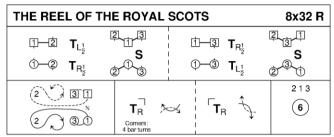
Tuesday 29 August 2023 Ewan Galloway/ Jane Rattray

Diagrams created by Keith Rose, of the Bedford Scottish Dance Group



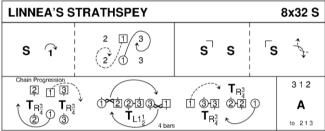
RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set



Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.



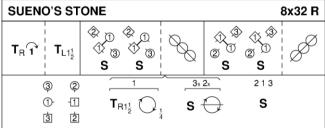
Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.



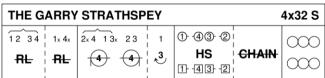
Derek Haynes, Carnforth Collection 5

3C/4C longwise set.



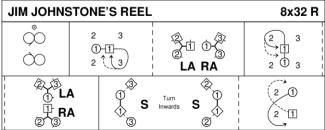
Neil M Grant, 2007, RSCDS 4/2008

3C/4C longwise set



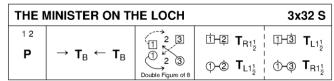
James Cosh, 22 SCD & One Other

4C/4C longwise set

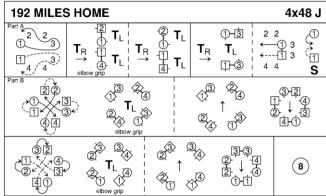


Roy Goldring, 2004, Auld Friends Meet

3C/4C longwise set

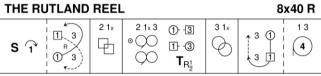


Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 30



Katy Sweetman, 2014, RSCDS Book 50.4

4C/4C square set.



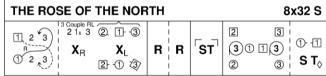
Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set



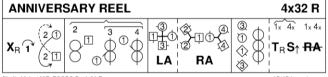
Ann Dix, RSCDS QE Diamond Jubilee

3C/4C longwise set.



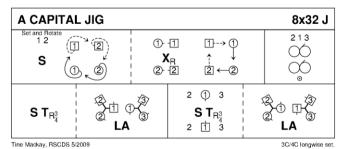
Roy Goldring, 1986, Leeds Silver Jubilee

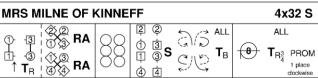
3C/4C longwise set.



Sheila Muir, 1987, RSCDS Book 36.7

4C/4C longwise set.





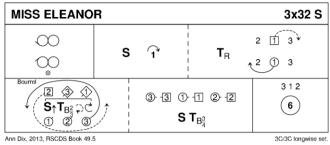
Alan Macpherson, RSCDS Leaflet 32

4C/4C square set



Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.



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Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.