

Rhoda Purcell 06 August

**EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

**THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s Set&Cast 1 place, 1s cross between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reel of 3 on sides, 1s giving RSh to 3s and 1s+3s ½ turn RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**MISS MILLIGAN'S STRATHSPEY** (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up and face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, Cross&Cast up on own sides

25-32 1s+2s dance the Knot

**THE COUNTESS OF DUNMORE'S REEL** (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression:-

' 17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set

' 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH

' 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312

25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

**INCHMICKERY** (J5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

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**FAREWELL TO HELENSBURGH** (S8x32) 3C (4C set) Brian Charlton RSCDS Book 48

1- 6 1M+2L set as 1L+2M  $\frac{3}{4}$  turn LH to finish 2M facing 1M, 1L facing 2L. 1s+2s dance  $\frac{1}{2}$  diagonal reel of 4  
7- 8 2L dances across to 1L place, 1L to 1M place, 2M to 2L place, 1M to 2M place (1s on Men's side, 2s on Ladies' side)  
9-12 1s+2s set, Petronella-in tandem to middle, 1s facing up, 2s facing down  
13-16 1s+2s Set&Link. 1s finish in 2nd place facing out, 2s in 1st place  
17-20 2s+1s+3s dance  $\frac{1}{2}$  reels of 3 on sides (1M+2M, 1L+3L pass RSh). Bar 20 1s  $\frac{3}{4}$  turn LH to face opposite sides  
21-24 3s+1s+2s dance  $\frac{1}{2}$  reels of 3 on sides (1M+3L, 1L+2M pass LSh). Bar 24 1s turn RH to own sides 2nd place  
25-32 2s+1s+3s dance 6H round and back

**BURNIEBOOZLE** (R8x32) 3C (4C set) David G Queen Southport 1

1- 8 1s Set&Cast 1 place, turn partner LH  $1\frac{1}{2}$  times to opposite sides (M facing up L down)  
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner and ending with 1s turning RH to face 1st corners  
17-28 1s Dance to Each Corner and Set:-  
' 17-18 1s change places with 1st corners passing RSh and 1st corners pass RSh with a  $\frac{1}{4}$  turn to right in centre to face 2nd corners (as 2nd corners set)  
' 19-20 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a  $\frac{1}{4}$  turn to right to face 1s in 3rd corner (pstrn) as 1s set  
' 21-22 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a  $\frac{1}{4}$  turn to right to face 2nd corner (pstrn) as original 1st corners set  
' 23-28 Repeat this Fig once more until 1s meet again in centre with 3s and 2s in 1st and 3rd places opposite sides  
29-32 1s turn RH  $1\frac{1}{4}$  times while 2s and 3s change places RH on the sides and cross over LH.  
213

**MAJOR IAN STEWART** (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s  $\frac{1}{2}$  turn partners RH and dance RH across  $\frac{1}{2}$  way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

**MACDONALD OF KEPPOCH** (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners  
25-32 All set, all turn partner RH  $1\frac{1}{4}$  into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

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**CRAMOND BRIDGE** (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side  
17-24 1s lead out, Cross&Cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them  
25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

**THE MERCHANT CITY** (S3x32) 3C Anne Thorn Glasgow 90 Anniversary

1- 8 1s and 2s dance the Espagnole:-  
' 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
' 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
' 5- 8 2s turn RH as 1s turn LH  
9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across. 213  
17-24 1s and 3s dance the Rosette:-  
' 17-20 1s and 3s set, turn partner RH ½ way, face partner, drop hands, pull back RSh and cast to opposite sides (partner's place)  
' 21-24 1s and 3s dance clockwise ½ way round to new positions. 231  
25-32 2s, 3s and 1s dance 6H Round&Back

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

**ANNIVERSARY REEL** (R4x32) 4C set Sheila Muir RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s  
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s  
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)  
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

**MARGARET PARKER'S STRATHSPEY** (S8x32) 3C (4C set) John Drewry RSCDS Book 31

1- 8 1s cross below 2s and cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L  
9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across  
17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s  
25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

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**THE COMPLEAT GARDENER** (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance Set&Rotate:-

' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s Pass&Turn with 1st corners and end facing 2nd corners, 1s Pass&Turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**SUENO'S STONE** (R8x32) 3C (4C set) Neil Grant

1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)

9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)

17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)

25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M

29-32 All chase on 1 place to own sides and set. 213

**THE FLOWER O' THE QUERN** (S4x32) 4C set John Drewry Canadian Book

3s and 4s start on opposite sides

1- 8 1s+2s and 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner and cast in 1 place down/up (2s dance up, 3s dance down one place) and 1M+4L also 1L+4M change places LH on sides. 2(4)1(3)

9-12 1s+4s lead out of ends, Cross&Cast. 1s+4s change places LH on sides.

13-16 1s and 4s repeat 9-12, leading out other end, Cross&Cast and 1s+4s change places LH on side. 1s face down, 4s face up

17-24 All dance reels of 4 on sides and end facing same person as at start of reel. 2413

25-32 2s+4s also 1s+3s set facing on sides, 1s and 4s turn end couples (dancing between ends) and dance ½ Figs of 8 round end couples to end. 24(1)(3)

**THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back