

Summer Dance 15th August Deb Lees/Sandy Nixon

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s set and link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into
25-32 2s+1s+3s circle 6H round and back

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213.

THE MUSIC WILL TELL YOU (R4x32) 4C set Peter Avery RSCDS Book 41

1- 8 1s and 3s dance Figs of 8 round couples below them while 2s and 4s set, cross RH, set and cross back RH
9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up and 1s cast to 3rd place and 3s end at top
17-24 3s+2s also 1s+4s dance R&L all ending in middle
25-32 3s+2s also 1s+4s dance Poussette. 2341

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, cross and cast up to 2nd place on opposite sides
9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up
25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Book 31

3s and 4s start on opposite sides
1- 8 2s+3s Petronella turn into centre and set to partner (Men BtoB), 2s+3s ¾ turn partner RH and dance RH across ½ way to change places and end with other partner in prom hold (2M+3L facing Men's side and 3M+2L facing Ladies' side)
9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side
11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)
13-14 1s and 4s ½ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)
17-24 1s+4s dance ½ Ladies' Chain (across), 2s+3s dance ½ Men's Chain (up/down). 2s and 3s end with Lady on Man's left
25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)3)

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) Mervyn C Short RSCDS Book 48

1- 8 1s+2s set, dance ½ RH across, set, cross RH
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)
25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L crosses and casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3
9-16 2s+1s+3s dance Circulating Allemande:
2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312
25-32 1s+2s dance Diamond Poussette

THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round and back

Interval

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

SLEEPY MAGGIE (R8x32) 3C (4C set) Alexander Bowman (1758) RSCDS Book 11

1- 8 1s+2s circle 4H round to left, 1s set and cast 1 place
9-16 1s+3s dance RH across and LH back (1s end facing 1st corners)
17-24 1s set and turn 1st corners, set and turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

MY FRIEND JOE (S8x32) 3C (4C set) Robert M Campbell RSCDS Book 38

1- 8 1s+2s dance the Bourrel and end facing up for Allemande:
1M+2L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise $\frac{1}{2}$ way
set and turn RH to face up for Allemande
9-16 2s+1s dance Allemande (5 bars) and dance into middle M turning partners under their right arms to face up, 1s cast and 2s lead up
17-24 2s+1s+3s advance and retire 1 step, cross RH, 1s+3s circle 4H round to left
25-32 2s+1s+3s advance and retire 1 step, cross LH, 2s+1s circle 4H round to right

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and $\frac{3}{4}$ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)
9-16 1s and 3s dance RH across with 2L/4L, 1s and 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s also 3s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up and down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)
33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)
41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides.
24153

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, $\frac{1}{2}$ turn 2H and petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round and back

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down and back to 2nd place

25-32 2s+1s dance R&L. 213

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213