

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrns
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1-8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
 17-24 1s+2s dance the Targe : -
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

Sue McKinnell RSCDS Bk 46

- 1-8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
 17-24 1s+2s+3s dance 3 couple Bourrel: -
 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticlockwise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

THE WEATHERCOCK (J4x32) 4C set

Veronica Hughes Leeds Silver Jubilee

- 1-8 All dance RSh reels of 4 on own sides
 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
 17-24 Centre couple (1L+3M) 3/4 turn LH in centre while 1M & 3L dance round crnr to meet ptrnr in line across & set, repeat & set in line up/down dance
 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 while Men turn once round). 2 3 4 1

INVERNEILL HOUSE (R8x32) 3C (4C set)

John Drewry RSCDS Bk 35

- 1-8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides while 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

DRUMELZIER (S4x32) 4C set

Christopher Blair 2 SCDs

- 1-8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s); all cross LH & dance 1/2 LH across back to place
 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands all set
 17-24 1s & 4s dance 1/2 R&L (up/down set) back to original places, 2s & 3s dance 1/2 R&L (across) back to original places (now longways set again)
 25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set & dance up 1 place

THE MARKINCH MARS BAR KING (J8x32) 3C (4C set) Margo Priestly In Honour Of Volume 1

- 1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
 9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
 17-24 Promenade (Chaperoned) Chain progression:
 17-18 2s and 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M...
 19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1 1/2
 23-24 2s and 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 312
 25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1 1/2 RH. 213

BRUCE'S MEN (S3x32) 3C set

Roy Goldring Scotia Suite

- 1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
 9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
 17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner
 33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
 49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

INTERVAL**BERWICK JOHNNIE (J8x32) 3C (4C set)**

Bk of Graded SCDs

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande 1s end facing 1st corners
 25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

THE REVEREND JOHN MACFARLANE (R4x32) 4C set

Gary W Morris RSCDS Bk 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
 9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
 17-24 1s+4s dance Poussette
 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

SOMETHING IN THE AIR (S8x32) 2C (4C set) Pam Stephens RSCDS book 53

- 1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)
 9-16 1L+2M turn 1¼ LH into diagonal line facing partners; 1s+2s dance ½ Poussette. 2 1
 17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2
 25-32 1s+2s dance 'Rose Progression':
 25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out
 27-28 1M+2L ½ turn 2H to face each other as 1L+2M dance into partners place
 29-30 1M+2L cast into each other's place as 1L+2M ½ turn 2H to face each other
 31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1

JOHN CASS (J5x32) 5C set

Peter Avery RSCDS Bk 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s dance NHJ down the middle & up to face 1st corners
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N&H Robson Whisky Coll

- 1- 8 All circle 8H round & back
 9-16 All set to corners & turn RH, set to partners & turn LH
 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
 25-32 2s & 4s repeat 17-24
 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
 65-128 Repeat in Jig time

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

THE SWAN AND THE TAY (S3x32) 3C set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back