

Summer Dance 22nd August Allana Creighton/David Oswald

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

UP IN THE AIR (S8x32) 3C (4C set) Boag RSCDS Book 20

1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for...

9-16 1s+2s+3s Promenade, 1s cast and face 1st corners, 2s dance up to 1st place

17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle

6H round to left (4 bars - quick)

25-32 2s+1s+3s advance and retire and turn 2H 1s ending in 2nd place own sides. 213

WELCOME TO ARGENTINA (J8x32) 3C (4C set) James (Jim) Stott Argentine Collection 2020

1- 8 1s dance in, cast to 2nd place (2s step up 3-4); 1s set advancing and ¾ turn 1st corners RH to 1L between 2s, 1M between 3s all facing down

9-16 Line of 3 across dance down; pull back RSh and dance up to finish 1L between 2s facing down, 1M between 3s facing up

17-28 All dance R&L for 3 couples:

17-18 All 3 couples cross RH with dancer opposite

19-20 Dancers in 1M place and 3L place change places diagonally LH while other couples change places LH

21-28 Repeat bars 1-4 from new places twice to end 1L between 2s at top, 1M between 3s at bottom

29-32 1s turn 1¼ RH to 2nd place own side. 213

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance up between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides

Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible

End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

MILLTIMBER JIG (J8x32) 2C (4C set) Anne MacKenzie RSCDS Book 41

1- 8 1L+2M set and change places RH while 1M+2L change places RH and set, 1s+2s repeat back to places

9-16 1s+2M dance reel of 3 across (2M+1L pass RSh to start)

17-24 1s+2L dance reel of 3 across (2L+1M pass LSh to start)

25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH and 2s cross RH

THANKS FOR ALL THE DANCING (S3x32) 3C set Désirée Patterson, 2019

1- 8 1s cross RH, cast (2s step up); 1s dance ½ Fig of 8 up round 2s

9-16 Mirror reels of 3 on sides (1s in/down, 2s cast to start) 2s and 3s loop into place at end, 1s finish facing 1st corners

17-24 1s dance Corner pass and turn with 1st corners (corners turn 2H), pass RSh and dance Corner pass and turn with 2nd corners. 1s pass RSh at end, to 2nd place, 1M curving into place facing in ready for...

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

THE HOMECOMING DANCE (R4x32) 4C set Anne Thorn RSCDS 5 Dances 2009

1- 8 1s set and cast to meet below 4s and dance up between 4s+3s

9-16 1M dances LH across with 2M+3M as 1L dances RH across with 2L+3L, 1s dance up between 2s and cast to meet in middle and dance down between 3s

17-24 1M dances RH across with 3M+4M as 1L dances LH across with 3L+4L and 1s end 2nd place, 1s set and cast to 4th place

25-32 All circle 8H round and back. 2341

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c. 1790) RSCDS Book 4

1- 8 1s set and cast to 3rd place (2s+3s step up 3-4); 1s set and cast back to top (2s+3s step down 7-8)

9-16 1s lead down the middle and back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opposite side; 1s cross up to dance ½ reel on own sides (2s out/up, 3s in/up), 2s face out

9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)

17-24 1s lead down the middle and back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for

25-32 1s+2s dance Poussette

GLASGOW CITY STRATHSPEY (S8X32) 3C (4C set) RSCDS Glasgow Branch Centenary Book

1-8 1s and 2s Knot. 1s finish at corners

9-12 1s and 1st corners set, 1s pull back by right to partners 1st corner position, while 1st corners dance in and face own places

13-16 1s and 1st corners set, 1st corners pull back by right to opposite corners position while 1s dance in and pull back by right to face 2nd corners

17 to 24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place, opposite sides.

25-28 3s, 1s, 2s dance clockwise 1/2 round set

29-32 2s, 1s, 3s turn partners BH

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side

9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides

17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out

25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s set and cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)

9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1½ times on sides

17-24 1s+2s+3s dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then ½ turn single to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (positions)

17-20 1s dance ½ reel of 4 with 1st corners (positions) and pass left to face 2nd corners, (positions)

21-24 1s dance ½ reel of 4 with 2nd corners (positions) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s set and link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 up and down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

CENTENARY JIG (J8x32) 3C (4C set) RSCDS Glasgow Branch Centenary Book

1-8 1s set, cast 2 places, meet below 3s, dance up to middle of 2nd place

9-12 1M and 2M turn LH while 1L and 2L turn RH

13-16 M1 and M3 turn RH while 1L and 3L turn LH. 1s finish facing 1st corner

17-20 1s turn 1st corner RH, pass RS to face 2nd corner

21-24 1s turn 2nd corner RH pass RS to 2nd place own side

25-32 2s, 1s, 3s circle 6 hands round and back

