across, finish as at start
- 25- All set | 1M+3W & 3M+1W NHJ dance out between side couple, cross and cast to own places, change place with P RH

Part 2

- 1- All set | advance to middle and form circle ; retire with cnr | set
- 9- 1W+4M & 3W+2M R&L, starting across the set
- 17- 1M+2W & 3M+4W R&L, starting across the set
- 25- All set | advance to middle and form circle ; retire with P | set

Part 3

- 1-24 2c+4c starting, repeat part 1, 9-32 in the other orientation (The Swirl, Reels4 up/dn, return to places)
- 25- All Circle8 and back

7 THE MACHINE WITHOUT HORSES

J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

8 FLIGHT TO MELBOURNE

R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs

- 1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)

9 PROGRAMME ITEM – Interval

10 THE TRI-MARINER

R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: E-cribs

- 1- (1c set | cast off 2 and lead to top) **while{8}** (2c wait | set ; cast off one and lead up to 2pos) **while{8}** (3c wait {4} ; set | cast off to 3pos) for
- 9- 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17- 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25- All Petronella turn | set up/down ; 1¼ turn RH (2,1,3)

11 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs

- 1- 1c+2c RHA ; 1c cast off **while{2}** 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnc
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH

12 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnc to face 1cnc
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast $\frac{1}{4}$ clw round set **while{2}** 2c & 3c Turn RH $\frac{3}{4}$ | 2M+3W turn $1\frac{1}{2}$ LH **while{4}** the others promenade $\frac{1}{2}$ clw round set | 3c+2c turn RH $\frac{3}{4}$ and face up **while{2}** 1c cast $\frac{1}{4}$ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

13 THE STANLEY MILL R40 · 4/4L

Stanley Primary School: A Book of Perth Dances · Crib: MiniCrib

- 1-8 All couples follow 1s leading down & cast up round 4th place to original places
- 9-16 1s+2s dance RH across twice as 3s+4s dance LH across twice
- 17-28 All dance Grand Chain
- 29-32 All Advance+Retire
- 33-40 1s weave down own sides to 4th place, dancing between 2s to start, behind 3s, in front of 4s, curving into 4th place (2s+3s+4s step up 39-40)

14 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c $\frac{1}{2}$ Fig8, Lsh to 1cnc (2,1x,3)
- 9- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17- S&Link3 ; all set | all cross RH
- 25- Circle6 and back (2,1,3)

15 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c $\frac{1}{2}$ Fig8 round 2c ; 1c turn 2c EH $1\frac{1}{4}$ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnc
- 17- 1c set to 1cnc | set to 2cnc, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

16 THE LUCKENBOOTH BROOCH

J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs

- 1– 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9– Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17– 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25– In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))

17 THE HIGHLAND RAMBLER

R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3)
- 9– 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17– In lines of 3 down the middle (all swivel R) and up
- 25– 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33– Circle6 and back