

# RSCDS Perth & Perthshire Summer Dance, 7.30pm

## Robert Douglas Memorial Hall, Scone

### 1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

### 2 THE BUCKIE LOON R32 · 3/4L

Bill Zobel / Muriel Johnstone: Dancing on Air · Crib: E-cribs

- 1- 1c+2c set | ½ RHA ; 1c+3c set | ½ LHA (2x,3x,1)
- 9- Reels3 on the sides, start 3c Lsh to 1c, 1W finishes facing out (2x,3x,1)
- 17- 1W with 1M following cast up and cross (3c down) ; 1c turn LH (2x,1x,3x)
- 25- All dance down, on [28] change sides, all W crossing above the M and passing under the joined arms, and dance up to (2,1,3)

### 3 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Poussette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)

### 4 THE VALE OF ATHOLL J32 · 3/4L

Evelyn M E Murray: A Book of Perth Dances · Crib: MiniCribs

- 1-8 1s cross down below 2s to dance Figs of 8 on opposite sides. (1) 2 3
- 9-16 1s cross down below 2s to dance reels of 3 on own side with 2s & 3s also crossing down from the top position. 1 (2) (3)
- 17-24 1s set advancing & turn 2H to face up, 1s cast to 2nd place & petronella turn into middle BtoB facing own sides
- 25-32 1s dance Double Triangles ending 2nd place own sides except 2s+3s set & cross RH to own sides on bars 27/28

### 5 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs

- 1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)

## 6 BRIDGE OF NAIRN S32 · 3/4L

Robert Bremner: RSCDS XIII 11 · Crib: E-cribs

- 1- 1c cast off 2 places, lead up to the top ; cross over and cast off one place (2c up), meet NHJ facing 2W
- 9- 1c set to 2W, turn inwards, set to 3M ; veer left and set to 3W, turn inwards, set to 2M, finish facing 1cnrs (1M pulls back Rsh).
- 17- 1c turn corner, P ; corner, P finishing (2,1x,3)
- 25- All A&R ; 1c turn BH 1½ times (2,1,3)

## 7 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2,1,3)
- 9- "Corners Pass And Allemande Turn R" on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x,1,2x)
- 17- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

## 8 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: E-cribs

- 1- 3c followed by 1c dance down the middle | set ; dance up the middle, 1c cast off to 3pl **while{2}** 3c dance up to 1pl (3,2,1)
- 9- "Pick-up chain", from below: 1c cross RH, 1c+2c change places LH ; 1c+3c change places RH **while{2}** 2c cross RH ; 1c cross LH **while{2}** 3c+2c change places LH (to 1,2x,3)
- 17- 1c+2c set advancing to join NH in a circle | releasing hands, 1c+2c Petronella one place R ; Set NHJ | repeat petronella, to sidelines (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn RH (2,1,3)

## 9 PROGRAMME ITEM – interval

## 10 THE PERTH & PERTSHIRE CENTENARY JIG J40 · 3/4L

Allana Creighton

## 11 FIFE NESS R32 · 3/4L

Mary Shoolbraid Brandon: Four Scottish Country Dances 1978 · Crib: E-cribs

- 1- 1c ½ RH turn to promhold, dance between 3c ; cross LH (2c up) and cast up to (2,1,3)
- 9- 2M+1W+3M set advancing to form triangle NHJ {2}, set retiring, advancing, retiring **while{8}** 2W+1M+3W stand {2}, set advancing likewise, retiring, advancing
- 17- 1c in promhold +2W+3W Lsh ½Reel3 in centre of set ; 1c+(2W+3M)+(3W+2M) all in promhold ½Reel3
- 25- 1c+2M+3M ½Reel3 (finish 2x,1x,3x) ; all set and cross RH

## 12 AGING GRACEFULLY S32 · 3/4L

Carlyn Bromann: RSCDS XLVII 4 · Crib: E-cribs

- 1- All set | turn BH twice | set
- 9- 1W+2M set adv. | turn BH ; pass Rsh to exchanged places | set
- 17- 1M+2W repeat (2x,1x,3)
- 25- 2c cross down into Reels3 on sides, 1c start out and up, and cross up at end (2,1,3)

## 13 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: E-cribs

- 1- 1c lead down to 3pl, cross and cast to 2pl, **while{4}** 2c set and cross RH into 3pl, **while{4}** 3c cast to top and cross RH ; all C set (may advance a bit) and turn BH to own side (3,1,2)
- 9- Repeat [1-8] from new positions (2,3,1)
- 17- 1c lead to top (2c+3c down) ; 1c set | 1c+2c set advancing
- 25- 1c+2c Poussette (2,1,3).

Unofficial: On 2nd turn, 4c has an easier next start if 1c+3c+4c dance a 3C Poussette

## 14 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while{8}** 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)

## 15 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c turn LH  $\frac{3}{4}$  ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)

## 16 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cncr RH ; cross up/dn Rsh | turn 2cncr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cncr (2,1,3)

## 17 THE REEL OF THE 51ST DIVISION

R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.