

RSCDS Perth and Perthshire Branch

1 THE PERTH & PERTSHIRE CENTENARY JIG J40 · 3/4L

Allana Creighton

2 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9– 2c+1c set | 2c cross RH **while**{2} 1c turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17– 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25– Gr-Chain (2c cross to start) (2, 3, 1)

3 THE HIGHLAND LASS R32 · 3/4L

Playford: RSCDS XXX 3 · Crib: E-cribs

- 1– 1c dance in touching NH & cast off (2c up) ; $\frac{1}{2}$ Reels3 across (w up, M down)
- 9– 1c dance between 3c and cast up on opposite sides ; $\frac{1}{2}$ Reels3 across (M up, W down)
- 17– 2c+1c R&L
- 25– 1c dance down between 3c and cast up ; 2c+1c+3c turn RH

4 THE DERVAIG LADIES JIG J32 · 3/4L

Rosalind Morrison: The Islands Set · Crib: MiniCribs

- 1-8 1s set, cast 1 place (2s step up); 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance reels of 3 across (1M+2s & 1L+3s) giving LSh to 3rd corners & pass LSh to face own sides BtoB
- 17-24 1s dance Double Triangles finishing in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

5 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs

- 1– 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9– 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17– 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25– All set | cross RH ; chase $\frac{1}{2}$ clw to (3,1,2)

6 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs

- 1– 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9– 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17– All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while(2)** 1c dance under arch passing P Lsh and finish between end cpl, facing 1cnr
- 25– 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1–4] to get to 4pl.

7 THE BON VIVEUR M64 · 4S

Ian Brockbank: RSCDS LII 11 · Crib: E-cribs

- 1– Circle8 and back
- 9– 1c+3c Men's Chain
- 17–28 12 bars of Schiehallion reel (4,1,2,3)
- 29–32 All Birl or Turn P RH (4,1,2,3)

8 NICE TO SEE YOU R32 · 3+3RR

Elsie Craig: RSCDS XL 3 · Crib: E-cribs

- 1– All circle6 and back
- 9– Each M with the two W on his right (own and opposite line) RHA ; the M pass Rsh into LHA with the W on the L.
- 17– Each M Fig8 round opposite two W (starting Lsh to opposite W on his R) to finish between them
- 25– All W turn W opposite RH 1½ to rejoin their M partner ; all trios set NHJ | all set swiveling R to face new trio

9 PROGRAMME ITEM – Interval

10 STREETS OF MILAN J32 · 3/4L

James & Marilyn Healy · Crib: E-cribs

- 1– 1c lead down (2c up) ; 1c lead up | turn RH into promhold facing 2M
- 9– 1c with 2M+3M RSh Reel3, finish facing 2W
- 17– 1c with 2W+3W LSh Reel3, finish 1c facing up LHJ and 2c facing 3c (2, 1mid, 3)
- 25– 2c+3c R&L starting up/down **while(8)** 1c lead up, cross, cast off, lead down LHJ, cross, cast up to (2,1,3)

11 WE'VE NAE ELECTRIC R32 · 5/5L

Gary Coull: Jubilee Book 1929-2004 [Banffshire] · Crib: E-cribs

- 1– 1c+3c cross down to DbldTr position (2c+4c up) | All set ; 1c+3c dance Rsh round 1cnr to midline and face P
- 9– 1c+3c Reel4 on midline **while(8)** 2c+4c+5c Lsh Reels3 on the sides, (4c starts in and L)
- 17– 1c+3c pass P RH and cast R round 2cnr ; Turn 1½ RH to (2,1,4,3,5)
- 25– 1c+4c & 3c+5c S&Link ; All C turn RH (2,4,1,5,3)

12 DANCING IN PERTHSHIRE S32 · 4S

Janet Macdonald: Perth & Perthshire Branch 95th Anniversary Dances · Crib: MiniCrib

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
- 25-32 All circle 8H round & back

Repeat 3 more times with new partners to end with original partner

13 OAKBANK'S TRIBUTE TO CHRISTIAN J32 · 3/4L

Hector McKinnon: A Book of Perth Dances · Crib: MiniCrib

- 1-8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L. (2)(3)1
- 9-16 1s cross RH & cast up 1 place, 1s turn LH & face 1st corner (pstns) **while** 2s+3s set facing on sides & change places RH
- 17-24 1s dance 1/2 reel of 4 with corners & pass LSh to face 2nd corner (pstns), 1s dance 1/2 reel of 4 with corners & end 2nd place opposite sides. 2(1)3
- 25-32 1s dance 1/2 Figs of 8 (1M round 2s, 1L round 3s) to 2nd place own sides, 2s+1s+3s, turn RH

14 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c circle4 and back
- 9- 1c face 2c & 3c face 4c, all set | change places RH ; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17- 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20] ; 1c+3c finish on M side in promhold facing in and down
- 25- 3c with 1c following dance between 4c, divide & cast up ; 3c cross up between 2c and cast to 3pl (2c up) **while{4}** 1c dance on up and turn LH to face 1cnr
- 33- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars) ; 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
- 41- 1M+2M+3M LHA **while{4}** 1W+2W+3W RHA ; 1c breaks to dance down NHJ and 3c follows into ; 1M+3M+4M RHA **while{4}** 1W+3W+4W LHA (to 2,3,4,1)

15 THE VALENTINE S32 · 3/4L

Linda C Gaul: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c set | Turn BH and face down, NHJ ; dance to bottom and cast up (2c up) to (2,1,3)
- 9- 2c+1c DbIFig8 (1c cross up), 1c finish facing 1cnr
- 17-20 1c+1cnrs set **while{2}** 2cnrs set diagonally | 1c dance round P by the R to face 1cnr position again **while{2}** all cnrs chase 1 place clw
- 21-24 1c+facing corners set **while{2}** other corners set diagonally | 1c dance round P by the R to 2plx **while{2}** all cnrs chase 1 place clw (3x,1x,2x)
- 25- All C turn RH ½ and face P close by | set in lines of 3 (join H) and all face up; all C dance to top, casting off (2c looping) into (2,1,3)

16 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– Circle8 L and back
- 9– All W pass in front of P, dance behind next M ; RHA in the centre
- 17– All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25– All Promenade once round clw (but see note)
- 33– 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41– Reels4 across
- 49– Fig8, 1c round 2c, 3c round 4c
- 57– 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65–96 2c+4c repeat bars 33–64
- 97– All Promenade once round cclw
- 105– The Men repeat [9–24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121–

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25–32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121–128] is continued to the R only.

17 THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.