THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE DIAMOND JUBILEE (J4x32) 4C set Robert M Campbell RSCDS Bk 31

 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3

 9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3

17-24 4s & 1s set to corners & change places RH, set & change back LH

25-32 4s+1s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

DAGMAR'S FANCY (S3x32) 3C set Anselm Lingnau Mainhatton Bk

 1- 8 1s+2s+3s petronella turn & set, 3/4 turn RH & set

 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s dance Figs of 8 on own sides (1s down & in to start)

25-32 All dance Progressive Grand Chain:-

 25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,

 27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,

 29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,

 31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

 9-16 1s dance 1/2 RSh reel of 3 on the sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn 3/4 LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs promenade diagonally across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd place. 2 1 3

**\* MY GOLDEN BEAR J 4 x 32)                                                                                          Rob Downey**

1-4 1s & 4s cross RH & cast up/down  - 2s & 3s step up/down on 3-4

5-8 2s & 1s + 4s & 3s  RHA & finish with 1L facing 2M & 1M behind partner  +  4M face 3L & 4L  behind partner

9-16 1s & 4s dance corners pass & turn in (lead change) tandem - 1s swop lead & 4s also while corners dance in & turn - 1s & 4s pass  RSh to rpt in

Bars 13 – 16 with 2nd corners

17-20 1s & 4s RHA -1s finish NHJ facing up & 4s face down

21-24 1s & 4s lead through ends to 2nd & 3rd pl

25-32 1s & 4s dance a chain progression

MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson RSCDS Leaflet Dances 20

 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s

 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L & 1L+3M) set to side couples

19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

RAISING THE ANCHOR (R5x32) 5C set Iain Boyd

 1- 8 1s cross down to dance reels of 3 on opposite sides 1s end on opposite sides

 9-16 5s cross up to dance reels of 3 on opposite sides 5s end on opposite sides while 1s dance 1/2 Fig of 8 round 2s & 1.1/2 turn RH to face out

17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)

25-32 1s cast to 5th place as others step up on bars 27/28, 5s+1s 1.1/2 turn RH

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41

 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**INTERVAL**

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

 9-16 Ladies dance LSh round their partners, dance LH across & back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across & back to places

33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)

41-48 1s+3s dance R&L

49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)

57-64 2s+4s dance R&L

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24

25-32 2s+1s dance R&L. 2 1 3

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides

 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners

17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right,

 New centre couple change LH with person diagonally to Left,

 New centre couple change RH with person diagonally to Right

 All cross LH

FESTIVAL FLING (R8x32) 3C (4C Set) Lily Davidson RSCDS Bk 44

 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners

 9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)

13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)

17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides **as** for double triangles

21-24 All set as in double triangles, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)

25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

SHEPHERD'S DELIGHT (J4x32) 4C set Caroline Walker et al Ian Shepherd Dance Coll

2 chords – 2nd chord 3s+4s cross to opp side

 1- 8 1s+4s set, cast down/up 1 place (2s+3s step up/down). 1s+4s in prom hold dance out of ends (1s up, 4s down) & cast right. 1s end in 2L's place facing down, 4s in 3M's place facing up

 9-16 4s (prom hold)+2s **also** 1s (prom hold)+3s dance 1/2 RSh reels of 3 across; 1s+4s pass RSh to repeat 1/2 RSh reels at other end (1s up, 4s down). 1s & 4s finish side-by-side with partner, (Lady on Man's right) [Men's side 2 4 (4) (3): Ladies's side 2 1 (1) (3)]

17-24 1s+4s set, dance 1/2 RH across; 1M+4M set advancing & change places RH **while** 1L+4L Adv+Ret

25-32 All 4 couples circle 8H round & back. End 2 4 (1) (3)

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Bk

 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)

 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)

17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret

33-64 2s & 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places

89-96 All circle 8H round & back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)

 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2

17-24 All dance Allemande. 2 1 3

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -

 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr

 `1s+3s set to partners & turn 2H to own sides having changed places

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46

 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

 9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

\* **MY GOLDEN BEAR CRIB** – Source outwith Minicrib.