

# RSCDS Perth & Perthshire Summer Dance Robert Douglas Memorial Hall 29/5 7.30pm

## 1 FLOWERS OF EDINBURGH R32 · 3/4L

*RSCDS I 6 · Crib: E-cribs*

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

## 2 KINNOULL HILL J32 · 3/4L

*John Drewry: Bankhead Book Part 5 · Crib: E-cribs*

- 1- 1c+2c *The Buckie*: set | cross RH ; chase ½ way clw (2,1,3)
- 9- All ½ turn RH | cast away ; chase ½ way clw (3,1,2)
- 17- Circle6 & back
- 25- All ½ turn P LH & face down | lead down LHJ, cross LH below 4c & cast up (2,1,3)  
*On 2nd turn, use "4c" from next set or cast round an imaginary couple*

## 3 LINNEA'S STRATHSPEY S32 · 3/4L

*Tim Wilson: RSCDS XLVII 2 · Crib: E-cribs*

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

## 4 QUEEN'S BRIDGE R40 · 4/4L

*Anne Wishart & John Williamson: Scottish Country Dances in Diagrams. Ed. 8 · Crib: MiniCrib*

- 1-8 All dance reels of 4 on sides
- 9-16 All set (take hands on sides) & cross RH, all set & cross back RH
- 17-24 1s cross RH below 2s, cast to between 3s & 4s, cross LH & cast to 4th place own side (2s+3s+4s take hands bars 23-24 to step up)
- 25-32 2s+3s also 4s+1s dance RH across & LH back. 1s remain in middle facing up
- 33-40 1s dance up to top (2 bars), set, then cast to 4th place **while** 2s+3s+4s dance down on sidelines (2 steps), set, turn RH & dance up to places NHJ (2 steps) 2 3 4 1

## 5 THE BRAMBLE BUSH J32 · 3/4L

RSCDS XXV 3 · Crib: E-cribs

- 1– 1c cross RH, cast off ; lead up and cross, cast off to 2pl (2c up)
- 9– 1c set | cross RH ; set | turn LH to face 1cnrs
- 17– Turn corner, P, corner, P, finish on own side (2,1,3)
- 25– 2W+1W & 1M+3M (=1c+4cnr position) set, turn RH ; 1W+3W & 2M+1M set, turn LH

## 6 DANCING IN PERTHSHIRE S32 · 4S

Janet Macdonald: Perth & Perthshire Branch 95th Anniversary Dances · Crib: MiniCrib

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
- 25-32 All circle 8H round & back

Repeat 3 more times with new partners to end with original partner

## 7 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: E-cribs

- 1– 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while{2}** 3c dance up to 1pl (3,2,1)
- 9– “Pick-up chain”, from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while{2}** 2c cross RH ; 1c cross LH **while{2}** 3c+2c change places LH (to 1,2x,3)
- 17– 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25– 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)

## 8 DANCING SPIRIT J32 · 3/4L

Amy Luxton-Esler: RSCDS 50 11 · Crib: E-cribs

- 1– 1c turn RH moving down to face 3cnr (2c up on 1–2) ; ½ Reel4 with 3cnrs, pass Lsh to face 4cnr
- 9– ½ Reel4 with 4cnrs, curve right to face 4cnr again ; dance Rsh round 4cnr, 1c finish RHJ with P and LHJ with 3cnr
- 17– 6 bars of the Spoke (BiL{1}, advance RHJ clw to next cnr {1}, repeat twice) | 1c turn RH (3x,1x,2x)
- 25– All chase clw ½ ; all turn P RH (2,1,3)

## 9 PROGRAMME ITEM – Interval

## 10 J. B. MILNE R32 · 3/4L

*Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1– 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9– 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17– 1c set | turn RH  $\frac{3}{4}$  ; set | turn RH  $\frac{3}{4}$  , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25– 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17–32] traditionally the corners set R to the person just passed, then L to the next person to pass. In a variant for [19–24] 1c turns BH  $\frac{3}{4}$  in PdB.

