

Summer Dance 25th July 2023. Neil Copeland/Rae Farrow

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression:

17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set

19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH

23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set) Mervyn C Short RSCDS Book 52

1- 8 1s+2s dance the Tourbillon

9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s

13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides

17-24 1s pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 3rd corners, pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides

25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H $\frac{1}{2}$ round to Left. 2(1)3

31-32 1s cross RH to own sides. 213

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners and $\frac{1}{2}$ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars

17-32 ending back in 5th place*

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reel of 3 on own sides

17-24 1s lead down the middle for 3 steps and back, cast to 2nd place

25-32 1s dance RH across with 3s and LH across with 2s

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

FESTIVAL FLING (R8x32) 3C (4C set) Lily Davison RSCDS Book 44

1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners

9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)

13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)

17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles

21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)

25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place

THE GOLDEN YEARS (S4x48) 4C set Ian Barbour Magic Medicine

2s and 4s start on opposite sides

1- 8 1L also 4L cast behind their own lines to other end and cross into each other's place while other 6 dancers set diagonally to each other and change places RH, 2M also 3M cast behind their own lines to other end and cross into each other's place while other 6 dancers set diagonally to each other and change places RH. 3(4)1(2)

9-16 All circle 8H round and back

17-24 3L followed by 4M+1L+2M cast to other end of set while 2L followed 1M+4L+3M cast to other end (2)1(4)3, 2s+1s also 4s+3s circle 4H to left

25-32 2s+1s also 4s+3s dance RH across for 3 bars, LH back and end couples (2s and 3s) cast in 1 place while 1s and 4s cross to end places

33-40 1s+2s also 3s+4s turn on sides nearer hand (centre couple between outer couples), 1s+2s also 3+4s dance ½ double Fig of 8 (1s and 4s casting to start)

41-48 All dance interlocking Allemandes:

1s and 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) up to 4th/2nd places. 2(4)1(3)

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s+3s circle 6H round and back

9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213

2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides

25-32 1s+2s dance the Knot

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

