HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24

25-32 2s+1s dance R&L. 2 1 3

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Bk 39

 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)

 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men’s side

17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret

25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Bk 37

 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners

 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners

17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs (6 bars), & all turn partners 2H

25-32 1s pass RSh to dance Corners Pass+Turn:

 1s dance a loop RSh round 1st cnr positions while 1st cnrs (persons) turn each other 2H & return to places, 1s pass RSh in the middle & repeat with 2nd corners. End 2 1 3

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk

 1- 8 1s+2s Set & Rotate:

 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4

 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4

57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45

 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)

 5- 8 1M+2s  **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)

 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions

17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)

25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

 1- 81s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides

 9-16 1s+2s dance Ladies' Chain & end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)

25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23

 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...

 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3

25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I & C Brockbank ianbrockbank.com/dances & RSCDS Bk 52

 1- 8 All circle 8H round & back

 9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3

29-32 All birl (or turn) partners RH End 4 1 2 3

*Note: Dance twice as Strathspey, twice as Reel*

**INTERVAL**

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for …

 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs

25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

SUENO’S STONE (R8x32) 3C (4C set) N Grant

 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)

 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)

17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)

25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M

29-32 All chase on 1 place to own sides & set. 2 1 3

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)

 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side

11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between ‘gates' (1s & 4s)

13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)

17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)

25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Bk 52

 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners

 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns

25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

SLEEPY MAGGIE (R8x32) 3C (4C set) Alexander Bowman (1758) RSCDS Bk 11

 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place

 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)

17-24 1s set & turn 1st corners, set & turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

 1- 8 1s+2s set, turn partners 2H opening out into 4H round

 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides

25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances

 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place

 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5

17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom)  **also** 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49

 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl’wise to face them

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back