THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

1- 8 1s set, cast & dance RH across with 3s

9-16 1s set, cast up & dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place

25-32 2s+1s dance R&L

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides

9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b’tw’n 2s), 1s end (hold LH) facing 1st crnrs

17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

THE FIRST RAIN OF SPRING (J3x32) 3C Wouter Joubert RSCDS Bk 49

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)

9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)

17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set

21-28 1s+3s dance 1/2 Celtic Reel:-

21-22 1s+3s pass partner RSh

23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across

25-26 1s+3s pass partner RSh

27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set

29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

LOCHINVER (R8x32) 3C (4C set) Mervyn Short The Reel (310)

1- 8 1s+2s dance 1/2 R&L; 2s+1s set, 2s cross LH **while** 1s turn LH to face 1st corners

9-16 1s+1st corners set & turn RH once round; 1s face each other diagonally & 1s followed by 1st corners pass LSh, curve round corner position, dance in & briefly give LH to face 2nd corners **while**1st corners end in diagonally opposite corner position

17-24 Repeat 9-16 with 2nd corners. 1s end 1L between 3s (at top) facing down, 1M between 2s (3rd place) facing up

25-32 All set twice with 1s petronella turning (bars 27-28) to 2nd place opp sides; 3s+1s+2s circle 6H 1/2 round. 2 1 3

*Note: Dance has been revised since it was first published in the Reel issue 309*

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set) Mervyn Short RSCDS Bk 52

1- 8 1s+2s dance the Tourbillon

9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s

13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides

17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides

25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3

31-32 1s cross RH to own sides. 2 1 3

**\* LADS OF LAWERS (J8x32) 3C (4C set)** **Mackay**

1- 8 1s set, cast off 1 place. 1s and 2s 1/2 R and L.

9-16 1s set, cast off 1 place. 1s and 3s 1/2 R and L.

17-24 1M and 3M change places RH, 1W and 3W change places RH. 1s and 2s set, 2s cross RH while 1s pass by R to finish back to back.

25-32 1s, 2s, and 3s double triangles. 213

THE CORIAN STRATHSPEY (S3x32) 3C set M Whitby RSCDS Bk 43

1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3

9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)

17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1

25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them

9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set

17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners

25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**INTERVAL**

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23

1- 8 1s+2s+3s circle 6H round & back

9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for …

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3

*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Bk 35

1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides

9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s & 3s Petronellato own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

DEER FRIENDS (S8X32) 3C (4C set) Bob Anderson St Martin Collection 1

1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line

9-12 Balance in Line figure:

9 All set 1 step Right, change hands so that 1s and 3rd corners take LH

10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line

11 All set 1 step R, 1s join LH & drop hands with corners

12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in

13-16 1s dance1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners

17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)

25-32 Set and link for 3 couples twice to finish 213 on own sides

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Bk 36

1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH **while** 2nd corners set

19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

CASTLE OF MEY (R8x32) 3C (4C set) RSCDS Diamond Jubilee

1– 8 1s dance Inveran reels with 2s+3s

9–16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle & up, 1s end in middle of the set

25-32 1s+2s dance Poussette

MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson RSCDS Leaflet Dances 20

1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L & 1L+3M) set to side couples

19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Bk 38

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)

9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs

17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out

25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)

17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**\* LADS OF LAWERS – Crib outwith Minicrib.**