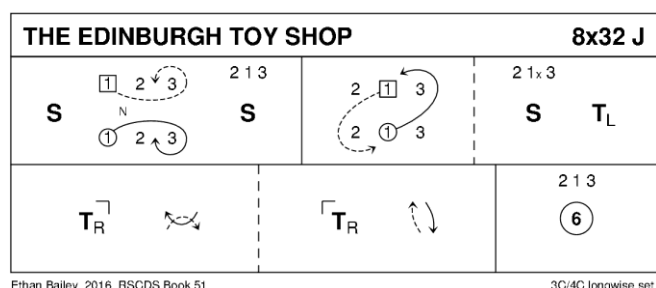
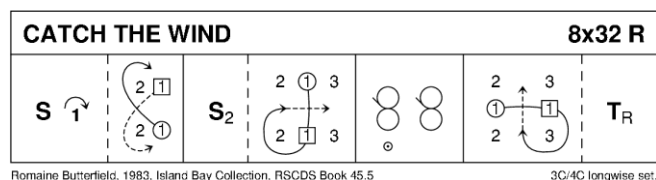
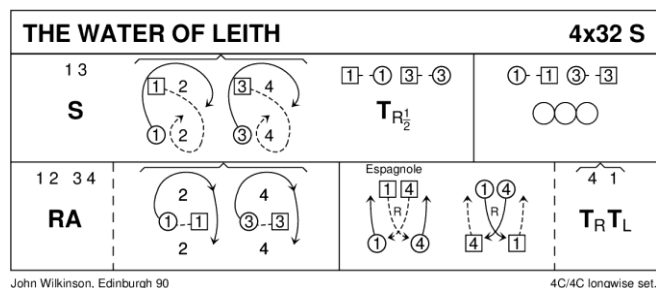
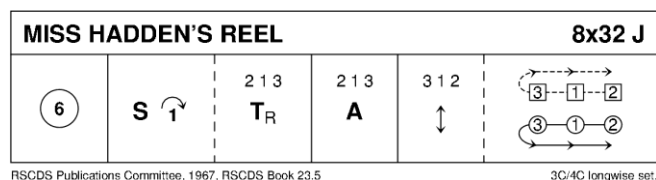
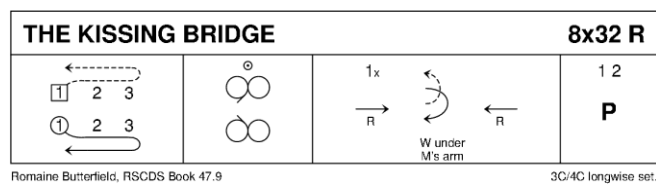
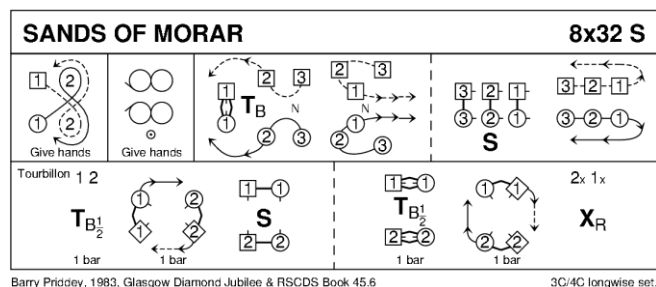
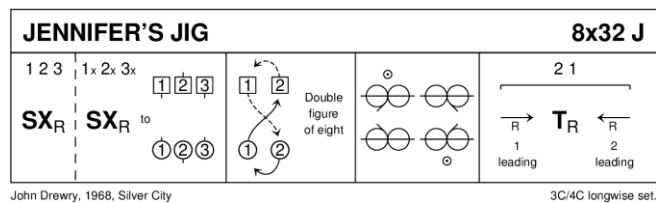
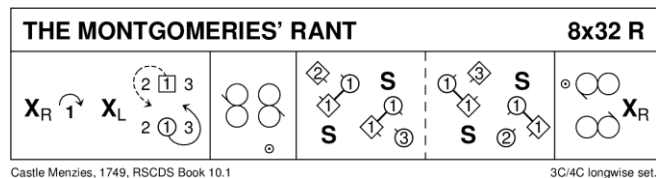
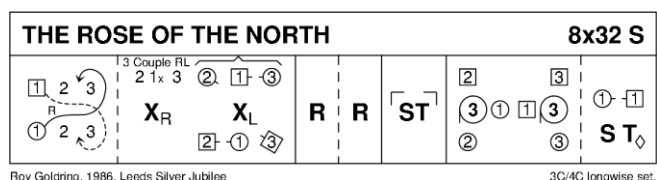
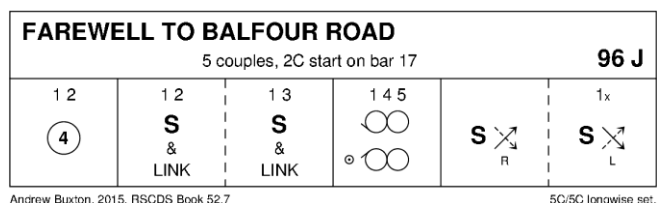
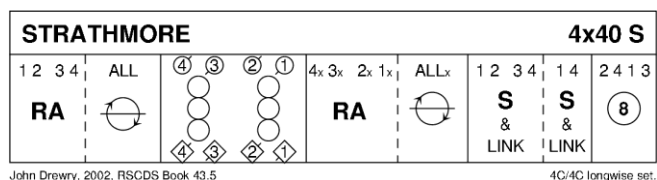
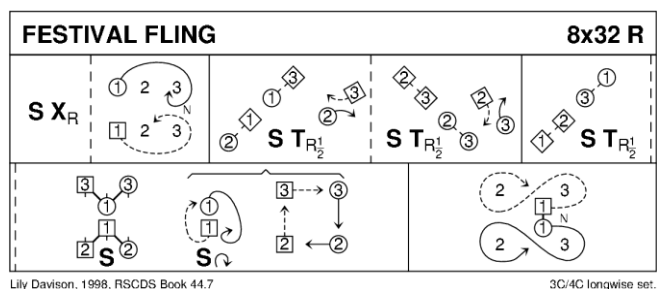
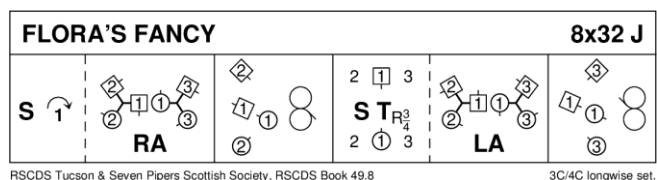
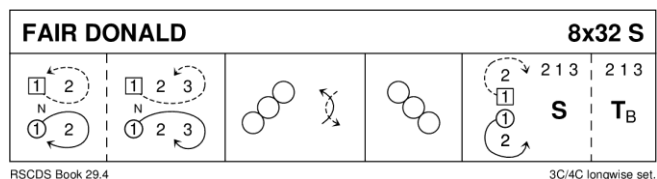
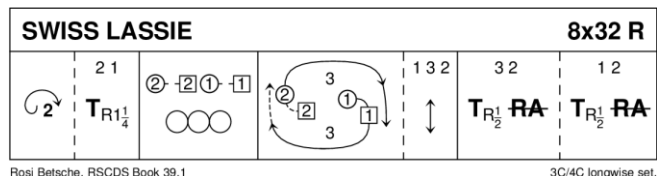


# THE LAUGHING HEART (J32) Round The Room Marshall McLaughlin Spring Creek Collection Round the room dance, 2 facing 2

1- 8 All dance RH across and LH back  
9-16 1L+2L cross LH, cast to Left around partner back to places and turn opposite Man LH once round  
17-24 1M+2M cross RH, cast to Right around partner back to places and turn opposite Women RH once round  
25-32 1s+2s dance DoSiDo, pass opposite person RSh and dance on to meet next couple

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Diagrams created by Keith Rose, of the Bedford Scottish Dance Group



**TRIPLE HAPPINESS**
3x32 S


Yoshiki Oyama, 2016, RSCDS Book 52.10
3C/3C longwise set.

**THE HIGHLAND RAMBLER**
8x40 R

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Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2
3C/4C longwise set.

Extras

**HOOPER'S JIG**
8x32 J

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RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2
3C/4C longwise set.

**LET'S HAVE A CEILIDH**
4x32 R


Robert M Campbell, 1974, Glasgow Assembly
4C/4C longwise set.