THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place

25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Bk 45

 1- 8 1s dance Fig of 8 round 2s giving hands when possible

 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men’s side, 1s set to 2s

 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men’s side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies’ side facing down

 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies’ Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G & S dances

 1- 8 1s dance reels of 3 on own sides (in & down to start)

 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides

17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH

25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

THE GOLDEN EAGLE (S8x32) 3C (4C set) Jill Andrews Edinburgh 90th Anniv

 1- 8 1s lead down, cross below 3s, cast up to 2nd place opp. sides (2s step up 3-4). 2s+1s+3s Adv+Ret (1 step), turn partners 2H

 9-16 1s lead up, cross, cast to 2nd place own sides, 2s+1s+3s Adv+Ret (1 step), turn partners 2H

17-24 2s+1s+3s circle 6H round and back

25-32 2s+1s dance all-round (diamond) Poussette

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) RSCDS Bk 34

 1- 8 1L casts 1 place & sets, casts to 3rd place & sets

 9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set

17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)

25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

BALMORAL STRATHSPEY (S4x32) 4C set John A Charles RSCDS Bk 22

 1- 8 1s+2s & 3s+4s dance R&L

 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3

17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...

25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Bk 27

 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set

17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner

33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold

41-48 1s+3s dance round inside of set anticlockwise in Allemande hold

49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start

65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**INTERVAL**

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24

25-32 2s+1s dance R&L. 2 1 3

UP IN THE AIR (S8x32) 3C (4C set) Boag RSCDS Bk 20

 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...

 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place

17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left (4 bars – quick)

25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides. 2 1 3

THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Bk 5

 1- 8 1s+2s+3s set & cross RH, set & cross back RH

 9-16 1s lead down the middle for 4 bars & back to top, remaining in centre facing up

17-24 1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s

25-32 2s+1s dance R&L. 2 1 3

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down

 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for …

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

DELVINE SIDE (S8x32) 3C (4C set) W Campbell RSCDS Bk 2

 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh

 9-16 1s lead down the middle & back for Allemande

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18

 1- 8 1s cross down to dance reflection reels of 3 on opposite sides

 9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

ALIVE AT 95 - A PERTHSHIRE JIG (J8x32) 3C (4C set) Theresa MacVarish Clark Perth 95th Anniv.

 1- 8 1s cross RH & cast; 1L dances down between 3s & casts up **while** 1M dances up between 2s & casts down to end 1s in 2nd place own side (2s step up 7-8)

 9-16 2s+1s+3s Adv+Ret; all 3 couples turn partner RH

17-24 1L+2s & 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple. 2 1 3

25-32 2s+1s+3s circle 6H round & back

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down

 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)

17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides