THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides

 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b’tw’n 2s), 1s end (hold LH) facing 1st crnrs

17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH

 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH

25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52

 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place

 9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Bk 32

 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set

 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe : -

 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH

 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down

25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE TATTIE BOGLE (J8x32) 3C (4C set) <$20151128 %> Derek Haynes Carnforth Coll 1

 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners

 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners

17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre

25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Bk 2

 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up

 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)

17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

 1- 8 1s+2s circle 4H round & back

 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)

25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

TWIXT DON & DEE (S4x32) 4C set John Drewry Deeside Bk 2

 1- 8 1s+2s & 3s+4s dance double Fig of 8 (1s & 4s cast to start & end facing out)

 9-16 1s & 4s cast 1 place & turn partners 2H, open out into 4H round to left & end 1s & 4s turning right about to face corners (M face M & L face L)

17-24 1s+4s dance "Hello-Goodbye" setting. 1s+4s end in centre facing diagonally opposite "corner"

25-32 4s turn 2s NH (at top) **as** 1s turn 3s NH (at bottom - i.e. 4s & 1s dancing out of ends) to 2 (4) (1) 3; 4s & 1s dance 1/2 Figs of 8 round ends. 2 4 1 3

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)

 9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place

25-32 All Promenade clockwise

33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH

41-48 All dance parallel reels of 4

49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)

65-96 2s & 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl

121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**INTERVAL**

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Bk 50

 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left

17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners

25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE NURSERYMAN (J8x32) 3C (4C set) S Brown RSCDS Bk 37

 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides

 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out

13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across

17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s

25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Bk 45

 1- 8 All circle 8H round & back

 9-16 1s+3s dance the Swirl:-

 9 -10 Turn partner RH into Allemande hold

 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands

 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle

 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place

25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

THE SHIP IN FULL SAIL (J5x32) 5C set Bill Forbes Craigievar Bk 2

 1- 2 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)

 3- 6 All set, 2L/5M stand **as** others 3/4 turn RH to lines across (1L b’tw’n 2s face down, 3M b’tw’n 5s face up, 1M+3L b’tw’n 4s)

 7- 8 Top & bottom lines set **as** centre 4 Bal-in-Line

 9-16 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)

17-24 1s & 3s set to 2nd corner & turn inwards to face partners 2nd crnr & set, rotate clockwise to face ptnrs 1st crnr & set & turn about to set to own 1st crnr

25-32 All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s **also** 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 4s turn RH **as** 1s turn LH

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Bk 1

 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)

 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)

25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

BRIDGE OVER THE ATLANTIC (S3x32) 3C set Derek Haynes & John Gradon Carnforth Coll 3

 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start), 1s+2s continue reel to change places & 1s turn to face up on outside

 9-16 All dance 3H across on sides (Ladies LH & Men RH), on bar 10 1s cross to join opposite wheel (Lady in front of Man), on bar 13 1s cross back to own side to continue wheels & rotate until 1s are at the top

17-24 1s followed by 3s+2s dance down the middle & back with 3s & 2s dividing to dance up behind 1s in order 1 3 2

25-32 All dance Allemande to end 2 3 1

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up & 1L dn into centre & dance out Ladies’ side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places