THE HIGHLAND REEL (R32) Round the Room RSCDS Bk 13

Round the Room 3 facing 3

1- 8 All Adv+Ret twice

9-16 Men reel of 3 across with Lady on right & opposite Lady starting by passing opposite Lady LSh

17-24 Men with same Ladies 3H round & back

25-32 All Adv+Ret & lead thru passing opposite person RSh

THE MERRY DANCERS (J8x32) 3C (4C set) RSCDS Bk 4

1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)

9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners **as** 3s step down

17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H, finishing between corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places. 2 1 3

FAIR DONALD (S8x32) 3C (4C set) RSCDS Bk 29

1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners

9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners

17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s

25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

DA RAIN DANCIN' (R8x32) 3C (4C set) Ron Wallace Whiteadder Coll

1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH

9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH

17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side

25-32 2s+1s+3s circle 6H round & back

ARGYLL'S FANCY (J4x48) 4C set Bk of Graded SCDs

1- 8 1s+2s circle 4H round & back

9-16 1s lead down 1 place, cross between 2s & dance down behind 3s, cross LH & dance down behind 4s to bottom of set

17-24 1s lead up 1 place, cross between 4s & dance up behind 3s, cross LH & dance up behind 2s to top places

25-32 1s+2s dance R&L

33-40 1s+2s dance RH across 1/2 way & set, 1s+3s dance LH across 1/2 way & set

41-48 1s+4s dance RH across 1/2 way & all 4 couples set, all turn partners RH 1.1/2 times to own sides

DELVINE SIDE (S8x32) 3C (4C set) W Campbell RSCDS Bk 2

1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh

9-16 1s lead down the middle & back for Allemande

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Bk 36

1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH **while** 2nd corners set

19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

BONNIE GALLOWA' (S4x40) 4C set B Little Blackadder Coll

1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in

9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3

17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4

25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH

33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

FLIGHT TO MELBOURNE (R4x32) Sq.Set S Campbell RSCDS Bk 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s

9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)

17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place

25-32 All circle 8H round & back

Repeat from new places

**INTERVAL**

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down

9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for …

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set) R M Campbell RSCDS Bk 23

Strathspey

1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down

9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s

Reel

1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s

9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Bk 42

1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1

9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2

17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place

25-32 3s+1s+2s dance the Knot

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) RSCDS Bk 34

1- 8 1L casts 1 place & sets, casts to 3rd place & sets

9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set

17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)

25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 47

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined

25-32 1s+2s dance Poussette 2 1 3

THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Coll 6

2s start on opposite sides

1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) RSCDS Bk 26

1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides

9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s

17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up

25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back