

RSCDS Perth & Perthshire Summer Dance Robert Douglas Memorial Hall, Scone, 22/7 7.30pm

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c dance between 2c and cast up to place ; dance ½ Fig8 round 2c (1x,2,3)
- 9– 1c cross down into mirror Reels3 on own side, 2c starting out and up (1,2,3)
- 17– 1c (start inwards) change place with 2c EH and face out | 1c turn 3c EH to face up in the middle ; 1c dance to top and cast off (2,1,3)
- 25– All A&R and clap on last beat of [28] ; All turn P RH (2,1,3)

2 JILL'S PURPLE PARTY R32 · 3/4L

Jill Burrows · Crib: MiniCrib

- 1-8 1s+2s+3s dance Inveran reels (1s cross down to start, cross up to reel on own side from 3rd place). 1s+3s finish in middle NHJ with partner, 1s facing down, 3s facing up)
- 9-16 1s & 3s Set+Link; 1s+2s+3s chase clockwise 1/2 round. 3 (2) 1
- 17-24 2s+1s (bottom couples) Set+Link; 3s+1s+2s chase clockwise 1/2 round. 2 (1) (3)
- 25-32 1s dance 1/2 Fig 8 (1L up, 1M down) to 2nd place own side **while** 3s set & cross RH; 2s+1s+3s turn partner RH (or birl)

3 MIST O'ER THE LOCH S32 · 3/4L

Mervyn C Short: QE Diamond Jubilee Dances · Crib: E-cribs

- 1– 1c+2c set | Circle 4 L ½ ; turn P BH 1½ (2,1,3)
- 9– 1c ½ Fig8 L (i.e. M up) ; ½ diagonal R&L to the L (with 4cnrs)
- 17– 1c ½ Fig8 R (i.e. W up); ½ diagonal R&L to the R (with 3cnrs) (3x,1,2x) 1c face 1cnr
- 25– 1c+1cnrs pass, cnrs turn BH ½, and cast away as 1c pass Rsh ; repeat with 2cnrs (to 2,1,3)

4 192 MILES HOME J48 · 4S

Katy Sweetman: RSCDS 50 4 · Crib: E-cribs

Part A

- 1– 1c dance between 3c, divide, and cast back round 3M(3W) into the centre, dance out through side couples and back to places
- 9–20 1c turn P (R elbow grip) | turn next person in the circle (L elbow grip) ; repeat {4} twice, always with next person down on the same side
- 21–24 1c dance back to places and face out | set turning inwards to face in (1,2,3,4)

Part B

- 1– 2 bars of Schiehallion reel (M through middle) | turn new cnr (L elbow grip) ; advance with cnr (M on L) | M retire with the W on the L
- 9– 2 bars of Schiehallion reel (W through middle) | turn new cnr (L elbow grip) ; advance with cnr (W on L) | all retire with P (2,3,4,1)
- 17– Circle 8 and back

5 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: *E-cribs*

- 1– 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9– ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17– Corners chase once clw **while(8)** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25– ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.

6 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: *RSCDS XXXV 3* · Crib: *E-cribs*

- 1– 1c+2c+3c ½ RH turn and remain in middle, swivel R and dance out to opposite side ; repeat, to own places
- 9– 1c+2c+3c Circle6 and back, 1c & 3c finish facing down / up the middle
- 17– 1c+3c R&L up / down, to own places
- 25– 1c+2c Tournée.

7 SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3* · Crib: *E-cribs*

- 1– 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9– 1c+3c RHA, LHA (2,1,3,4)
- 17– Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25– 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

8 THE PINES OF PITLOCHRY J48 · 3/4L

Sam Firth: *Ah'm askin' (CD booklet)* · Crib: *E-cribs*

- 1– 1c cross RH, cast (2c up) ; ½ Fig8 L (W up, M down) finishing LHJ facing own 1cnr
- 9– 1c set to 1cnr, swivel inwards into RHJ | set to 3cnr ; then to 2cnr and swivel into LHJ | set to 4cnr, advancing into
- 17– 1W+2c & 1M+3c RHA ; 1c turn LH 1½ **while(4)** corners chase clw ½
- 25– Repeat the figure (with same couple)
- 33– Lsh Reels3 across with same couple (to 2,1,3)
- 41– Circle6 and back.

9 PROGRAMME ITEM – Interval

10 PERTSHIRE LAD J32 · 3/4L

Anne Thorn: *The Magic of Music - Book 2* · Crib: *E-cribs*

- 1– 1c lead down {3} and up {3} | cast (2c up) (2,1,3)
- 9– Mirror Reels3 on the sides, 1c in and down (2,i,3)
- 17– 1c (in and down) turn 3c EH ; 1c (in and up) turn 2c EH (2,1,3)
- 25– All A&R ; turn P RH

11 SEEING STARS R40 · 5/5L

Eilidh Hart: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribbs

- 1-4 1s+3s set advancing into middle & dance 1/2 RH across (3M & 1L finish facing out)
- 5-8 3M, followed by partner, dances down behind 2L, across the set **while** 1L, followed by partner, dances up behind 2M, across the set. 1 2 3 4 5
- 9-12 2s+4s set advancing into middle & dance 1/2 LH across (2M & 4L finish facing out)
- 13-16 2M, followed by partner, dances up behind 3L, across the set **while** 4L, followed by partner, dances down behind 3M, across the set 1 2 3 4 5
- 17-24 1s+3s lead down the middle & up to face 1st corners (2s & 4s step up bars 23-24)
- 25-32 1s+3s dance "Hello-Goodbye" setting to finish with Petronella turn, 1s in 2nd place & 3s in 4th place on own sides 2 1 4 3 5
- 33-40 1s & 3s cross RH & cast down 1 place, 1s & 3s turn 1.1/2 RH to own sides 2 4 1 5 3

12 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

13 IT'S JUST FOR FUN J32 · 3/4L

Roy Fidler: RSCDS XXXIII 6 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; ½Fig8 round 3cnr, pass Lsh to face 1cnr
- 9- ½Reel4 with 1cnrs, pass Lsh ; Teapots R (1M+2W+3W (at top) & 1W+2M+3M RHA) finish facing 2cnrs
- 17- ½Reel4 with 2cnrs, pass Lsh ; Teapots R on own sides (1M+2W+3W & 1W+2M+3M RHA)
- 25- 1c turn LH ½ (1M faces up, 1W down) **while**{2} all cnrs change places RH on sides (polite turn) | 1c dances out the end and L to 2pl **while**{4} 2c+3c set to P and cross RH | All set (2,1,3).

14 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9- 2c+1c La-Chain
- 17- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25- 3c+1c M-Chain (2,3,1x)
- 33- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

15 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: E-cribs

- 1- 1c set, ½ RH turn to promhold facing down ; ½ Rsh Reel3 across with 2c, 2c finish in 1plx
- 9- ½ Lsh Reel3 across with 3c, 3c finish in 2plx ; repeat Rsh with 4c to (2x,3x,4x,1x)
- 17- 1c leading, all cast up outside sidelines to the top, cross Lsh to P and dance down on own sidelines (2,3,4,1)
- 25- All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.

16 THE LUCKENBOOTH BROOCH

J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while{8}** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))

17 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.