NICE TO SEE YOU (R32) Round the Room E Craig RSCDS Bk 40

Round the Room Dance 3 facing 3

 1- 8 All circle 6H round & back

 9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer

17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them

25-32 All Ladies turn opposite Lady RH 1.1/2 times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Bk 49

 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners

 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise

25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s &1L+2s dance RH across

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Bk

 1- 8 1s+2s+3s cross RH & set, cross back RH & set

 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top

25-32 1s+2s dance the Rondel

LOTHIAN LADS (R8x32) 3C (4C set) John Drewry Brodie Bk

 1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up

 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners

17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down

25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side

 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place

17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides

25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

BALMORAL STRATHSPEY (S4x32) 4C set John A Charles RSCDS Bk 22

 1- 8 1s+2s & 3s+4s dance R&L

 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3

17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...

25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE WINDING ROAD (S4x32) 4C set James Cosh 22 SCDs

 1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4

 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4

17-24 1s+4s turn RH & cast in 1 place**,** 1s+4s circle 4H round to left

25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Bk 21

 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH

 5- 8 All set & 1/2 turn 2H to own side

 9-16 Repeat bars 1- 8 from new pstns

17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for …

25-32 1s+2s dance Poussette. 2 1 3

**INTERVAL**

FIRE IN THE RYE (R6x32) 6C set <$20000101 %> Elizabeth Weiss Ozorak

4s & 5s & 6s start on opp sides

 1- 8 1s+2s+3s also 4s+5s+6s circle 6H round & back

 9-16 All dance 1/2 Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)

17-24 6s+5s also 4s+3s also 2s+1s set & dance RH across 1/2 way, end couples stand while 6s+3s also 4s+1s set & dance LH across 1/2 way

25-32 Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH. 5 3 1 (6)(4)(2)

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23

 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...

 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3

25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set) R Campbell RSCDS Leaflet Dances 6

Strathspey

 1- 8 1s+2s circle 4H round & back

 9-16 1s+2s dance the Bourrel : -

 `1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,

 `set to partners & turn 2H to own sides having changed places

Reel

 1- 8 1s petronella turn into centre (1L/1M b'tw'n 2s/3s) **as** 2s+3s set to partners, all set lines across, 1s petronella turn to opp side **as** 2s+3s set & all set on side lines

 9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to places

SUMMER ON THE BEACH (R4x32) 4C set Helena Strandberg Luthi RSCDS Bk 51

 1- 8 1s+2s **also** 3s+4s dance RH across. 2s+3s dance LH across

 9-16 All Ladies NHJ Adv+Ret **while** all Men NHJ set twice on side. All Men NHJ Adv+Ret **while** Ladies set twice

17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle & cast up to original places

25-32 1s dance down & curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men’s side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies’ side facing down

 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies’ Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

THE SILVER GREY (S3x32) 3C set Roy Goldring G & S Dances 2

 1- 8 1s+2s+3s set, cross RH, set & cross back RH

 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down

17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH

25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-

 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)

 9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Bk 45

 1- 8 All circle 8H round & back

 9-16 1s+3s dance the Swirl:-

 9 -10 Turn partner RH into Allemande hold

 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands

 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson F Lesslie RSCDS Bk 39

 1- 8 1s+2s+3s Adv+Ret & turn partners 2H

 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place

17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners

25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place

33-40 2s+1s+3s circle 6H round & back