

Diagrams created by Keith Rose, of the Bedford Scottish Dance Group

GOOD HEARTED GLASGOW					8x32 J
$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$	$\overbrace{2\ 1\ 1\ 3}$ RA RA	$\overbrace{2\ 1\ 1\ 3}$ LA LA	$\rightleftharpoons$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

THE TRI-MARINER					8x32 R
1: S	2: S	3: S	$\overbrace{1\ 2\ 3}$ PROM 1	$\begin{matrix} 2 \\ \textcircled{1} \\ 3 \end{matrix}$	$\begin{matrix} 2\ 1\ 3 \\ T_\diamond S \end{matrix}$ $\begin{matrix} 2\ 1\ 3 \\ T_{R1\frac{1}{4}} \end{matrix}$

A Dix, 1993, Reel Friends 2, RSCDS Book 48.8

3C/4C longwise set.

THE BELLES OF ST MARY'S					8x32 S
$\begin{matrix} 1\ 2 \\ P \end{matrix}$	$\begin{matrix} 1\ 2 \\ RA \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$

Liz Mackenzie, 2008, Diamond Jubilee Collection (Inverness)

3C/4C longwise set.

THE ZOOLOGIST					8x32 J
$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$

Duncan Brown, RSCDS Book 46.12

3C/4C longwise set.

GLASTONBURY TOR					8x32 R
$\begin{matrix} 1\ 2 \\ S \end{matrix}$	$\begin{matrix} 1\ 2 \\ RA \end{matrix}$	$\begin{matrix} 1\ 2 \\ S \end{matrix}$	$\begin{matrix} 1\ 2 \\ LA \end{matrix}$	$\begin{matrix} 1\ 2 \\ S \end{matrix}$	$\begin{matrix} 1\ 2 \\ T_L \end{matrix}$

Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

YSOBEL STEWART OF FISH HOEK					8x32 S
$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$

Mervyn Short, 2016, RSCDS Book 52.8

3C/4C longwise set.

THE DANCING BEES					8x32 R
$\rightleftharpoons$	$\begin{matrix} 2 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 3 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 2 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 2\ 1\ 3 \\ T_R \end{matrix}$	

Roy Goldring, 24 Graded & Social Dances

3C/4C longwise set.

HAMILTON WELCOME					5x32 S
$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$

Roy Goldring, 1999, Welcome to Hamilton

5C/5C longwise set

THE LAIRD OF MILTON'S DAUGHTER					8x32 J
S	$X_R$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$

Lord Craigmyle, RSCDS Book 22.10

3C/4C longwise set.

SUNSHINE AND SWEETIE'S JIG					8x32 J
$\begin{matrix} 1\ 2 \\ S \end{matrix}$	$\begin{matrix} 2\ x \\ RA \end{matrix}$	$\begin{matrix} 2\ x \\ S \end{matrix}$	$\begin{matrix} 2\ x \\ X_R \end{matrix}$	$\begin{matrix} 2\ x \\ T_R \end{matrix}$	$\begin{matrix} 2\ x \\ \textcircled{1} \end{matrix}$

Mervyn C Short, 2011, RSCDS Book 48.7

3C/4C longwise set.

MacDONALD OF KEPPOCH					2x32 S + 2x32 R
$\begin{matrix} 1\ 3 \\ RL \end{matrix}$	$\begin{matrix} 2\ 2 \\ S \end{matrix}$	$\begin{matrix} 2\ 2 \\ S \end{matrix}$	$\begin{matrix} 2\ 2 \\ S \end{matrix}$	$\begin{matrix} 2\ 2 \\ S \end{matrix}$	$\begin{matrix} 2\ 2 \\ S \end{matrix}$

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

JIM JOHNSTONE'S REEL					8x32 R
$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$

Roy Goldring, 2004, Auld Friends Meet

3C/4C longwise set

BRUCE'S MEN					Caerlaverock Castle	3x32 S
$\begin{matrix} 1\ 2 \\ \textcircled{4} \end{matrix}$	$\begin{matrix} 2\ 3 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 2\ 3 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 2\ 3 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 2\ 3 \\ \textcircled{1} \end{matrix}$	$\begin{matrix} 2\ 3 \\ \textcircled{1} \end{matrix}$	

Roy Goldring, Scotia Suite

3C/3C longwise set.

MIDNIGHT OIL					5x48 J
$\begin{matrix} 1\ 3 \\ T_R \end{matrix}$	$\begin{matrix} 1\ 3 \\ S \end{matrix}$	$\begin{matrix} 1\ 3 \\ RA \end{matrix}$	$\begin{matrix} 1\ 3 \\ RA \end{matrix}$	$\begin{matrix} 1\ 3 \\ RA \end{matrix}$	$\begin{matrix} 1\ 3 \\ RA \end{matrix}$

John Drewry, 1992, Bankhead Book 3

5C/5C longwise set.

CATCH THE WIND					8x32 R
S	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ \textcircled{2} \end{matrix}$

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

WIND ON LOCH FYNE

3x32 S


John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

SWISS LASSIE

8x32 R

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Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

MRS MACPHERSON OF INVERAN

8x32 R

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John Drewry, 1964, Bon Accord Book

3C/4C longwise set