

THE MACHINE WITHOUT HORSES				8x32 J	
S 1	1 3 RA	S 1	1 2 LA		2 1 RL

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

MAXWELL'S RANT				8x32 R	
		X <sub>R</sub> 1			2 1 3 T <sub>R</sub>

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

UP IN THE AIR				8x32 S	
	1 2 3 PROM 1	S	2 1 x 3 6		2 1 x 3 T <sub>B</sub> to own sides

Boag, 1797, RSCDS Book 20.2 3C/4C longwise set.

WELCOME TO ARGENTINA				8x32 J	
	S ↑ T <sub>R</sub> <sub>3/4</sub>		3 Couple RL 		

James Stott, 2019, The Argentine Collection 2020 3C/4C longwise set.

INVERNEILL HOUSE				8x32 R	
					2 x 3x S

John Drewry, 1986, RSCDS Book 35.2 3C/4C longwise set.

DUCHESS TREE				8x32 S	
			1 2x RA		1 2 A

John Drewry, 1971, Brodie Book 3C/4C longwise set.

THE MILLTIMBER JIG				8x32 J	
S X <sub>R</sub> X <sub>R</sub> S	R			X <sub>R</sub> X <sub>R</sub>	X <sub>R</sub> X <sub>R</sub>

Anne Mackenzie, RSCDS Book 41.7 2C/4C longwise set.

### THANKS FOR ALL THE DANCING (S3x32) 3C set Désirée Patterson, 2019

1- 8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig of 8 up round 2s  
 9-16 Mirror reels of 3 on sides (1s in/down, 2s cast to start) 2s and 3s loop into place at end, 1s finish facing 1st corners  
 17-24 1s dance Corner pass and turn with 1st corners (corners turn 2H), pass RSh and dance Corner pass and turn with 2nd corners. 1s pass RSh at end, to 2nd place, 1M curving into place facing in ready for...  
 25-32 1s+3s dance Espagnole:  
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 3s turn RH as 1s turn LH. 231(MINICRIB).

THE HOMECOMING DANCE				4x32 R	
S 3 2		RA LA		LA RA	2 3 4 1 8

Anne Thorn, RSCDS 5/2009 4C/4C longwise set.

LIGHT AND AIRY				8x32 J	
S 2	S 2		1 2 A		

Campbell, 1798, RSCDS Book 4.5 3C/4C longwise set.

THE CASTLE OF MEY				8x32 R	
Inveran Reels 		DOUBLE FIGURE EIGHT 		1 2 P	

John Walton, 2012, RSCDS QE Diamond Jubilee 3C/4C longwise set.

GLASGOW CITY STRATHSPEY				8x32 S	
1 2 KNOT				3x 1x 2x R	2 1 3 T <sub>B</sub>

Anne Thorn, Glasgow Branch 100th Anniversary Dances 3C/4C longwise set.

MAJOR IAN STEWART				8x32 J	
1 2 T <sub>R</sub> <sub>2</sub> RA	2 1 T <sub>R</sub>	2 1 3 	Hallo-Goodbye S S S T <sub>0</sub>	2 1 3 6 steps pivot left	ALL to 2 1 3

John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

BOHEMIAN REFLECTIONS				8x32 R	
	T <sub>L</sub> <sub>1 1/4</sub>	RA LA	2 1x 	2 1 3 S	

Holger Schuckelt, 2016, RSCDS Book 51 3C/4C longwise set.

BARBARA'S STRATHSPEY				8x32 S	
S 1		2 1 x 3 S		1-3 T <sub>R</sub> <sub>1 1/2</sub>	

Sue McKinnell, 2006, suedan.com, RSCDS Book 46.4 3C/4C longwise set.

GLASTONBURY TOR				8x32 R	
1 2 S RA	1 x 3 S LA	S X <sub>R</sub> 1 T <sub>L</sub>			

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

THE BELLE OF BON ACCORD

4x32 S

	<div>1 2 3 4</div> <div>RA</div>	<div>1 3</div>	<div>1 3 2 4</div> <div> </div>
<div>2 1x 4 3x</div>		<div>1 3</div> <div> </div>	<div>2 1 4 3</div> <div> </div>

John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

CENTENARY JIG

8x32 J

<div>S</div>	<div> </div>	<div> </div>	<div> </div>	<div>2 1 3</div> <div> </div>
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Anne Thom, Glasgow Branch 100th Anniversary Dances

3C/4C longwise set.