

Perth & Perthshire Centenary Dance

1 PROGRAMME ITEM – The Perth & Perthshire Centenary Jig (details on Branch webpage)

2 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

3 THE BRAES OF TULLIEMET S32 · 3/4L

RSCDS VII 12 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; cross RH | cast off (3c up) (2,3,1x)
- 9– 3c+1c circle4 L, to sidelines ; 1c dance to the top | cast off to face 1cnrs (3c down)
- 17– 1c set to and turn corners
- 25– Reels3{6} on the sides (Lsh to 1cnr) | 1c cross over (2,1,3)

4 HIGHLAND GATEWAY J32 · 3/4L

Rhoda Purcell: Perth & Perthshire Branch 95th Anniversary Dances · Crib: MiniCribs

- 1-8 1s clap & cross passing RSh, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s
- 9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up) 2s & 3s curve into place
- 17-24 1s dance DoSiDo; 2s+1s+3s dance RSh round partners & back to place
- 25-28 All chase clockwise into lines of 3 across, all change places RH with partner
- 29-32 All chase clockwise to own sides, 2L followed by 1L & 3L cast up **while** 3M followed by 1M & 2M cast off to end 2 1 3

5 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

6 DANCING IN PERTHSHIRE S32 · 4S

Janet Macdonald: Perth & Perthshire Branch 95th Anniversary Dances · Crib: MiniCribs

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
- 25-32 All circle 8H round & back

Repeat 3 more times with new partners to end with original partner

7 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cns) | 1c cross RH to 2pl.

8 PROGRAMME ITEM – Interval

9 PERTH REELS FOR REAL R32 · 4/4L

Carol Bisset: Perth & Perthshire Branch 95th Anniversary Dances · Crib: MiniCribs

2 chords: 2nd chord 3s & 4s cross to opp side

- 1-8 1s & 4s cross RH, cast in 1 place (2s & 3s step up/down); 1s & 4s turn partner RH into prom hold, 1s facing up, 4s facing down (Lady on Man's left)
- 9-16 1s+2s also 4s+3s dance LSh reels of 3 across (1s pass 2M LSh, 4s pass 3M LSh to start)
- 17-20 1s dance up NHJ & cast to 2nd place **while** 4s dance down NHJ & cast up to 3rd place to end 2 (1) 4 (3)
- 21-24 1s & 4s Set+Link
- 25-32 All circle 8H round & back. 2 4 (1) (3)

10 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: E-cribs

- 1- 1c set (no advance), turn BH ½ into the middle NHJ facing 2c diagonally (drop hands) ; 1c set to 2c and face out | turn 2c EH ½ (2,1x,3)
- 9- All A&R ; ½circle6 L (3x,1,2x)
- 17- 1c pass Lsh into ½ Rsh Reel4 with 1cnrs, pass Lsh into ; ½ Rsh Reel4 with 2cnrs (to 2,1x,3)
- 25- 1c ½Fig8 round 3c ; All turn RH (2,1,3)

11 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L

12 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

13 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)

14 MUIRTON BANK S32 · 3/3L

Betty Keir: A Book of Perth Dances · Crib: MiniCribs

- 1-8 1M+2L 1/2 turn 2H & twirl & dance out to opposite side, 1L+2M repeat to end (2) (1) 3
- 9-16 2s+1s chase clockwise 1/2 way, turn partners RH into positions for Diamond Poussette
- 17-24 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette
- 25-32 All circle 6H round to left & back

15 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.