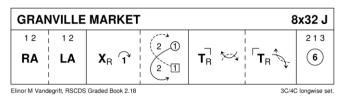
## Tuesday 18 July 2023 James Coutts/ Fiona Goudie

Diagrams created by Keith Rose, of the Bedford Scottish Dance Group

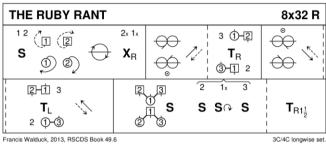


GENERAI	STUART	'S REEL	The Nev	v Way of Gildon	8x32 R
(2) S 1' (1) (1)	□ □ S 1 2	<b>T</b> <sub>R</sub> 🛰	ℾℸℴݤ	ร รรรร	$\overset{\circ}{\bigotimes}_{\bigotimes} \mathbf{X}_{R}$
Castle Menzies, 1749.	RSCDS Book 10.3			3	C/4C longwise set.

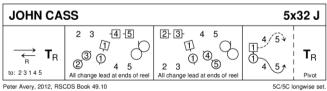
MISS	MISS MILLIGAN'S STRATHSPEY						8x32 S
12	다 [2]	<u>ر</u> ب	$\bigotimes$	213	21	(2-0-3)	12
(4)	1-2 S		Give hands	S	$\mathbf{T}_{L^{1}_{\overline{2}}}$		KNOT
RSCDS, 1973	, RSCDS Leafle	t 20, RSCDS Thir	ty Popular Danci	es Vol 2		30	/4C longwise set.

RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2

ROTHESAY RANT 4x32						
ALL	I ALL	13	33	2 4	1 1	
$\mathbf{T}_{R^1_2}$ <b>B</b>	$\begin{bmatrix} \mathbf{T} \\ \mathbf{T} \\ \mathbf{L} \\ \frac{1}{2} \end{bmatrix} \mathbf{B}$	₽	RL	R	4 <b>8</b> 2 4 <b>8</b> 2	
	1	11	( ) ( )		33	
Anna Holden, Birmingham 73 4C/4C sq						



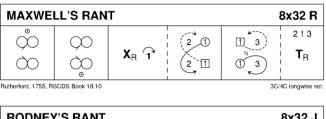
NEIDPATH	CASTLE			3x32 S
ALL	[] 2-3	TL 2 X3)	12	13
S T <sub>B2</sub> S	CHAIN	N ()	₽	₽
	12-3			1
erek Haynes, RSCDS Boo	k 22.9		3C/	3C longwise se



eter Avery, 2012, RSCDS Book 49.10

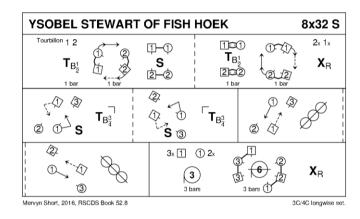
LINNEA'S STRATHSPEY 8x32 S Ţ. 3 ຮີ ່ S S 1 đ 3 Chain Progression 312  $T_{R_{\overline{a}}^3}$ 2 <u>1</u> 3 ¥. 12033.J T<sub>R³</sub> (T) Α (1)  $\mathbf{T}_{L_{\frac{1}{2}}}$  $\mathbf{T}_{\mathsf{R}^3_4}$ 3 2 to 213 4 bar Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C	lonaw	rise	SE



RODN	IEY'S R	ANI				8X32	J
S î	13) 13)	2 ① ③ <del>RL</del> ② ① 3	厚①2 <b>RL</b> 3①③	3x 1 2x <b>S</b> & LINK	R	2 1 3 <sup>2</sup> 2 1 3	13 <b>T</b> R
Ann Dix, RSCDS QE Diamond Jubilee 3C/4C longwise set					se set.		

THE TRI-MARINER 8x32 R					
1: S 2 2	123		213	213	
2: <b>S 1 1</b>	PROM $\widehat{1}$		T <sub>◊</sub> S	$\mathbf{T}_{\mathrm{R1}\frac{1}{4}}$	
3:   <b>S</b> 0 <sup>3</sup> A Dix, 1993, Reel Friends 2, RSCDS Bo	ak 49.9	50	20/4	l L Clongwise set	



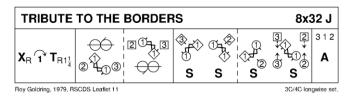
Α CAPITA	L JIG					8x32 J
Set and Rotate	D.O	1) X 2)	-11 R -2	1]> (1 ↑ ↓ 2 ←(2)		213 () () () () ()
$S T_{B_4^3}$		e fer	2	① 3 S T <sub>R<sup>3</sup> ① 3</sub>	کا (	之 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Tine Mackay, RSCDS 8	/2009				_	3C/4C longwise se

FLIGHT TO MELBOURNE 4x32 R 2 22 -12 ALL 2-2 1 1 3  $\begin{array}{c} \textcircled{1} \\ \textcircled{2} \\ \textcircled{3} \\ \textcircled{1} \\ \end{array}{}$ s  ${}^{4}_{4}$   ${}^{2}_{2}$ & 3 3 3 \_ ॒॔⊈-⁄④ -4 4 LINK <sup>†</sup> -4-4 ter Silver Collection, RSCDS Book 47.3 4C/4C square se

SCOTCH MIST

5x32 S

$ \begin{array}{ c c c c c } 1&3&2&4&5\\ \mathbf{X}_{R}&1^{V} & &&&\\ &&&&&\\ &&&&&\\ &&&&\\ &&&&&&$	$ \begin{array}{c}                                     $
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 1 0 3 000
2. ①→ ④. ③→ 5     2① ①4③ ③5     1.3       2. ← ① ← ④ ← ⑤     RA     C	13 1 3 3 3 1 T <sub>R<sup>3</sup>/<sub>4</sub></sub>
John Drewry, 1971, Summer Collection 9	5C/5C longwise set



THE GARDENEF	THE GARDENERS' FANTASIA			
$ \begin{array}{c} 12 & \overbrace{1}^{1} 2 \\ (4) & \bigcirc 2 & \overbrace{1}^{2} \leftarrow \\ \mathbf{S} \end{array} $	1 3 RONDEL	(3) (2) (2) (2) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3	② ③ S T <sub>B</sub> ①	
Pamela Cook, RSCDS Book 46.2				3C/3C longwise set.

THE REEL OF THE 51st DIVISION 8x32 R				
S 2 1	S T <sub>R</sub> B T <sub>L1<sup>1</sup>/4</sub>	S T <sub>R</sub> B T <sub>L1</sub>	2 1 3 6	

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.