

## Trifle Dance Crib 5th April 2024

### **EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

### **SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH  $1\frac{1}{4}$  times to form a line up and down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise  $\frac{1}{2}$  way, 1s+3s+2s advance and retire

25-32 3s+2s (bottom 2 couples)  $\frac{1}{2}$  turn partners RH, dance RH across  $\frac{1}{2}$  way, 1s+2s (top 2 couples)  $\frac{1}{2}$  turn partners RH and dance RH across  $\frac{1}{2}$  way

### **ARGYLL STRATHSPEY** (S8x32) 3C (4C set) Roy Goldring RSCDS Book 35

1- 8 1s+2s+3s  $\frac{1}{2}$  turn RH, twirl and dance out to opposite sides and repeat back to place

9-16 1s+2s+3s circle 6H round and back (1s end in centre facing down and 3s in centre facing up)

17-24 1s+3s dance R&L (up and down) and end back on own sides

25-32 1s+2s dance the Tournée:

1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples  $\frac{1}{2}$  wheel anticlockwise and Men turn Ladies into middle, both couples turn  $1\frac{1}{2}$  times (2s RH, 1s LH) and dance out to places

### **THE GALLOPING CAROUSEL** (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance

9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places

17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH

25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place and all turn RH. 2413

### **INVERNEILL HOUSE** (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance  $\frac{1}{2}$  double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance  $\frac{1}{2}$  double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

### **THE WATER OF LEITH** (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

### **HIGHLAND GATEWAY** (J8x32) 3C (4C set) Rhoda Purcell Perth 95th Anniversary

1- 8 1s clap and cross passing RSh, cast (2s step up); 1s dance  $\frac{1}{2}$  Fig of 8 down round 3s

9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up) 2s and 3s curve into place

17-24 1s dance DoSiDo; 2s+1s+3s dance RSh round partners and back to place

25-28 All chase clockwise into lines of 3 across, all change places RH with partner

29-32 All chase clockwise to own sides, 2L followed by 1L and 3L cast up while 3M followed by 1M and 2M cast off. 213

### **CHERRYBANK GARDENS** (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s  $\frac{3}{4}$  turn LH; 1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for..

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

### **THE LOCHALSH REEL** (R8x40) 3C (4C set) Pat Burnett Skye Collection 2 and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

**JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances**

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

**A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009**

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49**

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression:

17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set

19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH

23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312

25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

**MISS ELEANOR (S3x32) 3C Set Ann Dix RSCDS Book 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49**

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14**

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

