THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s

 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out

17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places

21-24 1s dance up to top and cast to 2nd place

25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s **also** 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 4s turn RH **as** 1s turn LH

CASTLE OF MEY (R8x32) 3C (4C set) RSCDS Diamond Jubilee

 1– 8 1s dance Inveran reels with 2s+3s

 9–16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle & up, 1s end in middle of the set

25-32 1s+2s dance Poussette

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39

 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides

 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise

17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set) Alan Macpherson RSCDS Bk 43

 1- 8 1s+2s dance "Chain and Turn":

 1-2 1M+2L 3/4 turn RH into diag line 1M+2M, 1L+2L facing

 3-4 1M+2M also 1L+2L 1/2 turn LH, 1M end in 2M place & 2L in 1L place

 5-8 1L+2M turn RH 1.1/4 times to end 1L in 2L place, 2M in 1M place (2 1 3)

 9-16 2s+1s set, 1/2 turn RH to face down in centre (4 bars). 2s+1s lead down, 2s & 1s 1/2 turn (Men dancing below Ladies who dance under Man's arm) & lead up

17-24 1s cross up to dance reels of 3 on opp sides (2s out/down, 3s cast up) 1s end 2nd place opp sides, 2s & 3s curve into places 2 (1) 3

25-32 2s+1s+3s Adv+Ret 1 step, 1s petronella turn to 1M between 2s & 1L between 3s, Adv+Ret 1 step & 1s Petronella turn to 2nd pl own sides 2 1 3

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set) RSCDS Bk 6

 1- 8 1s+2s dance RH across & LH back

 9-16 1s dance NHJ down the middle & up to face 1st corners

17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49

 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

Repeat from new positions in Strathspey then twice in Reel time back to original places

**INTERVAL**

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24

 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place

 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place

17-24 1s lead down & back to 2nd place

25-32 2s+1s dance R&L

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Bk

 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place

 9-16 'The Spurtle':

 9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)

 13-16 Repeat with 3s but end facing 4s

 17-20 Repeat with 4s

 21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)

25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49

 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M’s place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out

 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)

 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande. 2 1 3

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -

 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr

 `1s+3s set to partners & turn 2H to own sides having changed places

HIGHLAND GATEWAY (J8x32) 3C (4C set) Rhoda Purcell Perth 95th Anniv.

 1- 8 1s clap & cross passing RSh, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s

 9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up, couples touch elbows or give hands) 2s & 3s curve into place

17-24 1s dance DoSiDo; 2s+1s+3s dance RSh round partners & back to place

25-28 All chase clockwise into lines of 3 across, all change places RH with partner

29-32 All chase clockwise to own sides, 2L followed by 1L & 3L cast up **while** 3M followed by 1M & 2M cast off to end 2 1 3

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Bk 27

 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set

17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner

33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold

41-48 1s+3s dance round inside of set anticlockwise in Allemande hold

49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start

65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn Short RSCDS Bk 51

 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place

 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners

17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side

25-32 2s+1s+3s circle 6H round & back

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Bk 49

 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners

 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise

25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s &1L+2s dance RH across

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place

 9-16 1s lead down the middle & back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round & back