

RSCDS Perth & Perthshire Summer Dance Robert Douglas Memorial Hall , Scone 12/8 7.30pm

1 THE HOLLIN BUSS J32 · 2/4L

RSCDS XXIV 8 · Crib: E-cribs

- 1– 1c+2c A&R ; Turn RH ½ into | ½ RHA (2,1)
- 9– 2c+1c A&R ; Turn LH ½ into | ½ LHA (1,2)
- 17– 1c (BHJ) slip down the middle and up
- 25– 1c set | cast off (2c up) ; 2c+1c turn RH

2 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs

- 1–16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17– 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25– All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)

3 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: E-cribs

- 1– 1c cross down (no hands) to 2plx (2c up) | change places with 3c EH ; 1c turn RH ½ | lead to top (2c+3c down) and face up in promhold
- 9– 1c with 2c Rsh Reel3 across, at the end 1c pivots inwards into 1pos on own side facing down NHJ, with 2c in 2pl, on [16] 3c step in and face up NHJ
- 17– All set, all Petronella (1c+3c in tandem) ; all set advancing {1} to join hands in circle, **while** setting {1} pull Rsh back tightly | and cast clw (to 1,2,3)
- 25– 1c+2c the Knot

4 PERTH 800 R32 · 4/4L

Linda C Gaul: Scottish Country Dances for Perth 800 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1–4 1c&4c set | cast to center (2c&4c step out)
- 5–8 1c dance ½ fig 8 round 2c (4c likewise round 3c)
- 9– Top two couples, bottom two couples Circle4 and back
- 17–18 1c&4c ½ turn R (finish in centre w/NH joined, 1c facing down, 4c up)
- 19–22 1c+4c set | 1c dance down under arch made by 4c who dance up (finish in sidelines)
- 23–24 All set
- 25– All advance & retire ; all turn RH

5 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs

- 1– 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9– 1c lead down the middle and up (1,2,3)
- 17– 1c+2c Allemande, to finish 1c facing 1cnrs
- 25– Turn CPCP to (2,1,3)

6 KINFAUNS CASTLE S32 · 5/5L

Derek Haynes: Carnforth Collection of SC Dances 4 · Crib: E-cribs

- 1– 2c+4c pass P Lsh into diag. Reels4 with 1cnrs
- 9– 2c+4c pass P Lsh into Rsh diag. Reels4 with 2cnrs (1,2,3,4,5)
- 17– 2c+4c (start in and L) Fig8 {7bars} on own side round standing couples, on [24] 1c+2c+3c+4c dance in for
- 25– 1c+2c & 3c+4c ½Poussette (on [28] 5c dance in) ; 1c+4c & 3c+5c (bottom four couples) ½Poussette (2,4,1,5,3)

7 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr (2,1x,3)
- 9– 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17– S&Link3 ; all set | all cross RH
- 25– Circle6 and back (2,1,3)

8 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs

- 1– 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)
- 9– Repeat, 1c now to own sides
- 17– 1c lead down ; and up to top to face 2c from the middle diagonally
- 25– 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)

9 PROGRAMME ITEM – Interval

10 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: The Skye Collection Vol 2 · Crib: E-cribs

- 1– 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9– 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17– The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25– 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

11 THE COLLINGWOOD OAKS S32 · 3/4L

Jen Wood: Dunedin Dances Book 6 · Crib: E-cribs

- 1– 1c turn RH | cast off (2c up) ; Petronella turn into facing lines3 across | all set
- 9– 1M+2W+3W & 1W+2M+3M RHA ; 1c turn LH $\frac{3}{4}$ to sides | all set (2,1,3)
- 17– 1c (+2c following) dance down between 3c, cast up and dance to top, cast off to face 1cnrs
while 2c loop to 1pl
- 25– Corners Pass and Turn (2,1,3)

12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c RSh Reels3 across
- 17– 1c NHJ set to 2W (swivel $\frac{1}{2}$ inwards), set to 3M (veer L together), set to 3W (swivel $\frac{1}{2}$ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl

13 ARGYLL'S FANCY J48 · 4/4L

RSCDS Graded 23 · Crib: E-cribs

- 1– 1c+2c circle4 and back (1,2,3,4)
- 9– 1c lead down, cross and cast behind 3c, cross LH and cast off behind 4c
- 17– 1c lead up, cross and cast up behind 3c, cross LH and cast up behind 2c to original places
- 25– 1c+2c R&L
- 33– 1c+2c $\frac{1}{2}$ RHA | set ; 1c+3c $\frac{1}{2}$ LHA | set
- 41– 1c+4c $\frac{1}{2}$ RHA | all set ; all C turn RH $1\frac{1}{2}$ to (2,3,4,1).

14 1314 (THIRTEEN-FOURTEEN) M128 · 4S

John Drewry: Rondel Book of SCD · Crib: E-cribs

- 1– All dance interlocking RSh Reels4
- 9– 1c+3c turn P $\frac{3}{4}$ RH | Promenade clw $\frac{1}{2}$ round set | $\frac{1}{2}$ RHA to places **while{8}** 2c+4c (face P)
Petronella Turn | set (others pass between) ; Petronella Turn | turn RH $\frac{1}{2}$ to places
- 17– Repeat with exchanged figures (1c+3c Petronella Turn etc ; 2c+4c turn $\frac{3}{4}$ RH, etc)
- 25– Circle8 and back
- 33– All C set to and turn P RH ; set to and turn cnr LH (and W face out)
- 41–56 Schiehallion reel
- 57– All C turn P RH | turn cnr LH ; repeat

Reel

- 65–120 Repeat [1–56] in reel time
- 121– All C turn R elbow grip ; turn L elbow grip (or 8 bars R elbow grip)
- 128

15 THE SNAKE PASS J32 · 3/4L

Norman Churnside: Life Begins at Forty · Crib: E-cribs

- 1- 1c+2c ½R&L ; 1c+3c ½R&L (2x,3x,1)
- 9- 1c cross RH, cast up (3c down) ; ½ Fig8 down to face 1cnrs
- 17- ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs with fast ½turn LH into
- 25- 3c+1W & 1M+2c RHA ; Lsh Snake Pass (unwind the RHA, 1c leading, pass other snake Lsh through 2plx and chase cclw to) (2,1,3)

16 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c Turn RH, cast (2c up) ; All circle6 L ¾ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left ¾ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH ¾ & twirl to end BtoB in middle, 3W facing up & 1M down **while**{4} 1W+3M chase cclw to face P ; set to P | Turn BH ¾ to (2,3,1)

17 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back