EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for …

 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs

25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Bk 39

 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)

 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men’s side

17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret

25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

THE FLOWER O' THE QUERN (S4x32) 4C set John Drewry Canadian Bk

3s & 4s start on opp sides

 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)

 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.

13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up

17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3

25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Bk 52

 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners

 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns

25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deidre MacCuish RSCDS Bk 49

 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)

 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression: -

 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set

 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH

 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2

25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

ARGYLL STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Bk 35

 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place

 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)

17-24 1s+3s dance R&L (up & down) & end back on own sides

25-32 1s+2s dance the Tournee: -

 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE CUCKOO CLOCK (R8x32) 3C (4C set) Ian Barbour Repeat Prescription

 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start

 9-16 1s+2s dance double Fig of 8

17-20 "Muirland Wille" figure:

 1s dance down middle, cross over & cast up to 2nd place on opposite

 **while** 2s set & cross RH to 3rd place on opposite side

 **while** 3s cast up to 1st place & cross RH to opposite side

21-24 3s+1s+2s turn partners RH once round

25-32 3s+1s+2s Set+Link for 3 twice

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dances

 1- 8 1s+2s dance Diamond Poussette

 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

192 MILES HOME (J4x48) Sq Set Katy Sweetman RSCDS Bk 50

Note: All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow

Part A

 1- 8 1s NHJ dance between 3s, separate, cast into centre & dance out between 2s/4s back to place (1M between 2s, 1L between 4s)

 9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M **also** 1L+4L turn LE

17-24 1s turn RE, 1M+3L **also** 1L+3M turn LE. 1s dance to original places facing out, set & turn inwards to face partner

Part B

 1- 4 Men pass LSh dancing to Right into next Lady's place, face out **while** Ladies cast to partner's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in

 5- 8 All Advance with corner & Men Retire with Lady on Left

 9-12 Ladies pass LSh dancing to Right into next Lady's place, face out **while** Men cast to next Man's place & face in. All turn corner (dancer on Left) LE to finish NHJ with corner facing in

13-16 All Advance with corner & Men Retire with partner to new position (1 place round anticlockwise)

17-24 All circle 8H round & back

Note: bars 1-2 & 9-10 of Part B resemble 2 bars of Schiehallion Reel

**INTERVAL**

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

 1- 81s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides

 9-16 1s+2s dance Ladies' Chain & end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)

25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Bk 45

 1- 8 1s dance Fig of 8 round 2s giving hands when possible

 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men’s side, 1s set to 2s

 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

THE INIMITABLE DEREK (R8x32) 3C (4C set) Roy Goldring

 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3

 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners

17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to…

25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

BEST SET IN THE HALL (J8x32) 3C (4C Set) Helen Greenwood RSCDS Bk 46

 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner

 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position

13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs

17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Bk 49

 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH

 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH

25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Bk

 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides

 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s

17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place

 9-16 1s lead down the middle & back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round & back