

RSCDS Perth & Perthshire Summer Dance Robert Douglas Memorial Hall, Scone 19/8 7.30pm

1 THE LOCHALSH REEL R40 · 3/4L

Pat Burnett: RSCDS LIII 1 · Crib: E-cribs

- 1- 1c turn RH | cast off ; cross LH and cast off to face up between 3c in promhold, M on the R
- 9- Lsh Reel3 across with 3c, 1c finish between 3c facing up and split
- 17- Mirror Reels3 on opposite sides, 1c finish between 3c NHJ
- 25- 1c dance to top | split and turn 2c easy hand ; cross down between 3c and cast up into
- 33- Teapots R and L (RHA with end couples ; pass Rsh into LHA) (to 2,1,3)

2 THE TATTIE BOGLE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 1 · Crib: E-cribs

- 1- 1c set, cross down RH, 1W making long R turn (2c up) ; set, turn LH to face 1cnr
- 9- 1c set to 1cnr, turn 1cnr RH once round ; ½ a diagonal Reel4 with 1cnr to finish (1c passing Lsh) facing 2cnrs
- 17- 1c repeat [9-16] with 2cnrs to finish in the centre, facing own sides, 1M above 1W
- 25- 3c+1M & 1W+2c RHA (to 3x,1x,2x) ; all chase ½ round clw to (2,1,3)

3 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

4 THE TRI-MARINER R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: E-cribs

- 1- (1c set | cast off 2 and lead to top) **while{8}** (2c wait | set ; cast off one and lead up to 2pos) **while{8}** (3c wait {4} ; set | cast off to 3pos) for
- 9- 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17- 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25- All Petronella turn | set up/down ; 1¼ turn RH (2,1,3)

5 SAGAMI BAY J32 · 3/4L

Jim Stott: In the Sunlight of Nikko and Kamakura · Crib: E-cribs

- 1- 1c & 3c set | 1c cast off **as** 3c cross RH (2c up) ; 1c & 3c turn P RH into allemande hold, 1c facing up & 3c facing down
- 9- 1c & 3c 4 bars of Allemande ; on [5] both release RH. LHA. 3c finish in 3pl **as** 1c passing P LSh finish into DTr position up/down 1M facing up & 1W facing down
- 17- DTr up/down. On [23-24] 1c dance out to 2pl (2,1,3)
- 25- Mirror Reels3 on sides, 1c out and up, 2c in and down, giving hands where possible (2,1,3)

6 ST ANDREWS LINKS S40 · 3/3L

Georgina Finlay: 75 Years of Dancing in St Andrews · Crib: E-cribs

- 1– 1c set adv | turn BH and face up ; cast (2c up) and petronella (W up, M down) into facing lines across
- 9– All S&Link3 twice
- 17– All Circle6 and back into lines across
- 25– Opposing ½Reels3 across, Rsh to 1cncr ; 1c turn BH ¾ to 2pl | 3c+1c+2c set
- 33– 1c followed by 2c dance up between 3c & cast to (3,2,1) ; 2c followed by 3c dance down between 1c & cast up to (2 3 1)

7 THE CAPE BRETON HORNPIPE R32 · 4/4L

Charlie Inglis: 25 Dances for 25 Years · Crib: MiniCribbs

3s & 4s on opp sides

- 1-8 1s & 4s cross RH & cast in 1 place, set & dance 1/2 LH across end giving RH to nearest corner
- 9-16 All Balance in St Andrews cross formation & 4s also 1s turn corners into centre, balance & turn corners back to places & end facing corners
- 17-24 4s & 1s dance DoSiDo with corners, 4s & 1s dance RSh round corner back into middle
- 25-32 4s+1s dance RH across & end 1s facing down & 4s up, dance out ends crossing & cast in 1 place. 2 4(1)(3)

8 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1– All A&R ; turn P RH, finish with 1c facing 4c, both NHJ
- 9– 1c+4c A&R up/down, finish as before ; On the sides, all Ends turn Middles EH (1c+4c start inwards), to sidelines (1,2,3,4)
- 17– 1c lead down the centre, cross below 3c, cast behind 4c ; ½ Fig8 up round 4c (2c+3c+4c up) (2,3,4,1)
- 25– All Circle8 and back (2,3,4,1)

9 PROGRAMME ITEM – Interval

10 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs

- 1– 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9– ½ Reels3 across (Lsh to 2cncr) ; set in lines across | all cross up/down RH
- 17– Corners chase once clw **while{8}** 1c chase half way clw and turn RH 1¼ to face 1cncr positions
- 25– ½ diag. Reel4 with 1cncrs, 1c pass Rsh ; ½ diag. Reel4 with 2cncrs, 1c passing Rsh to 2pl.

11 THE GALLOPING CAROUSEL J32 · 4/4L

John de Chastelain: RSCDS LIII 3 · Crib: E-cribs

- 1– 1c+2c & 3c+4c RHA ; 1W & 4M (partners following) chase clw behind sidelines to other end (4x, 2,3,1x)
- 9– Repeat from new positions, to own places
- 17– 1c facing 2c & 3c facing 4c set | change places RH ; 1c+4c repeat LH (2,4,1,3)
- 25– 1c & 4c dance out between nearest end couple and cast back ; all C turn RH (2,4,1,3)

12 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: E-cribs

- 1- All chase c/w ½ in a rectangular shape ; set | 3c & 1c turn RH ¾ into midline
- 9- ½ Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; ½ Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17- ½ Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)

13 THE RIVER NESS R32 · 5/5L

Isla Henderson: The Diamond Jubilee Collection (Inverness) · Crib: MiniCrib

- 1-8 1s+2s & 3s+4s 1/2 turn (M RH, L LH) on sides (1s & 3s end BtoB facing own sides) & dance Double Triangles (6 bars) 1s/3s end facing 1st cnrs
- 9-16 1s & 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, 1s & 3s dance Pass+Turn with 2nd corners & end facing 4th corner
- 17-24 1s & 3s dance RSh reels across (1L+2s, 1M+4s+3L, 3M+5s) with 1s & 3s ending in line up/down middle facing partner (Men face up)
- 25-32 1s & 3s 3/4 turn RH & cast 1 place on opposite sides then turn RH 1.1/2 times to end 2 4 1 5 3

14 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
- 9- 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
- 17- 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
- 25- 3c+1c+2c A&R, ½ circle6 L (2,1,3)

15 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: E-cribs

- 1- 1c set, ½ RH turn to promhold facing down ; ½ Rsh Reel3 across with 2c, 2c finish in 1plx
- 9- ½ Lsh Reel3 across with 3c, 3c finish in 2plx ; repeat Rsh with 4c to (2x,3x,4x,1x)
- 17- 1c leading, all cast up outside sidelines to the top, cross Lsh to P and dance down on own sidelines (2,3,4,1)
- 25- All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.

16 THE CELTIC CROSS R48 · 4S

Derek Haynes: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1- All W RHA **while{4}** all M dance c/w half round ; W keep RHJ and give LH to new M, All set | all turn LH ½ to put M in middle
- 9- All M RHA **while{4}** all W dance c/w half round ; M keep RHJ and give LH to P, all set | turn LH ¼ to new places (3,4,1,2)
- 17- 1c+3c A&R ; ½ R&L to places
- 25- 2c+4c repeat
- 33- All set to P | turn RH to face cnrs ; set to and turn cnr RH to promhold, M inside
- 41- All Promenade c/w, M finish in own places, with the cnr as new P

Repeat 3 times, each time with a new partner

17 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.