Tuesday 1 August 2023 JimLindsay/ Margaret Breckenridge

THE LAUGHING HEART (J32) Round The Room Marshall McLaughlin Spring Creek Collection Round the room dance, 2 facing 2

1-8 All dance RH across and LH back

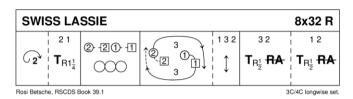
9-16 1L+2L cross LH, cast to Left around partner back to places and turn opposite Man LH once round

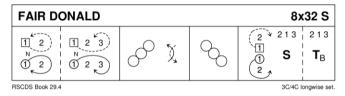
17-24 1M+2M cross RH, cast to Right around partner back to places and turn opposite Women RH once round

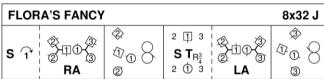
25-32 1s+2s dance DoSiDo, pass opposite person RSh and dance on to meet next couple

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Diagrams created by Keith Rose, of the Bedford Scottish Dance Group







RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8 3C/4C longwise set



Lily Davison, 1998, RSCDS Book 44.7 3C/4C longwise set

| STRATHMORE 4x40 S | | | | | | | | 40 S |
|------------------------------------|-----------|------------|------------|-------------|------------|---------------|-------------------|------|
| 12 34 | ALL | 4 3 | 2 1 | 4x 3x 2x 1x | ALLx | 12 34 | 14 | 2413 |
| RA | \ominus | | 8 | RA | \bigcirc | S & | ¦ S & | 8 |
| | | 4 3 | ② ① | | l | LINK | LINK | |
| John Drewry, 2002, RSCDS Book 43.5 | | | | | | 4C/4C I | ongwise set. | |

| FAREWELL TO BALFOUR ROAD | | | | | | | | |
|--------------------------|-------------------------------|-----------------------------|-------|----|------|--|--|--|
| | 5 couples, 2C start on bar 17 | | | | | | | |
| 1 2 | 12 | 1 13 | 1 4 5 | | 1 1x | | | |
| 4 | S & LINK | ¦ S & LINK | • 00 | SX | SX | | | |
| Andrew Buxton, 201 | 5C/5C longwise set. | | | | | | | |

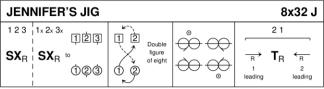
| THE ROSE OF THE NORTH 8x32 S | | | | | | | |
|--|----------------------------------|---|---|----|-----------------------|----------|--|
| 13 Couple RL 2 1x 3 1 2 1x 3 1 X _R | 2 1 3 X _L 2 1 3 | R | R | ST | 2 3 3 1 1 3 2 3 | _ ① | |

Roy Goldring, 1986, Leeds Silver Jubilee 3C/4C longwise set.

| THE MONTGOMERIES' RANT 8x32 R | | | | | | | |
|---|----|----------------------------|-----------------------|------------------|--|--|--|
| X _R 1 X _L 2 1 3 2 1 3 | 88 | \$ 10 S \$ 10 S \$ 3 | ① ③ S ① ① ① S ② | °ÇX _R | | | |

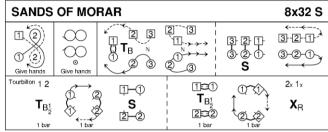
Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.



John Drewry, 1968, Silver City

3C/4C longwise set



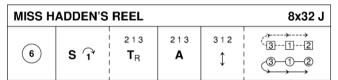
Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

| THE KISSING | THE KISSING BRIDGE | | | | | | |
|---------------|--------------------|--|-----|--|--|--|--|
| () | ů | 1x 🔨 | 1 2 | | | | |
| ① 2 3 | <u>~</u> | \rightarrow \rightarrow \leftarrow | P | | | | |
| <u> </u> | | W under M's arm | | | | | |

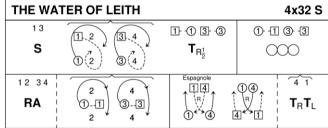
Romaine Butterfield, RSCDS Book 47.9

3C/4C longwise set.



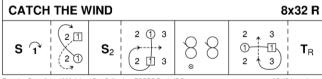
RSCDS Publications Committee, 1967, RSCDS Book 23.5

3C/4C longwise set.



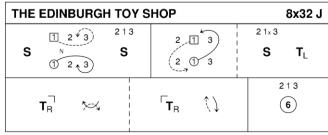
John Wilkinson, Edinburgh 90

4C/4C longwise set.



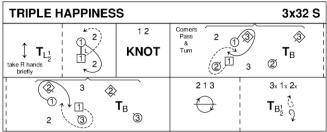
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.



Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set



Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

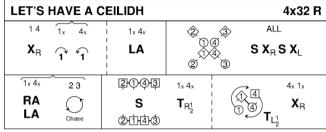
| THE HIGHLAND RAMBLER 8x40 R | | | | | | | |
|-----------------------------|--|---------------|-----------|-----------------------|-----|--|--|
| 13 13 RA | 21 2 1 3 2 1 3 | 2 3 → → → 2 3 | 2 3 3 3 3 | T _R | 213 | | |
| Roy Goldring, 1985, L | oy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 | | | | | | |

<u>Extras</u>

| HOOPER'S JIG 8x32 J | | | | | | | | |
|---------------------|-----------------|------|----|------------------|------------------|------------------|----------------|-----|
| | | ALL | 12 | 1 2 🕸 | (1)2(1) | 3 2 D | ③ 2 √3 | 2 1 |
| * 1 \ 1 | [*] RA | * Ù⊊ | LA | \mathbf{X}_{R} | \mathbf{X}_{R} | \mathbf{X}_{R} | X L 2 1 | RL |
| | | | | ① 23 | (3)3≥3 | ③ 2√€ | ① 2 1 | |

RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.



Robert M Campbell, 1974, Glasgow Assembly

4C/4C longwise set.