

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
 25-32 2s+1s dance R&L. 2 1 3

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE MUNRO RANT (S8x32) 2C (4C set)

MMM 1

- 1- 8 1s dance in & cast 1 place, cross RH & cast up to partners place
 9-16 1s+2s dance R&L
 17-24 2L+1M followed by 1L+2M lead down middle, (2M casts to partner as 1M dances up) 1s followed by 2s lead back to original places
 25-32 1s+2s dance Tournee : -
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

A GLASGOW WELCOME (J8x32) 3C (4C set) Niall Bootland Glasgow 100th Anniversary**1- 8 1s set, cross down RH, cast down behind 3s and dance up to finish back to back in the middle in 2nd place facing opposite sides (2s step up bars 3-4)****9-16 Rotating Double Triangles:****9-10 1s set as in Double Triangles****11-12 1s set moving round back to back 3/4 way clockwise to finish 1M facing up and 1L facing down while corners Petronella one corner position anticlockwise****13-14 1s with 1st and 2nd corners set in Crown Triangles position****15-16 1s set moving round back to back 1/2 way clockwise pulling back RSh to finish 1L in the middle of 1st place and 1M in the middle of 3rd place while corners Petronella one corner position anticlockwise****17-24 1L with 3s also 1M with 2s dance reels of 3 across the set (1L and 3M also 1M and 2L pass RSh to begin). 1s finish in 2nd place on opposite sides.****(3)(1)(2)****25-28 1M+3s also 1L+2s dance RH across****29-32 3s+1s+2s chase 1/2 clockwise to own sides. 213****(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)****TOAST TO THE MOUSIES (R8X32) 3C (4C set)**

Sara Gratiot

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
 Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

THE GOLDEN YEARS (S8x32) 3C (4C set) Nora Sutherland RSCDS book 48**1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH 1/2 way into Allemande hold, all couples facing down****9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)****17-24 3s+1s+2s set and link finishing in lines across; All turn dancer opposite 2H once round****25-32 2s+1s+3s set and link; 2s+1s+3s turn partners 2H once round****(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)****MAXWELL'S RANT (R8x32) 3C (4C set)**

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

AULD FRIENDS MEET (S8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

SETON'S CEILIDH BAND (J4x64) 4C set**Bruce Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn partners RH 1.1/2 times

INTERVAL**THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)****Fiona Turnbull Richmond Anniv Bk**

- 1- 8 1s lead down the middle & back to top
 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
 17-32 1s dance Corner Chain with 1st & 2nd corners: -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

MISS HADDEN'S REEL (J8x32) 3C (4C set)**RSCDS Bk 23**

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
 17-24 2s+1s+3s dance Allemande
 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

THE ROSE OF THE NORTH (S8x32) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

MUIRLAND WILLIE (J8x32) 3C (4C set)**RSCDS Bk 21**

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
 5- 8 All set & 1/2 turn 2H to own side
 9-16 Repeat bars 1- 8 from new pstns
 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
 25-32 1s+2s dance Poussette. 2 1 3

THE SILVER STRATHSPEY (We Twa) (S8x32) 3C (4C Set)**Moira Stacey RSCDS Bk 44**

- 1- 8 1s set, cast 1 place; 2s+1s+3s set & circle 6H round to left 1/2 way (2 bars) (3) (1) (2)
 9-12 1s cross RH, cast right into centre **while** 2s+3s set (facing diagonally in) & dance RH across 1/2 way
 13-16 1s cross up/down RH & cast right to 2nd place own side **while** 2s+3s set & dance RH across 1/2 way
 17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times. 3 1 2
 25-32 3s+1s+2s dance the Knot. End 2 1 3

THE TRI-MARINER (R8x32) 3C (4C set)**Ann Dix Reel Friends 2**

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

THE EXTRA DAY (J8x40 in 10 bar phrases) 2C (4C set)**Malcolm Frost, 2004**

- 1-10 1s lead down middle & back to top then cast to 2nd place
 11-20 1s dance RH across (1M with 3s, 1L with 2s) & dance LH across with other couple then 1s turn RH to end BtoB facing 1st corners
 21-28 1s set to & turn 1st corner; set to & turn 2nd corner
 29-30 1s turn RH to end BtoB (Man facing up, Lady down)
 31-40 1s dance 6 bar reels of 3 on sides (RSh to 2nd crnr) & 1s cross RH to 2nd place own side & all set

BONNIE GALLOVA' (S4x40) 4C set**B Little Blackadder Coll**

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
 17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4
 25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH
 33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

DA RAIN DANCIN' (R8x32) 3C (4C set)**Ron Wallace Whiteadder Coll**

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
 17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back