

Summer Dance 11th July 2023. Frank Thomson/June Templeman

THE MAYFLOWER (R32) Circle Pat Kent Nova Scotia Collection 2017

Double circle - Men on inside, backs to centre, facing partner

1- 8 All set, change places RH with partner; repeat

9-16 Ladies dance Fig of 8 round Men, RSh round Man on right, LSh round partner back to place

17-24 Men dance Fig of 8 round Ladies, LSh round Lady to left, RSh round partner back to place

25-32 All promenade anticlockwise (4 bars); Men stand while Ladies dance on, past 1 Man to meet the next as new partner

THE PINES OF PITLOCHRY (J8x48) 3C (4C set) Sam Firth SCD Archives

1- 8 1s cross RH and cast 1 place, 1L dances ½ Fig of 8 round 2s and 1M round 3s end in centre each facing 1st corner and holding LH

9-16 1s set to 1st corners, turn inwards and set to 3rd corner, ¼ turn RH and set to 2nd corners, turn inwards and set to 4th corner

17-24 1L with 2s and 1M with 3s dance RH across, 1s turn 1½ times LH in centre while 2s and 3s chase round clockwise ½ way

25-32 1L with 2s and 1M with 3s dance RH across (same couple but at other end), 1s turn 1½ LH while 2s and 3s chase round clockwise ½ way

33-40 1L with 2s and 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place

41-48 2s+1s+3s circle 6H round and back

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides

25-32 1s+2s dance the Knot

FESTIVAL FLING (R8x32) 3C (4C set) Lily Davison RSCDS Book 44

1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners

9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)

13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)

17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles

21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)

25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round ¼ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)

9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)

17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out

25-32 1s and 3s dance clockwise ½ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire

33-64 2s and 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners and change place RH, Ladies dance ¾ RH across while Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance ½ Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round and back. 1234

THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Collection 6

2s start on opposite sides

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

ZYTGLOGGE (R8x32) 3C (4C set) Terry Blackburn Collecta Ursis

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners

9-12 1s ½ turn 1st corners RH while 2nd corners set. 1s+2nd corners chase 1 place clockwise round while 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)

13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions

17-24 Repeat bars 9-16 (same people - opposite positions) and 1s end turning LH to 1M below 1L in centre facing 1st corners

25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 213

Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s and 1st corner people are moving in/out while 2nd corner people set and chase throughout.

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 up and down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1

1- 8 All dance $\frac{1}{2}$ Grand Chain and set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LH across $\frac{1}{2}$ way while Men dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest Man RH
 13-16 Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise and all $\frac{1}{2}$ turn partners RH
 17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
 33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
 41-48 All advance and retire, circle 8H round $\frac{1}{2}$ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1

THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place
 9-16 2s+1s+3s $\frac{1}{2}$ turn partner 2H and twirl to opposite place, all circle 6H round to left $\frac{3}{4}$ way into lines across (Men facing down at top)
 17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All $\frac{1}{2}$ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

AIRD OF COIGACH (J4x48) 4C set John Bayly Imperial Book 3

1- 8 All Men dance across passing partner RSh and cast down to the bottom of set (4th Man leading), cross the bottom of the set and up Men's side
 9-16 All circle 8H round and back (retaining the circle formation to bar 40)
 17-20 1s with dancers on their left (1M+2M and 1L+2L) nearer hands joined cross diagonally (Men's arch) and both pairs turn away from each other to face in
 21-24 1s with dancers on their left (1M+3L and 1L+3M) nearer hands joined cross over (1M+3L make arch) both pairs turning away from each other to face in
 25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
 33-40 All dance Snowball Grand Chain for 4 couples:
 End couples cross RH and change places LH on side with side persons
 Original side persons cross RH while original end couples change places RH on sides and all change places LH on sides
 41-48 All Ladies dance across passing opposite Man RSh and cast up to top, cross and down on the Ladies' side to end opposite partner. 2341

SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring Auld Friends Meet

1- 8 1s dance RSh reels of 3 on sides
 9-16 1s turn 2s RH on sides $1\frac{1}{2}$ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
 17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
 9-12 3s+1s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across, 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 321
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L and 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H $\frac{1}{2}$ way round to left, $\frac{3}{4}$ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
 25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341