

Summer Dance 29th August. Jane Rattray/ Ewan Galloway

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides

SUENO'S STONE (R8x32) 3C (4C set) Neil Grant

1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)
17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)
25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M
29-32 All chase on 1 place to own sides and set. 213

THE GARRY STRATHSPEY (S4x32) 4C set James B. Cosh 22 SCDs

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides
17-24 All set Highland Schottische and dance ½ Grand Chain
25-32 All dance reel of 4 on sides. 2341

JIM JOHNSTONE'S REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s dance down below 3s and 1L followed by partner casts up round 3M and 1L dances LH across with 2s while 1M dances RH across with 3s
17-24 1s dance out Ladies' side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L
25-32 1s set to 3s, turn inwards and set to 2s, cross up and cast to 2nd place own sides

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

192 MILES HOME (J4x48) Sq.Set Katy Sweetman RSCDS Book 50

(All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow)

Part A

1- 8 1s nearer hands joined dance between 3s, separate, cast into centre and dance out between 2s/4s back to place (1M between 2s, 1L between 4s)

9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M also 1L+4L turn LE

17-24 1s turn RE, 1M+3L also 1L+3M turn LE. 1s dance to original places facing out, set and turn inwards to face partner

Part B

1- 4 Men pass LSh dancing to Right into next Lady's place, face out while Ladies cast to partner's place and face in. All turn corner (dancer on Left) LE to finish nearer hands joined with corner facing in

5- 8 All advance with corner and Men Retire with Lady on Left

9-12 Ladies pass LSh dancing to Right into next Lady's place, face out while Men cast to next Man's place and face in. All turn corner (dancer on Left) LE to finish nearer hands joined with corner facing in

13-16 All advance with corner and Men Retire with partner to new position (1 place round anticlockwise)

17-24 All circle 8H round and back

Note: bars 1-2 and 9-10 of Part B resemble 2 bars of Schiehallion Reel

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1- 8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places

9-16 1s dance diagonal R&L. (3)1(2)

17-24 All set and link for 3 twice. 2(1)3

25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)

25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

MISS ELEANOR (S3x32) 3C Set Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213