

# RSCDS Perth & Perthshire Summer Dance Robert Douglas Memorial Hall, Scone 7.30pm

## 1 STREETS OF MILAN J32 · 3/4L

*James & Marilyn Healy · Crib: E-cribs*

- 1- 1c lead down (2c up) ; 1c lead up | turn RH into promhold facing 2M
- 9- 1c with 2M+3M RSh Reel3, finish facing 2W
- 17- 1c with 2W+3W LSh Reel3, finish 1c facing up LHJ and 2c facing 3c (2, 1mid, 3)
- 25- 2c+3c R&L starting up/down **while**{8} 1c lead up, cross, cast off, lead down LHJ, cross, cast up to (2,1,3)

## 2 GENERAL STUART'S REEL R32 · 3/4L

*Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs*

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)

## 3 THE FALKIRK LASS S32 · 3/4L

*Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs*

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

## 4 FAREWELL TO BALFOUR ROAD J32 · 5/5L

*Andrew Buxton: RSCDS LII 7 · Crib: E-cribs*

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c] 1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)

*Deviser's Note :* A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

## 5 THE GLENALMOND GAMEKEEPER R40 · 3/4L

John Drewry: Bankhead Book Part 6 · Crib: E-cribs

- 1– Crossover Reels3 on the sides, 1c crosses down, to (1x,2,3) with 1c +3c slightly in from sidelines
- 9– 1c+3c L-Chain, down/up, at end M with P behind face out (1x,2,3)
- 17– 1c+3c, M leading, cast R into each a full Fig8 round 2c, passing Lsh first time, Rsh second time (“hug your turning post”), into
- 25– Circle6 and back (to 1x, 2, 3)
- 33– 1c+2c set |  $\frac{3}{4}$  DbIFig8, (2c cross up to start)

(1c continues into the new reel, on second turn 1c casts to 4pl and 3c (in 2pl) dances on into the new reel)

## 6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1– 1c  $\frac{1}{2}$  Fig8 round 2c ; 1c turn 2c EH  $1\frac{1}{4}$  into line across, 1c in the middle
- 9– 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17– 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25– 1c+3c Espagnole (2,3,1)

## 7 THE GILLY FLOWER J32 · 3/4L

P Roberts: RSCDS XXXVI 8 · Crib: E-cribs

- 1– 1c+2c Set&Rotate (set | cast 1 place clw in square ; change place RH with P | chase 1 place clw) (2,1,3)
- 9– Parallel Reels3 on own sides (1c Lsh to 3c), 2W & 1M face out into
- 17– 2c+1c RHA (to sidelines) ; 1c+3c LHA
- 25– All set advancing into a small circle (no hands) | set swiveling R  $\frac{3}{4}$  ;  $\frac{1}{2}$  RHA (6 hands) into chase to (2,1,3).

## 8 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs

- 1– 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9– 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17– All C S&Link (to face P) ; turn RH  $\frac{1}{2}$  | chase 1 place clw. (4,1,2,3)
- 25– All Circle8 and back (4,1,2,3)

## 9 PROGRAMME ITEM – Interval

## 10 PERTH 800 R32 · 4/4L

Linda C Gaul: Scottish Country Dances for Perth 800 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1–4 1c&4c set | cast to center (2c&4c step out)
- 5–8 1c dance  $\frac{1}{2}$  fig 8 round 2c (4c likewise round 3c)
- 9– Top two couples, bottom two couples Circle4 and back
- 17–18 1c&4c  $\frac{1}{2}$  turn R (finish in centre w/NH joined, 1c facing down, 4c up)
- 19–22 1c+4c set | 1c dance down under arch made by 4c who dance up (finish in sidelines)
- 23–24 All set
- 25– All advance & retire ; all turn RH

## 11 HIGHLAND GATEWAY J32 · 3/4L

Rhoda Purcell: Perth & Perthshire Branch 95th Anniversary Dances · Crib: MiniCrib

- 1-8 1s clap & cross passing RSh, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s
- 9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up) 2s & 3s curve into place
- 17-24 1s dance DoSiDo; 2s+1s+3s dance RSh round partners & back to place
- 25-28 All chase clockwise into lines of 3 across, all change places RH with partner
- 29-32 All chase clockwise to own sides, 2L followed by 1L & 3L cast up **while** 3M followed by 1M & 2M cast off to end 2 1 3

## 12 PORTINCAPLE OAK M64 · 4S

Anne Thorn: RSCDS LIII 24 · Crib: E-cribs

- 1- 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9- All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17- Half Schiehallion Reel (3,4,1,2)
- 25- Circle8 and back

Repeat once only in Reel time.

## 13 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: E-cribs

- 1- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9- 3c+1c L-Chain (1M face out)
- 17- 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25- Reels3 on the sides, 1c Lsh to 3c (2,1,3)

## 14 ORIEL STRATHSPEY S32 · 4/4L

Ian Simmonds: RSCDS XXXII 2 · Crib: E-cribs

- 1- All set to P | 1c+4c turn RH ½ into the middle facing down/up **while**{2} 2c+3c cross RH ; 1c+4c advance NHJ, meet dancer opposite and dance NHJ out the side and cast to own end (1x,2x,3x, 4x)
- 9- All set to P | 1c+4c cross RH **while**{2} 2c+3c turn RH ½ into the middle facing own end ; 2c+3c dance out the end and cast to own places (1,2,3,4)
- 17- 1c+2c & 3c+4c RHA, LHA
- 25- 1c+4c cross diagonally to middle of set, using EH (1c RH, 4c LH) | 1c+4c circle4 L | continue circle ½ opening for 1W to lead 4W down the W side **while**{2} 4M leads 1M up the M side (2c+3c up) (to 2,3,4,1)

## 15 JOHN CASS J32 · 5/5L

*Peter Avery: RSCDS XLIX 10 · Crib: E-cribs*

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

## 16 THE PUBLISHER S32 · 3/3L

*William Williamson: The Diack Dances · Crib: E-cribs*

- 1- 1c+2c S&Link ; all set | 1c cross RH & face out (2,1x,3)
- 9- Reels3 on sides, 1c start RSh to 1cnr. On [15-16] 1c pass LH to face 1cnr
- 17- 1c+1cnrs Pass & Turn, cnrs turn BH ; 1c+2cnrs repeat, 1c pass RSh to own side (2,1,3)
- 25- 1c+3c S&Link ; all turn BH (2,3,1)

## 17 THE DEIL AMANG THE TAILORS R32 · 3/4L

*RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set,  $\frac{1}{2}$  RHA ; set,  $\frac{1}{2}$  LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.