

Summer Dance 8th August. Judith Borup /Nicol McLaren

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
25-32 All petronella turn into middle, set and turn partner RH 1¼ times

THE BELLES OF ST. MARY'S (S8x32) 4C set Liz Mackenzie Inverness Diamond Jubilee Collection

1- 8 1s+2s dance Diamond Poussette
9-16 1s+2s dance RH across ending in middle facing up, 1s cast to 2nd place as 2s dance up and 1s petronella turn into middle
17 - 24 1s dance ½ reel of 3 on their own sides, ½ reel of 3 on opposite sides and 1s end facing 1st corners
25 - 32 1s set to corners and dancing round each other to face 2nd corners, set to corners and dance round each other to 2nd place on own side

THE ZOOLOGIST (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (position)
9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)
17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)
17-20 1s dance ½ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)
21-24 1s dance ½ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up
25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set) Mervyn C Short RSCDS Book 52

1- 8 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides
17-24 1s pass LSh to dance ½ diagonal reel of 4 with 3rd corners, pass LSh to dance ½ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H ½ round to Left. 2(1)3
31-32 1s cross RH to own sides. 213

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

HAMILTON WELCOME (S5x32) 5C set Roy Goldring Welcome to Hamilton

1- 8 1s cross down also 3s+5s (each couple cross down from top place) to dance reflection reels of 3 on sides while 2s and 4s stand to end (1)2(3)4(5)
9-16 Repeat from new positions to end in original places
17-24 1s+2s dance RH across, 1s cross RH and cast down 2 places
25-32 1s+4s dance LH across, 1s cross LH and cast to bottom. 23451

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) Mervyn C Short RSCDS Book 48

1- 8 1s+2s set, dance ½ RH across, set, cross RH

9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners

13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides

17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)

25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH ¼ into promenade hold and dance 1 place anticlockwise

JIM JOHNSTONE'S REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s cross down to dance reels of 3 on opposite sides

9-16 1s dance down below 3s and 1L followed by partner casts up round 3M and 1L dances LH across with 2s while 1M dances RH across with 3s

17-24 1s dance out Ladies' side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L

25-32 1s set to 3s, turn inwards and set to 2s, cross up and cast to 2nd place own sides

BRUCE'S MEN (S3x32) 3C set Roy Goldring Scotia Suite

1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s and cast up (2s to top place and 1s to 2nd place)

9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...

25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and ¾ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)

9-16 1s and 3s dance RH across with 2L/4L, 1s and 3s dance LH across with 4M/5M to end facing 1st corners

17-24 1s also 3s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and into centre facing partner (L facing down M up)

25-32 1s+3s dance reel of 4 up and down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)

33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)

41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides. 24153

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH ¼ times to form a line up and down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire

25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH ½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

