

Diagrams created by Keith Rose, of the Bedford Scottish Dance Group

THE MAYFLOW					Double circle, men inside facing partners	32 R
ALL S X _R	ALL S X _R				PROM	

Pat Kent, Dancing Through Nova Scotia, Book 1 & Spark O' Water

1C/Any Round the Room.

PINES OF PITLOCHRY				8x48 J

Sam Firth, SDA 77

3C/4C longwise set.

MISS MILLIGAN'S STRATHSPEY					8x32 S

RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

FESTIVAL FLING				8x32 R

Lily Davison, 1998, RSCDS Book 44.7

3C/4C longwise set.

THE DANCING MASTER				96 J

John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

THE PAISLEY WEAVERS					3 Cpl set. 2C start on opp side	3x32 S

Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

ZYTLOGGE				8x32 R

Terry Blackburn, 2000

3C/4C longwise set.

THE BELLE OF BON ACCORD				4x32 S

John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

FAREWELL TO BALFOUR ROAD					96 J

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

NAPIER'S INDEX				8x40 J

Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

NOTTINGHAM LACE				96 R

Jenny Bradley, Nottingham Lace

4C/4C square set.

THE BONNIE TREE				8x32 S

Romaine Butterfield, RSCDS Book 46.6

3C/4C longwise set.

AIRD OF COIGACH				4x48 J

John Bayley, 1975, Imperial Book 3.13

4C/4C longwise set.

SCOTLAND'S GARDENS **8x32 R**

8x32 R



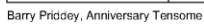
THE ORCHARDS OF CO. ARMAGH **3x32 S**

3x32 S



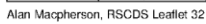
THE FLIGHT OF THE FALCON	8x32 J
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8x32 J



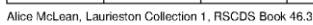
MRS MILNE OF KINNEFF	4x32 S
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4x32 S



SCOTT MEIKLE 4x32 R

4x32 R



4C/4C longwise set.