## 11 THE CHEQUERED COURT J32 · 3/4L

*Duncan Brown: RSCDS XLII 3 · Crib: E-cribs*

- 1– 1c cross RH | cast off (2c up) ;  $\frac{1}{2}$  Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

## 12 THE DEAN BRIDGE OF EDINBURGH S32 · 3/4L

*Alec Hay: RSCDS XXIII 4 · Crib: E-cribs*

- 1– 1c+2c S&Link ; 1c+3c S&Link. (to 2,3,1)
- 9– 2c+3c+1c advance {1}and retire {1} | turn BH  $\frac{1}{2}$  and remain in the middle: All set to P | All swivel R to dance out to opposite sides (2x,3x,1x), ready for
- 17– Two hands of G-Chain (2c cross to start) to (1x,2,3) ; 1c+2c S&Link, 1c finish BtoB in the middle facing opposite side as for DTr (no hands).
- 25– All advance (1c to sideline, 2c+3c meet P) {1}, retire {1} | all advance and swivel R (1c to 2plx, 2c+3c into BtoB in the middle) ; All A{1} & R{1} again | 1c cross RH **while(2)** 2c+3c advance to sideline and swivel R (2,1,3).

note: For [25–28] the original texts say no hands, and pass; in the Book 23 version hands are often held, steps are very small

## 13 THE CLANSMAN R32 · 2/4L

*Derek Haynes: RSCDS XXXII 8 · Crib: E-cribs*

- 1– 1c cross RH | cast off (2c up) ; 2c+1c  $\frac{1}{2}$  RHA | set to P (1,2x)
- 9– 1c+2c R&L, finish with  $\frac{3}{4}$  LH turn into line across, the W in the centre:
- 17– The Targe (1W+2W turn  $\frac{3}{4}$  RH **while(2)** 1M+2M chase  $\frac{1}{4}$  round cclw | 1M+2W & 1W+2M Turn LH ; repeat) finishing on sides (2,1x)
- 25– 2c facing 1c set | all set to P ; 1c lead up, cross and cast to 2pl (2,1)

## 14 JOHN CASS J32 · 5/5L

Peter Avery: RSCDS XLIX 10 · Crib: E-cribs

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

## 15 ROUGEMONT CASTLE S32 · 3/3L

Duncan Brown: RSCDS XLVIII 12 · Crib: E-cribs

- 1- 1c cross between 3c and cast up (2c up) ; ½Fig8 L (W up, M down) (2,1,3)
- 9- All cross RH | chase clw ¼ to lines across ; All cross up/dn RH | chase clw ¼ (3x,1x,2x)
- 17- Chain R&L (mid dancers change place RH with cnrs diagonally R | new mid dancers repeat LH with cnrs to L ; repeat to the R (2x,1x,3x) | 2c Cross RH **while{2}** 1c+3c turn RH ½ into
- 25- 1c+3c Allemande (2,3,1)

## 16 THE IMMIGRANT LASS J32 · 4/4L

Morton Jay: RSCDS XXXIX 5 · Crib: E-cribs

- 1- 1c+2c turn RH 1½ ; 1c+2c RHA **while{4}** 3c+4c turn RH 1½
- 9- 1c+2c ½ R&L **while{4}** 3c+4c RHA ; 1c+3c ½ R&L (2,3,1x,4x)
- 17- 3c+1c L-Chain
- 25- 1c+4c lead up {3}, change sides (M loop above **while** W under M's arm) ; lead down | 4c casts up **while** 1c dances straight into 4pl (2,3,4,1)

## 17 MR DIACK'S MEASURE R32 · 3/4L

Linda C Gaul: The Diack Dances · Crib: E-cribs

- 1- 1c Fig8 down round 2c (1,2,3)
- 9- 1c (+ 2c who dance up to follow) lead down ; 2c+1c lead up. 1c face 1cnrs
- 17- 1c Set to Corners. On [20] 1c PdB L to finish facing P, 1M between 2c, 1W between 3c ; 1c turn P RH to 2pl
- 25- Circle6 and back (2,1,3)