

Summer Dance 4th July 2023 Marian Anderson/Carol Bisset

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH ¼ times while 1M+2L turn LH ¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH. 231

THE CELTIC CROSS (R4x48) Sq.Set Derek Haynes Carnforth Collection 1

1- 8 All Ladies dance RH across once round as Men dance anticlockwise ½ way, Ladies give LH to opposite Man, set and ½ turn Men into centre
9-16 Men dance RH across once round as Ladies dance anticlockwise ½ way, Men give LH to partners, set and ½ turn partners
17-24 1s+3s advance and retire 2 steps and dance ½ R&L End in original places
25-32 2s+4s advance and retire 2 steps and dance ½ R&L End in original places
33-40 All set to partners and turn RH, set to corners and turn corner RH into prom hold facing anticlockwise
41-48 Men Promenade their corners round anticlockwise and bring corners across in front of them to repeat dance with new partner on right

THE PATCHED BAGPIPE (J4x32) 4C set John W Mitchell Whetherley Book 22

2 chords - 2nd chord 3s and 4s cross to opposite side
1- 4 1s+2s also 3s+4s dance RH across. 1L and 4L finish facing out, 2M facing down, 3M facing up
5- 8 2s+3s dance LH across while 1s and 4s chase clockwise ½ round to opposite end
9-16 Parallel RSh reels of 4 on sides. 42(3)(1)
17-24 All change places RH on sides retaining hands and all Balance-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 24(1)(3)
25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back
9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)
25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

BIRLS ALLOWED (J8x32) 3C (4C set) Alex Taylor Bannockburn 700

1- 8 1s cross RH and cast 2 places (3s face down), 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)32
9-16 1s cross down to dance full reels of 3 on own sides. 132
17-24 3s+2s (bottom 2 couples) set and rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (3s in 2nd place) 123
25-32 1s+2s dance ½ R&L, 2s+1s turn partner ½ times RH. 213

ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners
9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)
9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across
25-32 1s and 3s cross RH cast down 1 place and all turn R

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

MAKIN' THE TARTAN (S4x40) 4C set Geraldine Ferguson

1- 8 1s set, full turn RH and 1s+2s dance RH across once round
9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
17-24 1s followed by 2s+3s+4s dance down the middle and back (with 2s+3s+4s separating), 1s end at top facing down and other couples facing up
25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
33-40 2s+3s also 4s+1s dance R&L

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE BUS PASS (J8x32) 3C (4C set) Tom Meadley Dances devised locally to Bridport

1- 8 1M followed by 2M+3M dance across top, down behind Ladies, up middle while 1L+2L+3L stand 4 bars then set advancing (2 bars), pull back RSh (rotate 2 bars) to join nearer hands with partner in middle
9-16 1s+2s+3s promenade ending with 1s casting to finish in centre LSh to LSh facing opposite sides while 2s dance up to 1st place
17-24 Snake Pass figure:
1L+2s (at top) and 1M+3s dance RH across. 1L followed by 2s also 1M followed by 3s pass LSh diagonally across through 2nd place to change ends and loop round to left to end 312
25-32 1s turn LH (4 bars) to sidelines, 1M faces down, 1L faces up. 3s+1s+2s dance ½ LSh reel of 3 on sides (1M+2M and 1L+3L pass LSh to start) 213

THE KISSING GATES (S3x32) 3C set Ken Jones Sheaf Book SCD's

1- 8 1s+2s dance ½ R&L, 1M and 2L set while 1L+2M change places RH, 1s+2s chase clockwise 1 place
9-16 2s+1s dance RH across, 1s+3s dance LH across
17-24 1s+3s repeat bars 1- 8
25-32 2s+3s+1s circle 6H round and back

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

STAGGERING HAME (J3x32) 3C set Jane and Brian Rose Stagger Inn

1- 8 1M+2L turn RH, 1M ends in 2nd place own side (2M steps up 3-4); 1L+2M turn LH, 1L end in 2nd place own side (2L steps up 7-8). 213
9-16 1M+3L turn RH, 1M ends in 3rd place own side (3M steps up 11-12); 1L+3M turn LH, 1L end in 3rd place own side (3L steps up 15-16). 231
17-24 Inverted Inveran Reels (1s cross up to start)
25-32 1s dance DoSiDo and turn RH (or birl)

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213